VISIT…

Authorized Edition

guitar

VOLUME 1

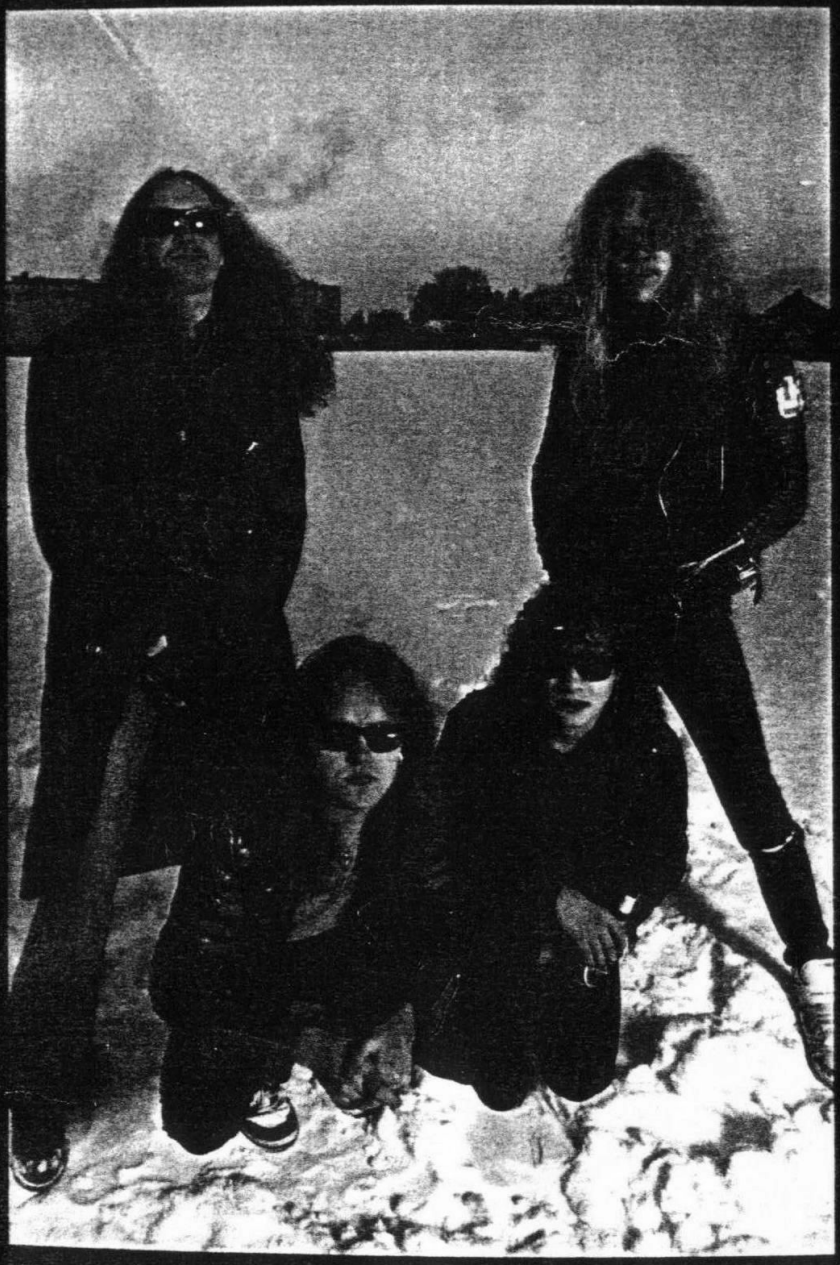
WITH TABLATURE

METALLICA

COMPLETE

Includes All Songs From

Kill 'Em All • Ride The Lightning • Master Of Puppets



Hal Leonard Corporation

PLAY IT LIKE IT IS

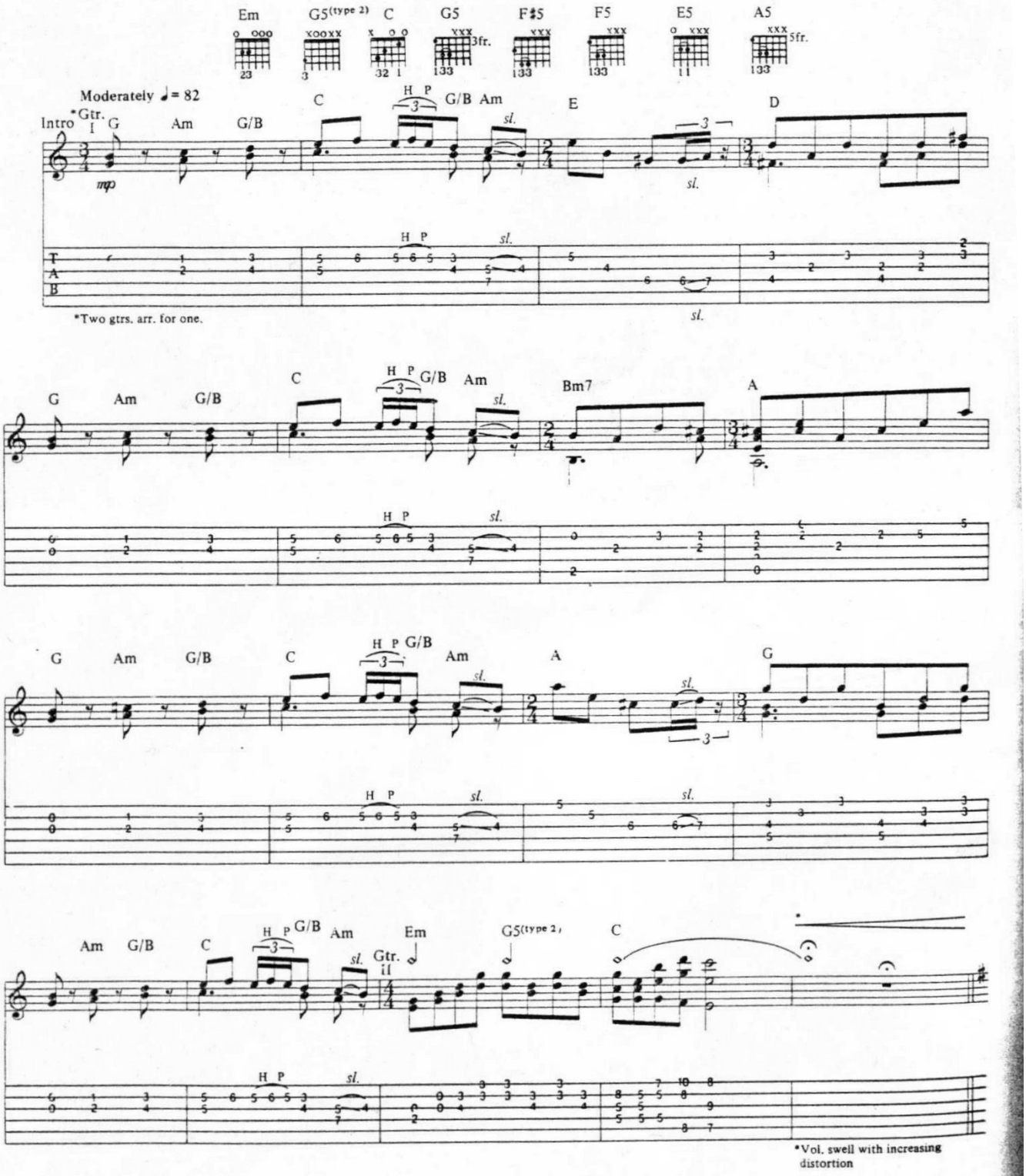
Limited Edition

Ride The Lightning

Fight Fire With Fire
Ride The Lightning
For Whom The Bell Tolls
Fade To Black
Trapped Under Ice
Escape
Creeping Death
The Call Of Ktulu

Fight Fire With Fire

Words and Music by
James Hetfield, Lars Ulrich
and Cliff Burton



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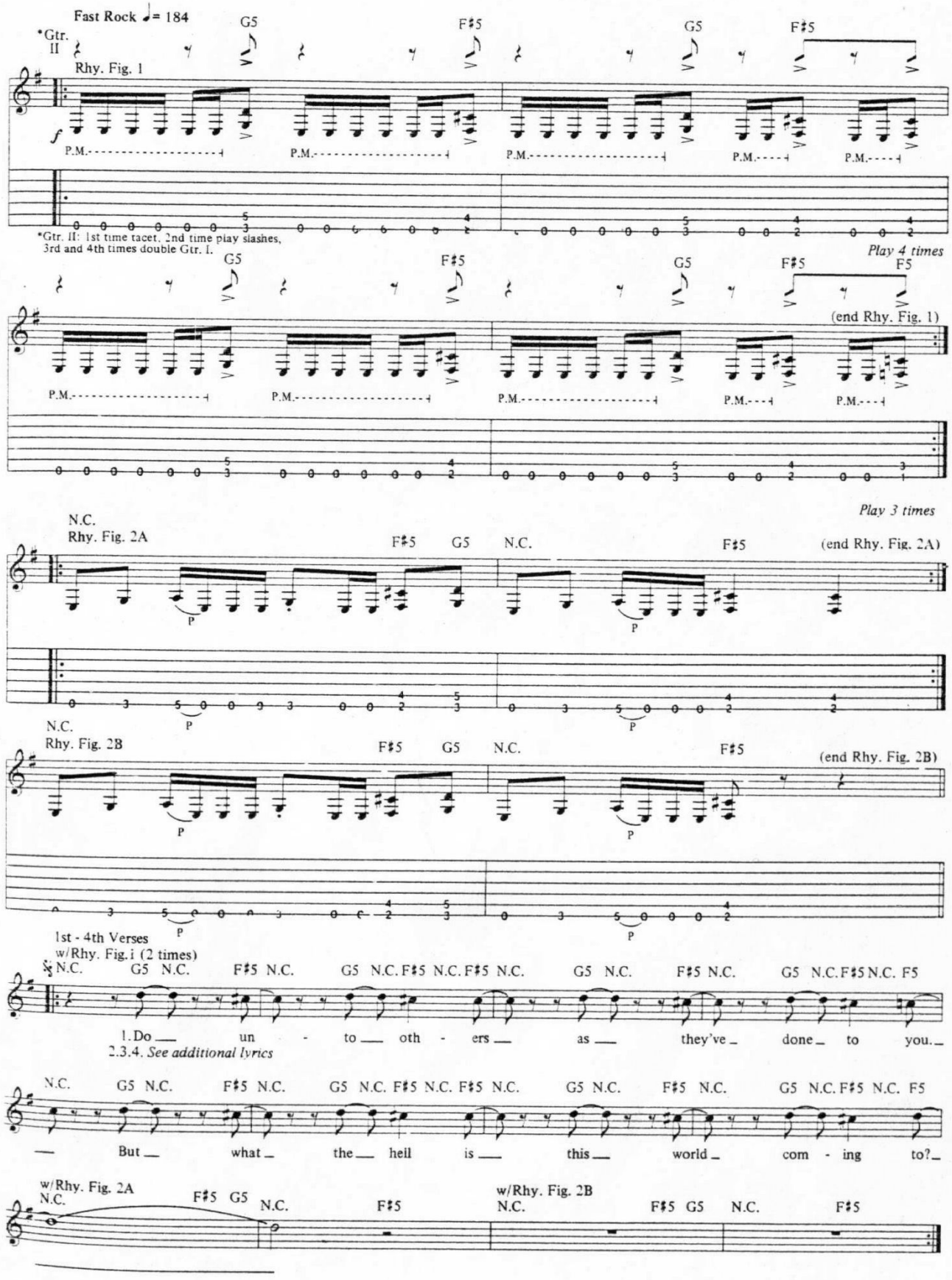
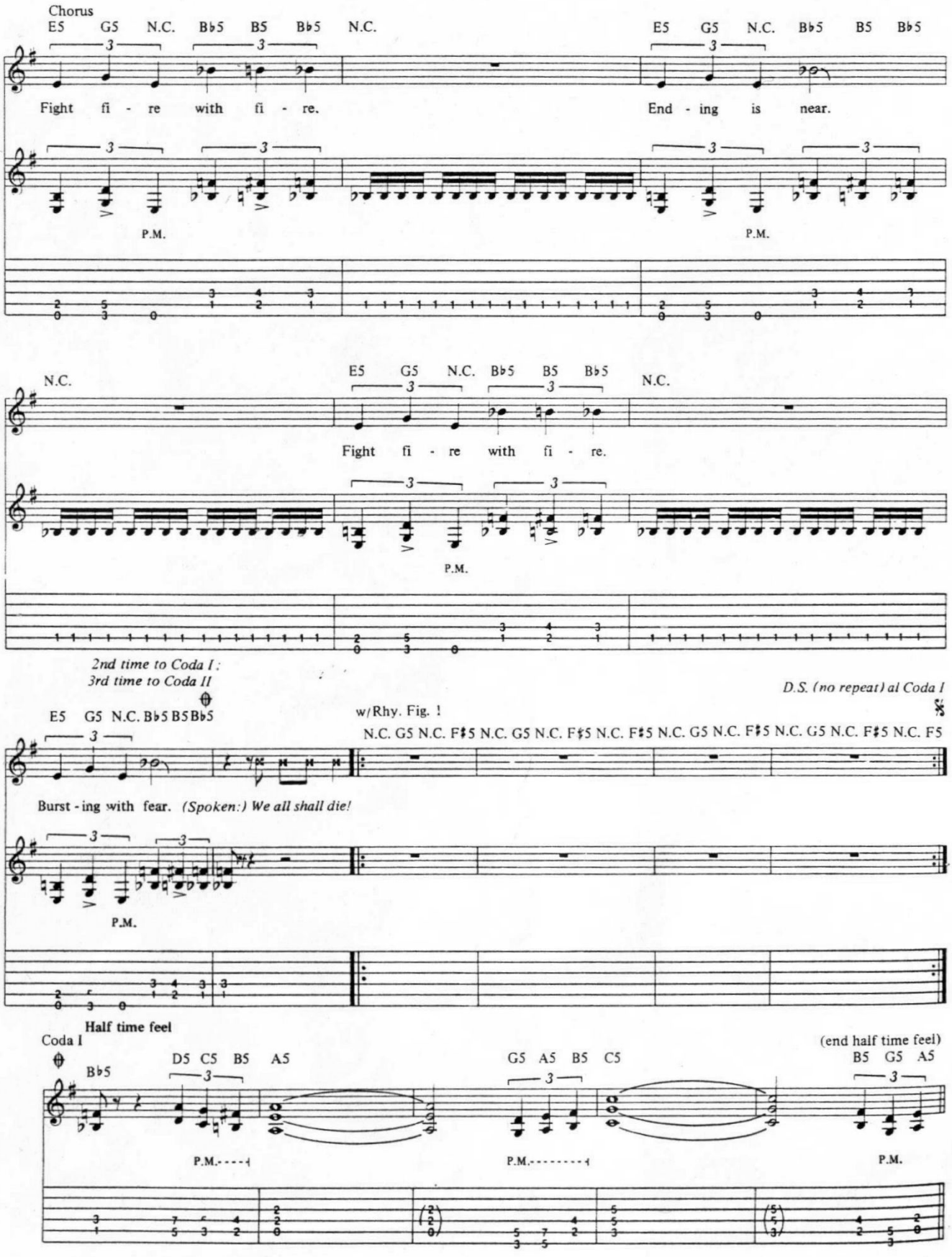
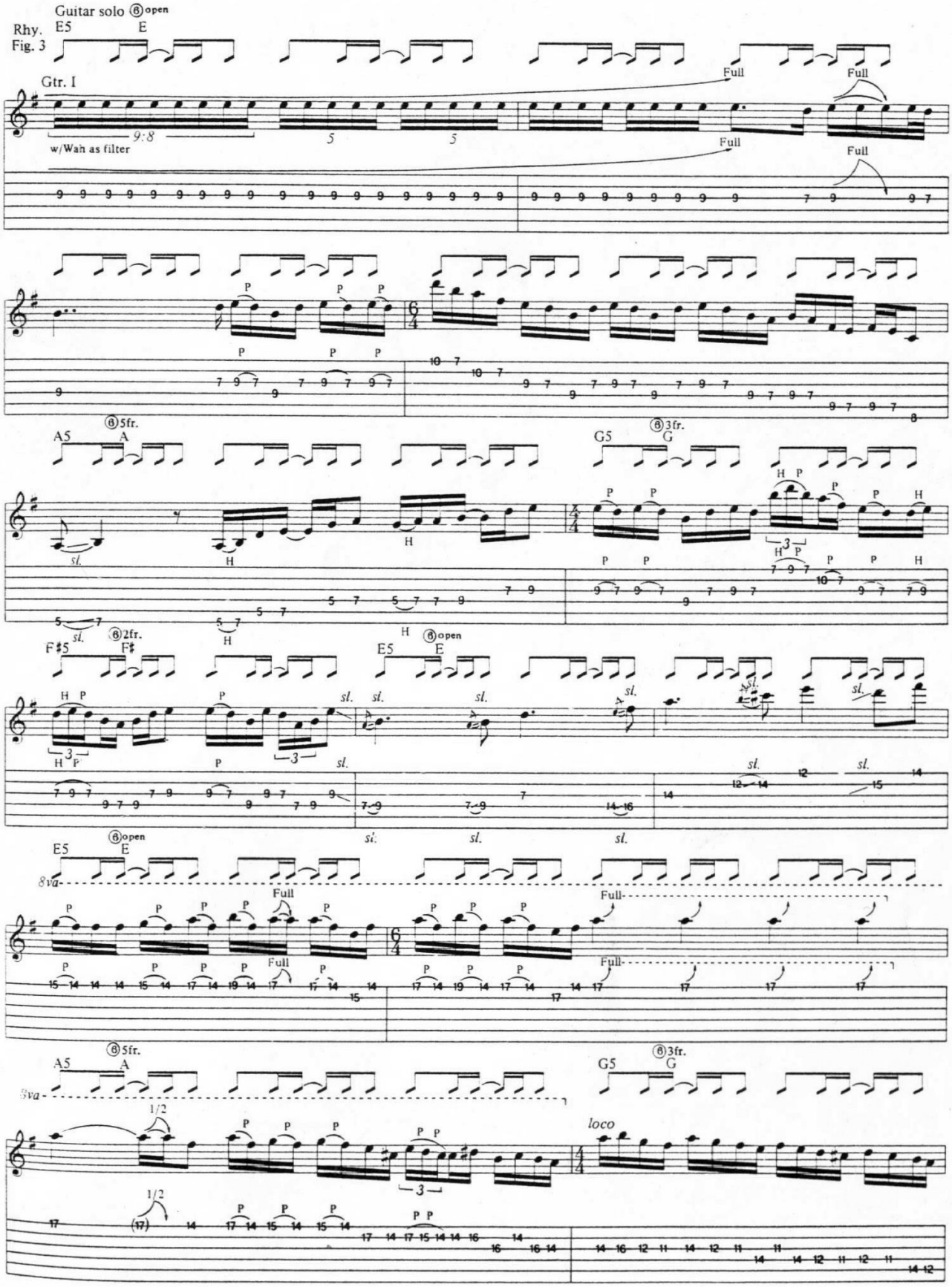
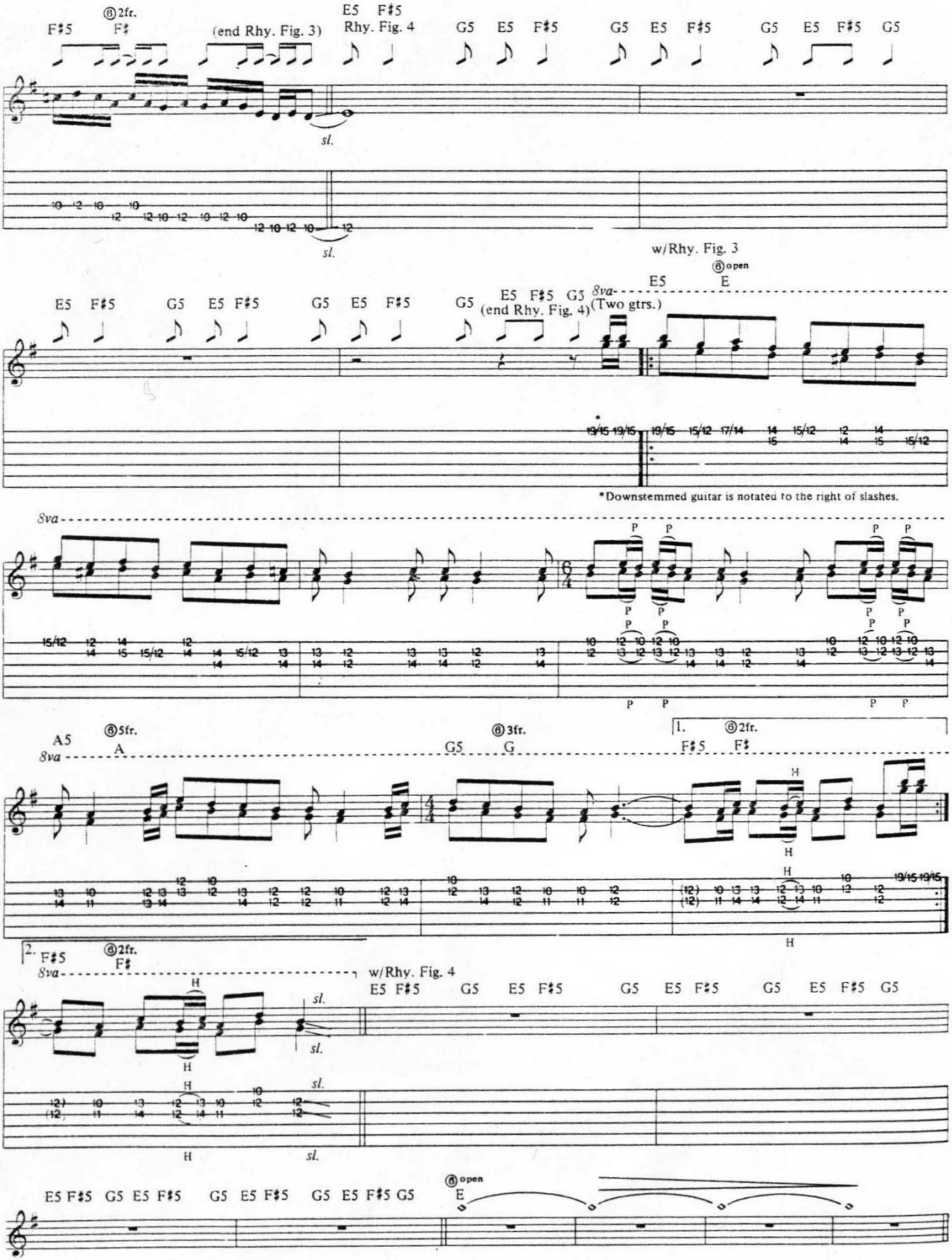
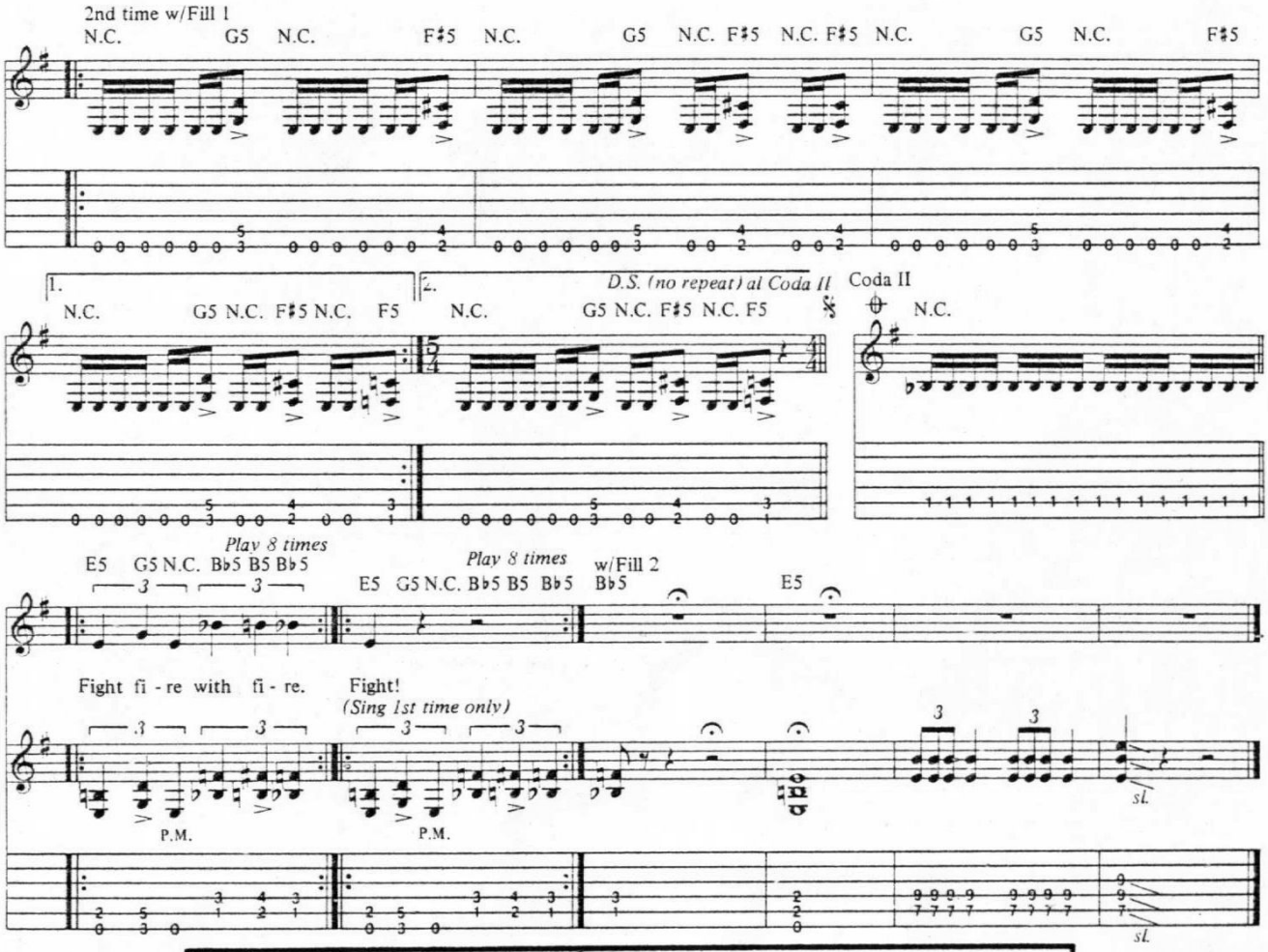
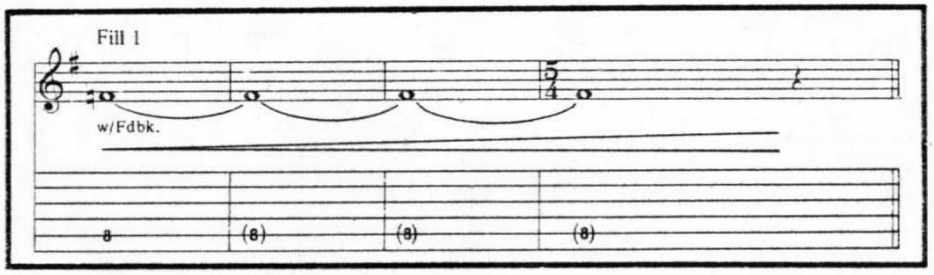

Fast Rock ♩= 184
*Gtr. II
Rhy. Fig. 1
G5
F♯5
P.M.
*Gtr. II: 1st time tacet. 2nd time play slashes, 3rd and 4th times double Gtr. I.
Play 4 times
F5
(end Rhy. Fig. 1)
Play 3 times
N.C.
Rhy. Fig. 2A
(end Rhy. Fig. 2A)
Rhy. Fig. 2B
(end Rhy. Fig. 2B)
1st - 4th Verses
w/Rhy. Fig. 1 (2 times)
1. Do un - to oth - ers as they've done to you.
2.3.4. See additional lyrics
But what the heil is this world com - ing to?
w/Rhy. Fig. 2A
w/Rhy. Fig. 2B

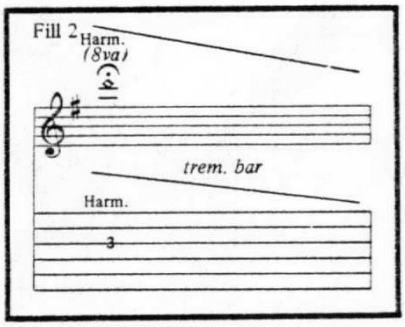

Chorus
E5 G5 N.C. B♭5 B5 B♭5 N.C.
Fight fi - re with fi - re.
P.M.
E5 G5 N.C. B♭5 B5 B♭5
End - ing is near.
P.M.
N.C.
E5 G5 N.C. B♭5 B5 B♭5 N.C.
Fight fi - re with fi - re.
P.M.
2nd time to Coda I :
3rd time to Coda II
E5 G5 N.C. B♭5 B5 B♭5
Burst - ing with fear. (Spoken:) We all shall die!
P.M.
w/Rhy. Fig. 1
N.C. G5 N.C. F♯5 N.C. G5 N.C. F♯5 N.C. F♯5 N.C. G5 N.C. F♯5 N.C. G5 N.C. F♯5 N.C. F5
D.S. (no repeat) al Coda I
Half time feel
Coda I
B♭5 D5 C5 B5 A5
P.M.
G5 A5 B5 C5
P.M.
(end half time feel)
B5 G5 A5
P.M.


Guitar solo
Rhy. Fig. 3
E5
E
Gtr. I
w/Wah as filter
Full
A5
A
G5
G
F♯5
F♯
8va
loco


⑥2fr.
F♯5 F♯
(end Rhy. Fig. 3)
E5 F♯5
Rhy. Fig. 4
G5 E5 F♯5 G5 E5 F♯5 G5 E5 F♯5 G5
sl.
sl.
w/Rhy. Fig. 3
⑥open
E5 E
8va
E5 F♯5 G5 E5 F♯5 G5 E5 F♯5 G5
(end Rhy. Fig. 4)
(Two gtrs.)
*Downstemmed guitar is notated to the right of slashes.
8va
P
A5
⑥5fr.
A
8va
G5
⑥3fr.
G
1.
⑥2fr.
F♯5 F♯
H
2.
F♯5
⑥2fr.
F♯
8va
w/Rhy. Fig. 4
E5 F♯5 G5 E5 F♯5 G5 E5 F♯5 G5 E5 F♯5 G5
sl.
E5 F♯5 G5 E5 F♯5 G5 E5 F♯5 G5 E5 F♯5 G5
⑥open
E







Additional Lyrics

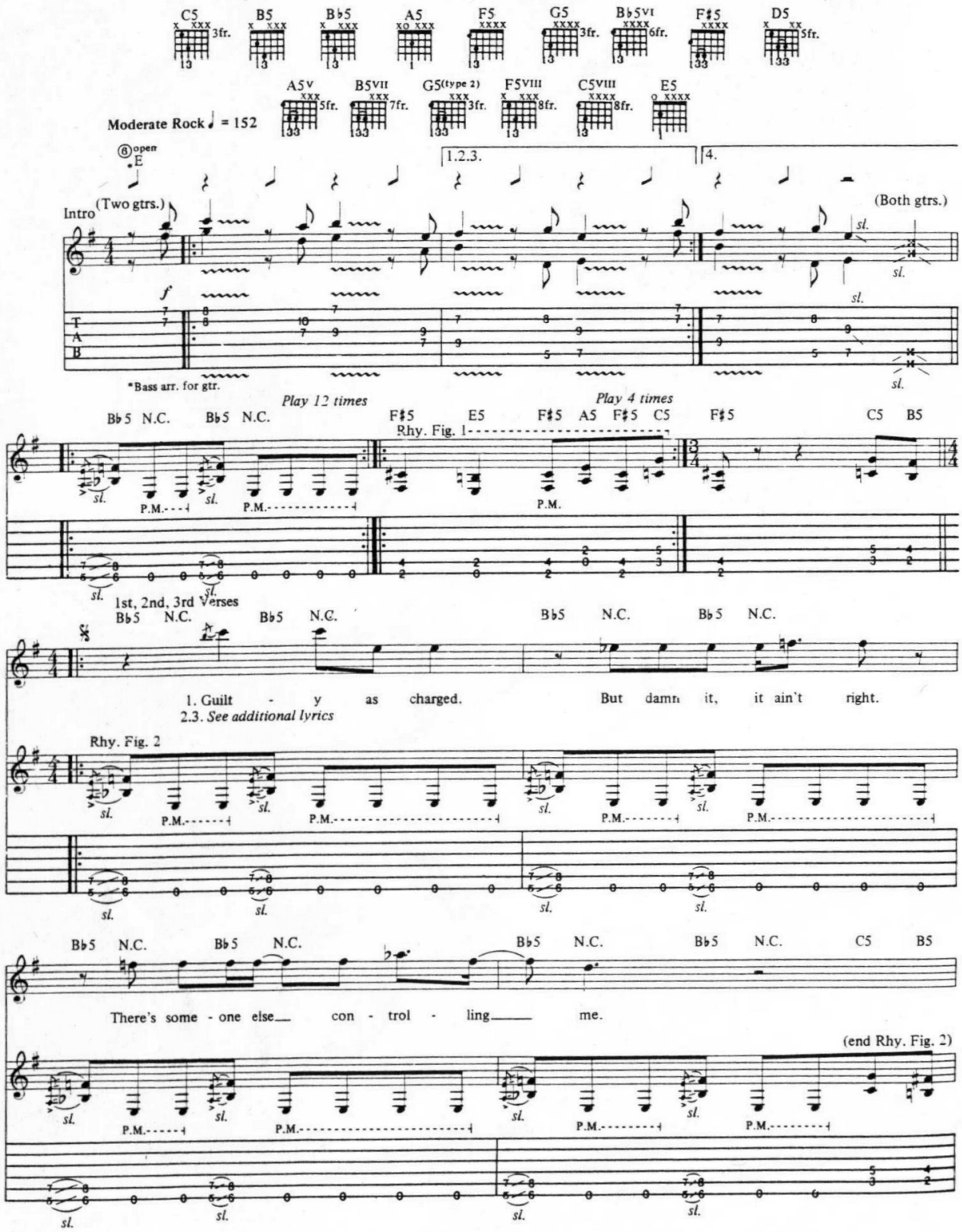
2. Blow the universe into nothingness.
Nuclear warfare shall lay us to rest. *(To Chorus)*

3. Time is like a fuse, short and burning fast.
Armageddon is here, like said in the past. *(To Chorus)*

4. Soon to fill our lungs, the hot winds of death.
The gods are laughing, so take your last breath. *(To Chorus)*

Ride The Lightning

Words and Music by
James Hetfield, Lars Ulrich,
Cliff Burton and Dave Mustaine



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w/Rhy. Fig. 2

B♭5 N.C. B♭5 N.C. B♭5 N.C. B♭5 N.C. B♭5 N.C. B♭5 N.C.

Death in the air. Strapped in the e - lec - tric chair. This can't be hap - pen - ing_ to_

w/Rhy. Fig. 3 (4 times)

B♭5 N.C. B♭5 N.C. C5 B5 F♯5

_ me._ Who made you God to say_

"I'll take your life from you!"_

Chorus

C♯5 C5 B5 C♯5 A5

Flash be - fore my eyes.

Rhy. Fig. 4 (end Rhy. Fig. 4)

P.M.

C♯5 C5 B5 C♯5 A5

Now it's time to die._

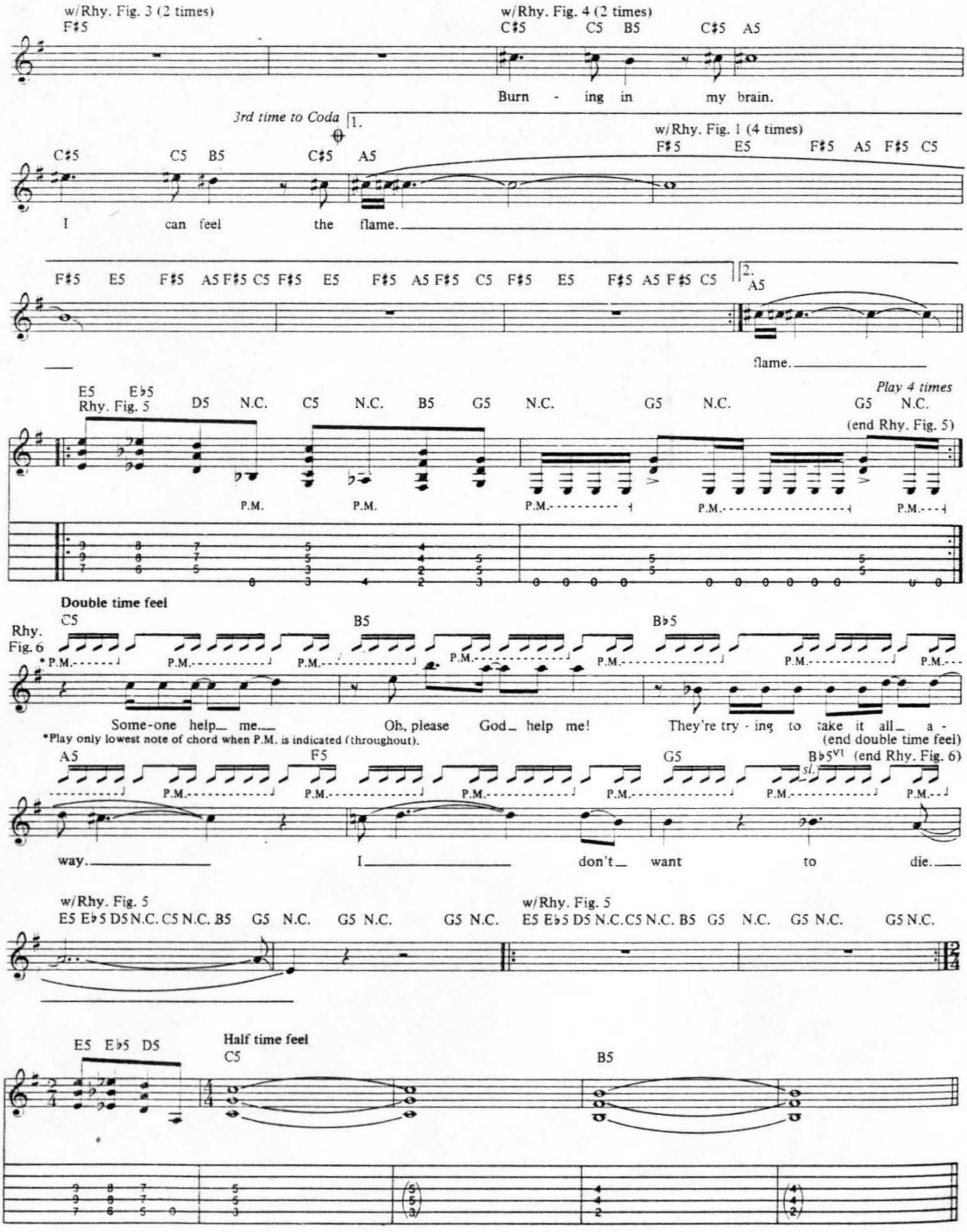
P.M.

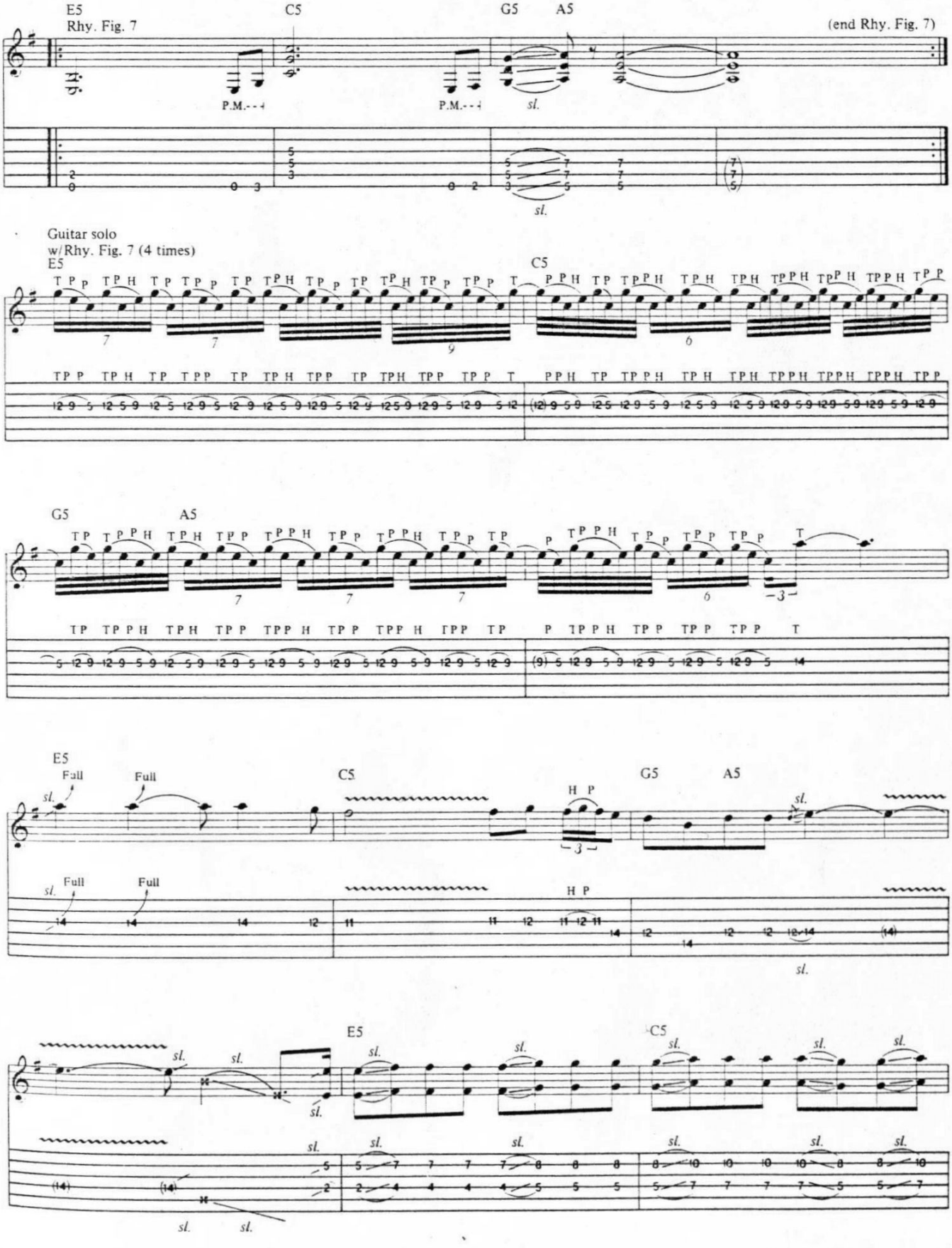
Rhy. Fig. 3

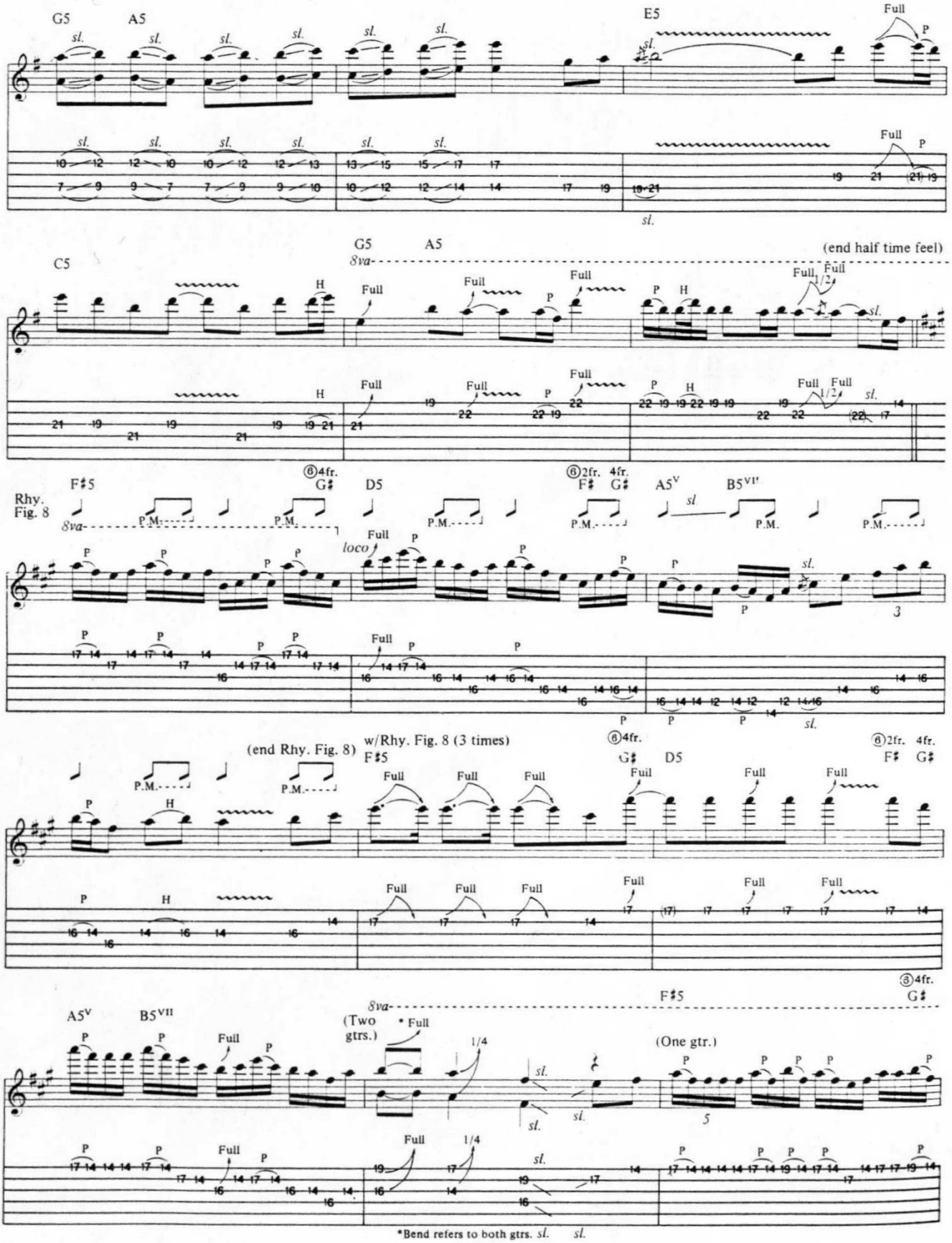
F♯5

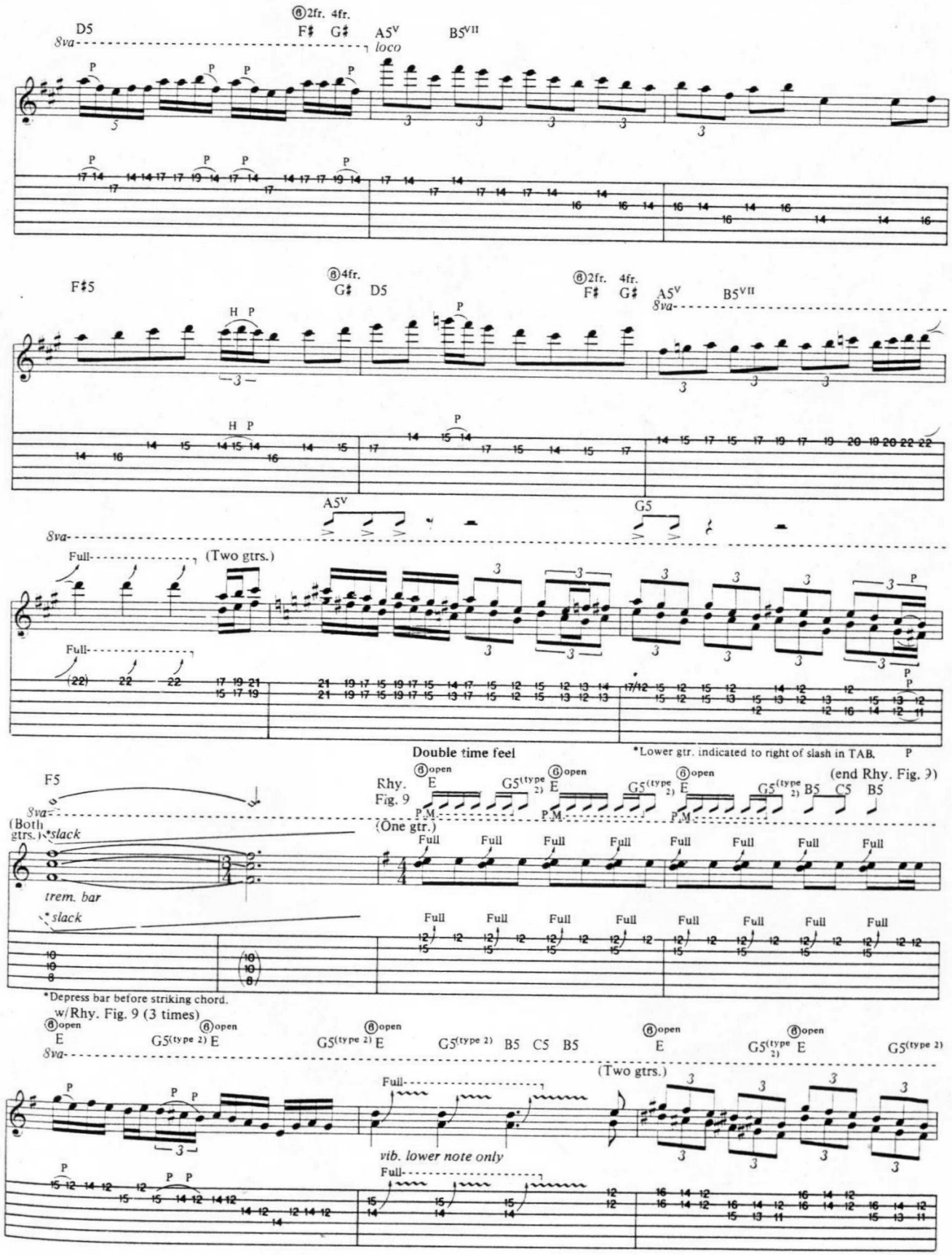
H H H H

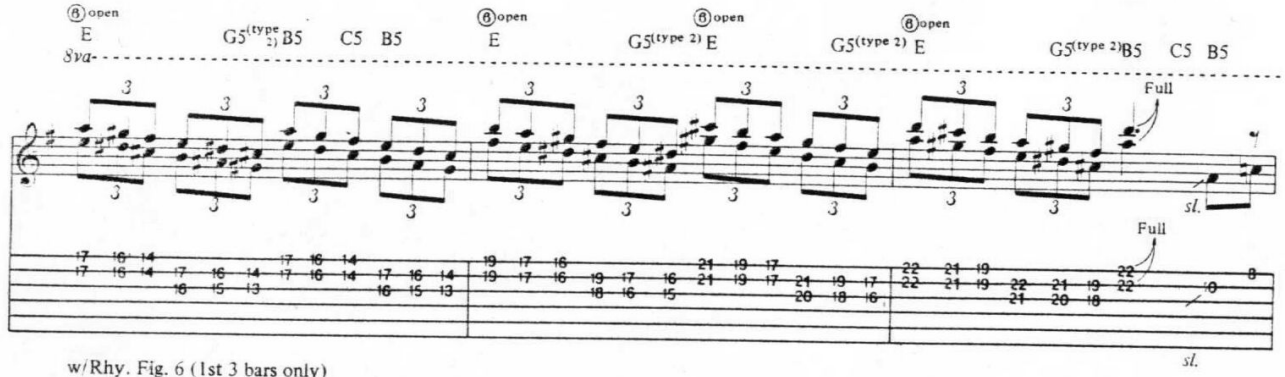
P.M. P.M.


w/Rhy. Fig. 3 (2 times)
F♯5
w/Rhy. Fig. 4 (2 times)
C♯5 C5 B5 C♯5 A5
Burn - ing in my brain.
3rd time to Coda
1.
w/Rhy. Fig. 1 (4 times)
C♯5 C5 B5 C♯5 A5
F♯5 E5 F♯5 A5 F♯5 C5
I can feel the flame.
F♯5 E5 F♯5 A5 F♯5 C5 F♯5 E5 F♯5 A5 F♯5 C5 F♯5 E5 F♯5 A5 F♯5 C5
2.
A5
flame.
Play 4 times
E5 E♭5
Rhy. Fig. 5
D5 N.C. C5 N.C. B5 G5 N.C. G5 N.C. G5 N.C.
(end Rhy. Fig. 5)
P.M.
Double time feel
Rhy. Fig. 6
C5 B5 B♭5
Some-one help me. Oh, please God help me! They're try - ing to take it all a -
*Play only lowest note of chord when P.M. is indicated (throughout).
(end double time feel)
A5 F5 G5 B♭5
sl.
(end Rhy. Fig. 6)
way. I don't want to die.
w/Rhy. Fig. 5
E5 E♭5 D5 N.C. C5 N.C. B5 G5 N.C. G5 N.C. G5 N.C.
w/Rhy. Fig. 5
E5 E♭5 D5 N.C. C5 N.C. B5 G5 N.C. G5 N.C. G5 N.C.
E5 E♭5 D5
Half time feel
C5 B5

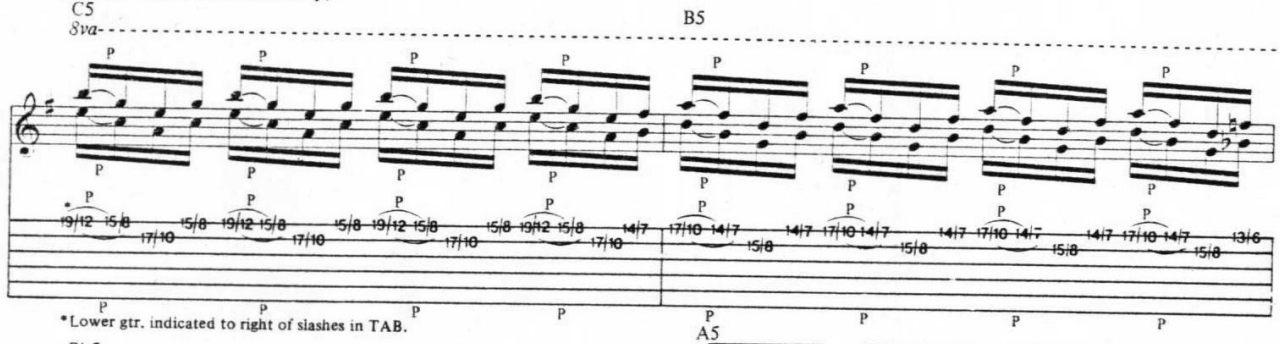

E5
Rhy. Fig. 7
C5
G5
A5
(end Rhy. Fig. 7)
P.M.
sl.
Guitar solo
w/Rhy. Fig. 7 (4 times)
E5
C5
G5
A5
Full
H P
E5
C5


G5
A5
E5
Full
C5
G5
A5
(end half time feel)
Rhy. Fig. 8
F♯5
⑥4fr. G♯
D5
⑥2fr. 4fr. F♯ G♯
A5V
B5VII
(end Rhy. Fig. 8)
w/Rhy. Fig. 8 (3 times)
F♯5
⑥4fr. G♯
D5
⑥2fr. 4fr. F♯ G♯
A5V
B5VII
(Two gtrs.)
(One gtr.)
F♯5
⑤4fr. G♯
*Bend refers to both gtrs.

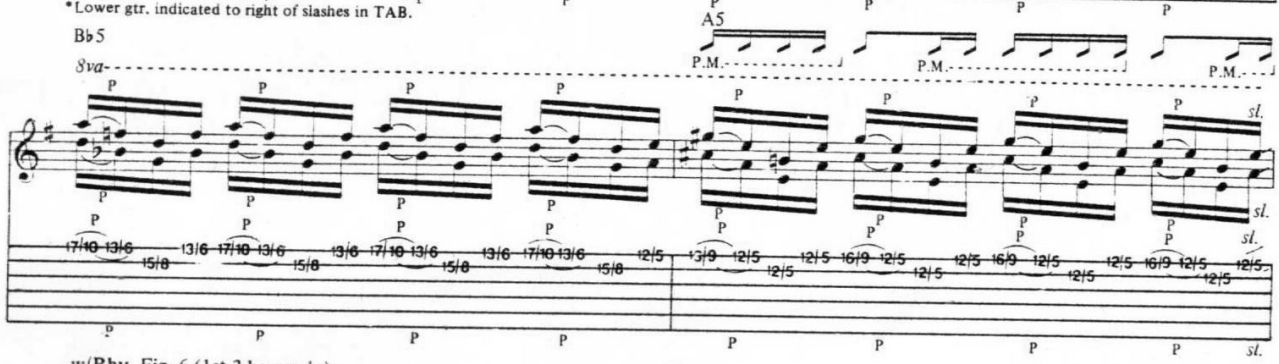

⑥2fr. 4fr.
D5
F♯ G♯
A5V
B5VII
8va
loco
F♯5
⑥4fr.
G♯ D5
⑥2fr. 4fr.
F♯ G♯
A5V
B5VII
8va
H P
P
A5V
G5
8va
Full
(Two gtrs.)
Full
(22) 22 22
Double time feel
*Lower gtr. indicated to right of slash in TAB.
P
F5
8va
(Both gtrs.)
*slack
trem. bar
*slack
Rhy. Fig. 9
⑥open E
G5(type 2)
P.M.
(One gtr.)
Full
(end Rhy. Fig. 9)
B5 C5 B5
*Depress bar before striking chord.
w/Rhy. Fig. 9 (3 times)
⑥open E
G5(type 2)
B5 C5 B5
8va
(Two gtrs.)
Full
vib. lower note only
Full



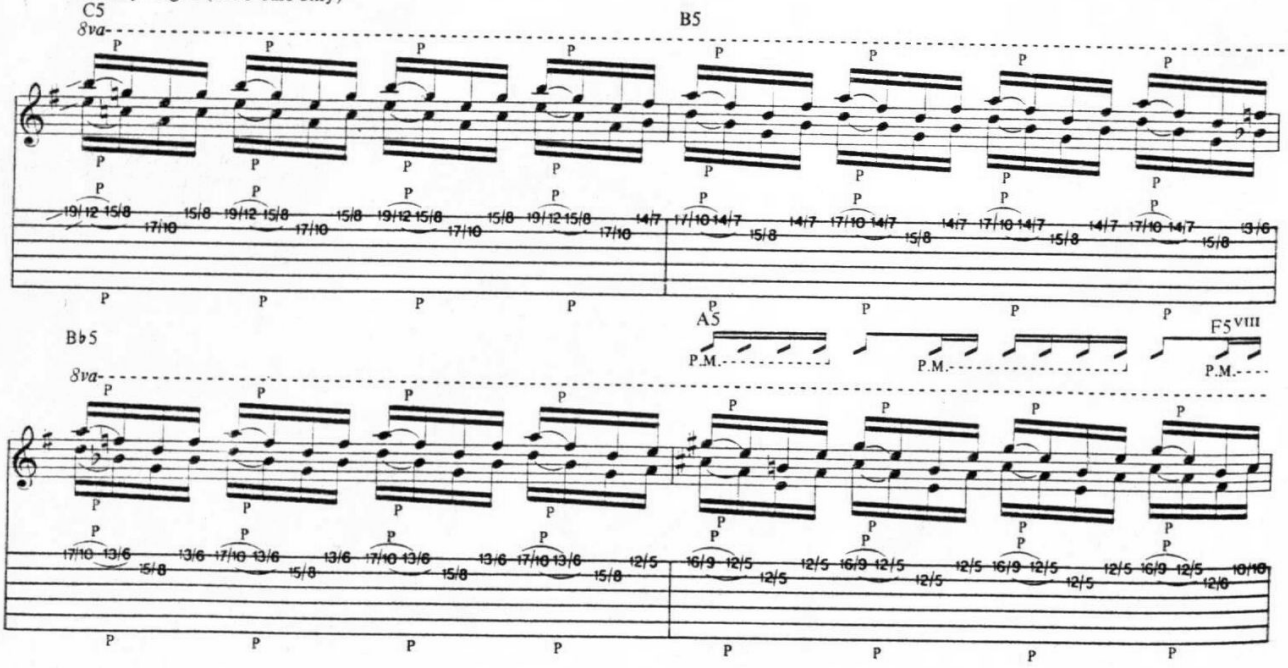
w/Rhy. Fig. 6 (1st 3 bars only)

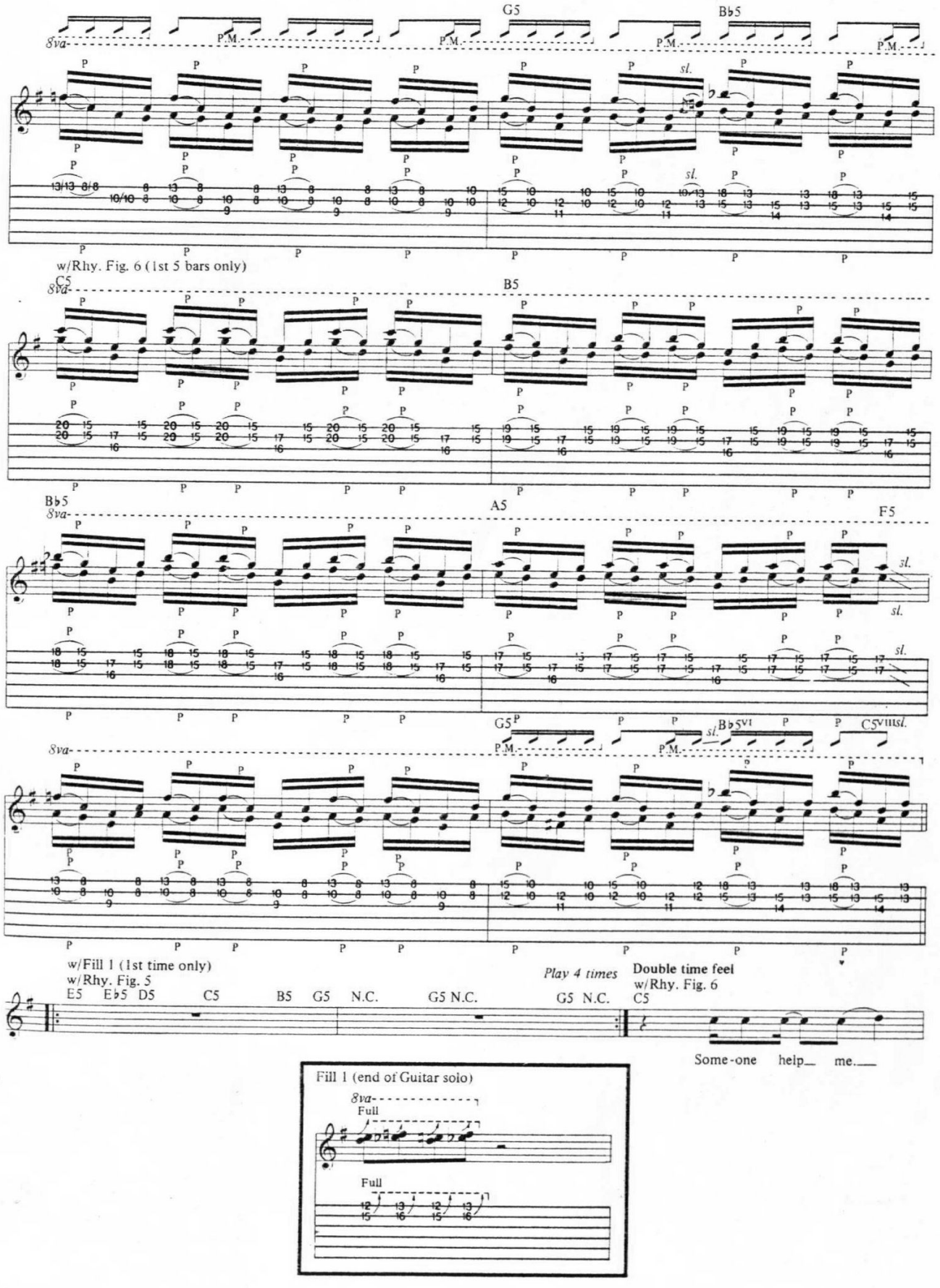


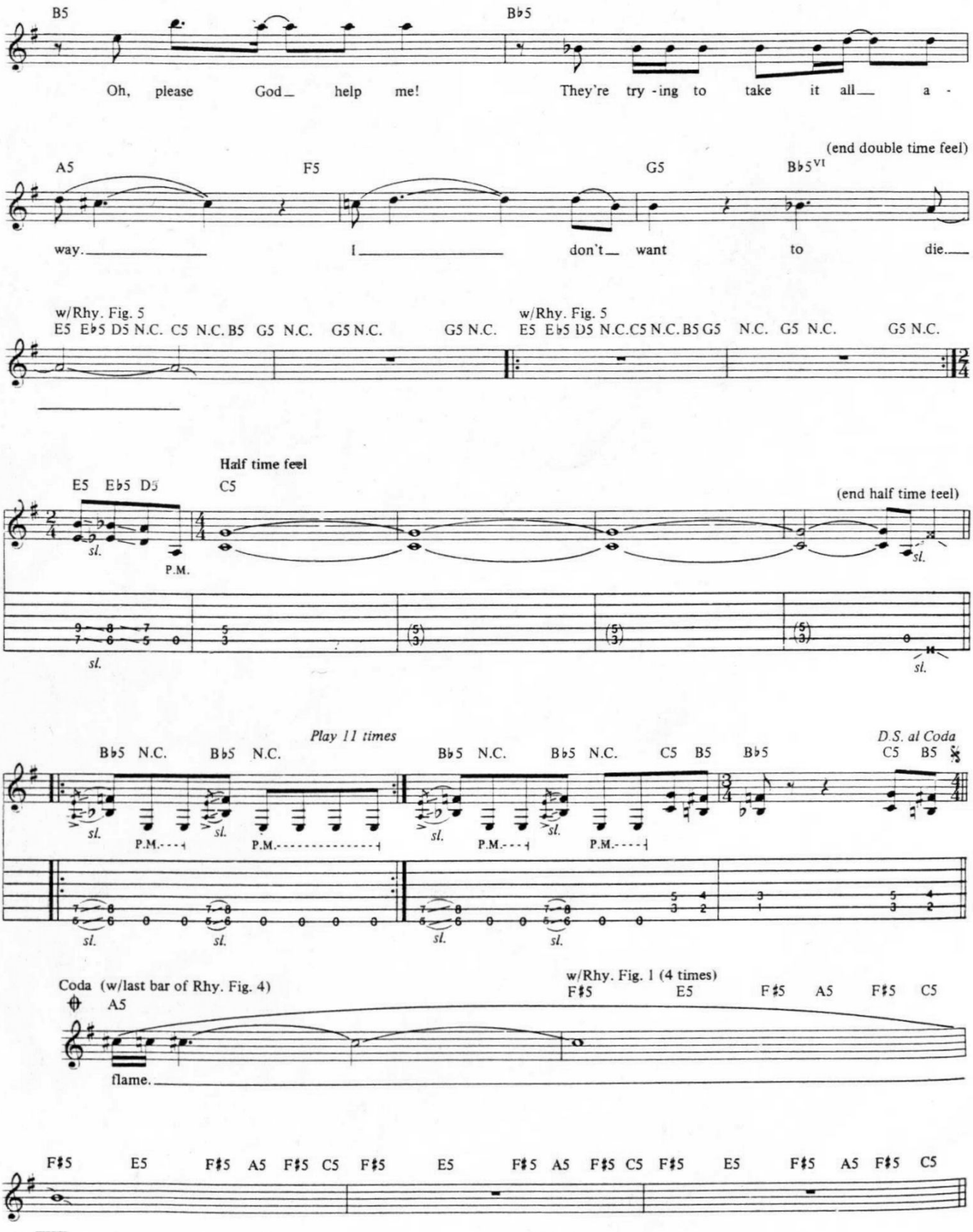
*Lower gtr. indicated to right of slashes in TAB.

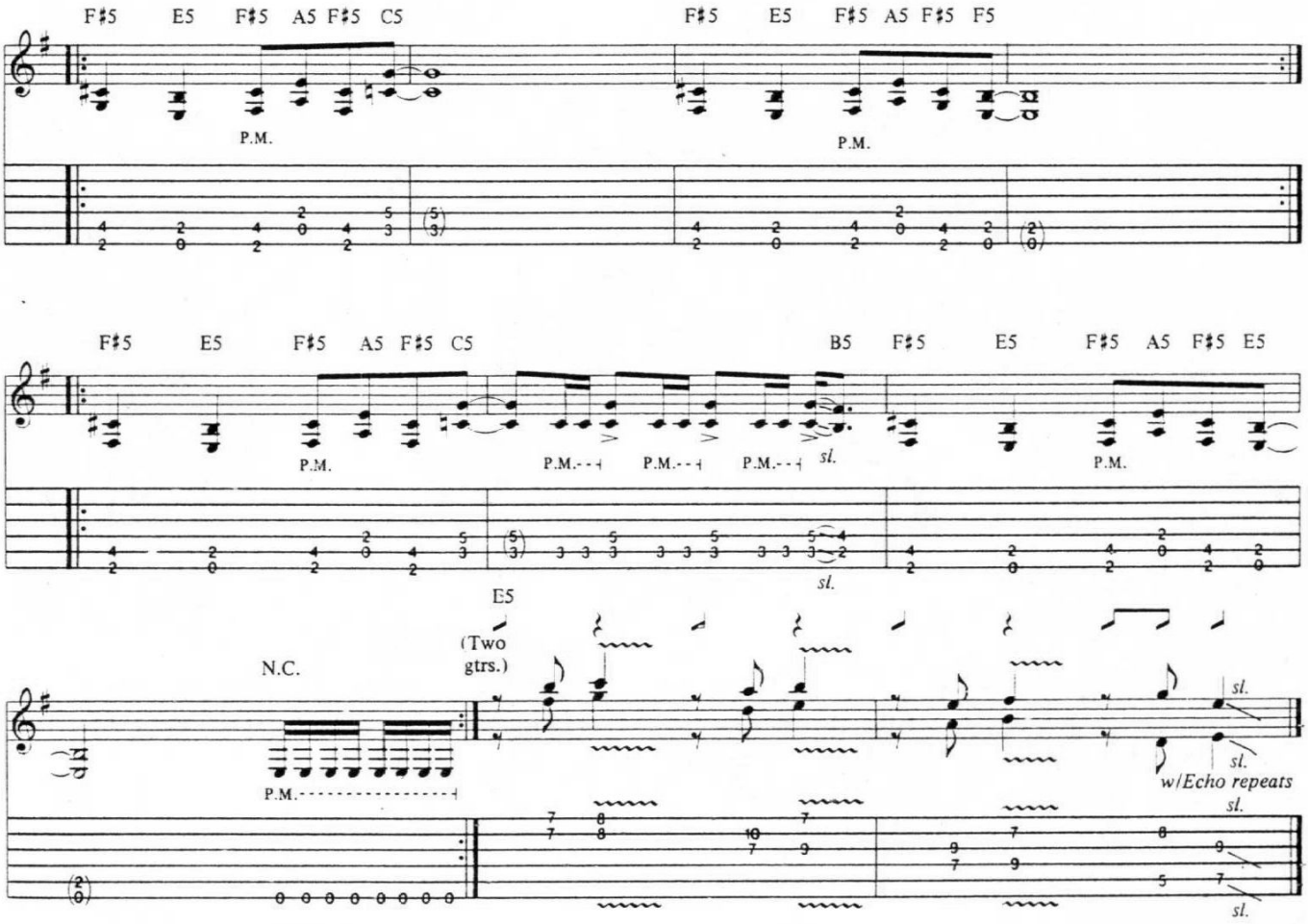


w/Rhy. Fig. 6 (1st 3 bars only)




G5
B♭5
8va
P.M.
sl.
w/Rhy. Fig. 6 (1st 5 bars only)
C5
B5
B♭5
A5
F5
G5
B♭5vl
C5vlll
w/Fill 1 (1st time only)
w/Rhy. Fig. 5
E5 E♭5 D5
C5
B5 G5 N.C.
G5 N.C.
Play 4 times
G5 N.C.
Double time feel
w/Rhy. Fig. 6
C5
Some-one help me.
Fill 1 (end of Guitar solo)
Full


B5
B♭5
Oh, please God_ help me! They're try - ing to take it all_ a -
(end double time feel)
A5
F5
G5
B♭5VI
way._ I_ don't_ want to die._
w/Rhy. Fig. 5
E5 E♭5 D5 N.C. C5 N.C. B5 G5 N.C. G5 N.C. G5 N.C.
w/Rhy. Fig. 5
E5 E♭5 D5 N.C. C5 N.C. B5 G5 N.C. G5 N.C. G5 N.C.
Half time feel
E5 E♭5 D5
C5
(end half time feel)
sl.
P.M.
Play 11 times
D.S. al Coda
B♭5 N.C. B♭5 N.C. B♭5 N.C. B♭5 N.C. C5 B5 B♭5
C5 B5
P.M.
Coda (w/last bar of Rhy. Fig. 4)
A5
w/Rhy. Fig. 1 (4 times)
F♯5 E5 F♯5 A5 F♯5 C5
flame.
F♯5 E5 F♯5 A5 F♯5 C5 F♯5 E5 F♯5 A5 F♯5 C5 F♯5 E5 F♯5 A5 F♯5 C5



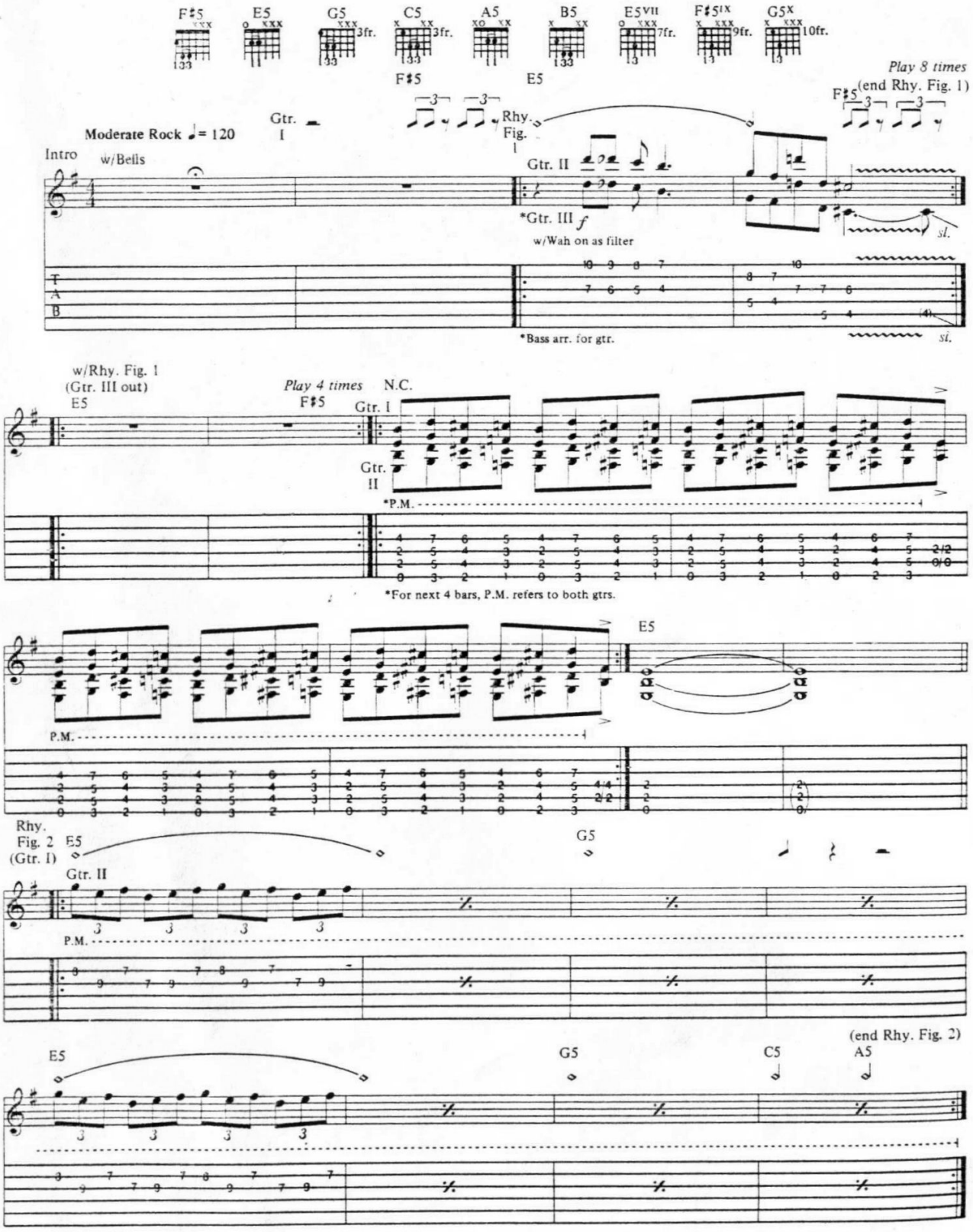
Additional Lyrics

2. Wait for the sign
To flick the switch of death.
It's the beginning of the end.
Sweat, chilling cold,
As I watch death unfold.
Consciousness my only friend.
My fingers grip with fear.
What am I doing here? *(To Chorus)*

3. Time moving slow.
The minutes seem like hours.
The final curtain call I see.
How true is this?
Just get it over with.
If this is true, just let it be.
Wakened by horrid scream.
Freed from this frightening dream. *(To Chorus)*

For Whom The Bell Tolls

Words and Music by
James Hetfield, Lars Ulrich
and Cliff Burton



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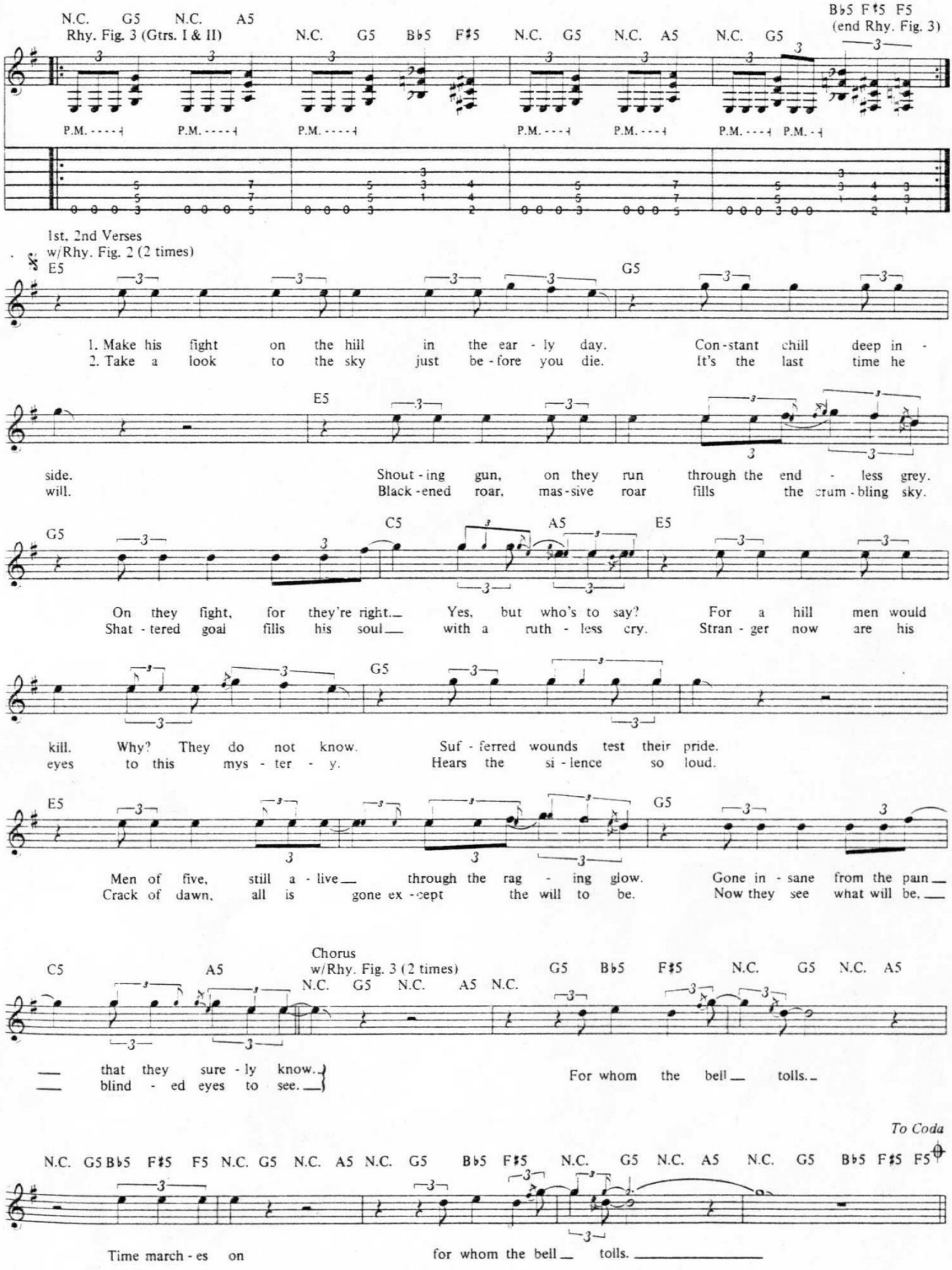
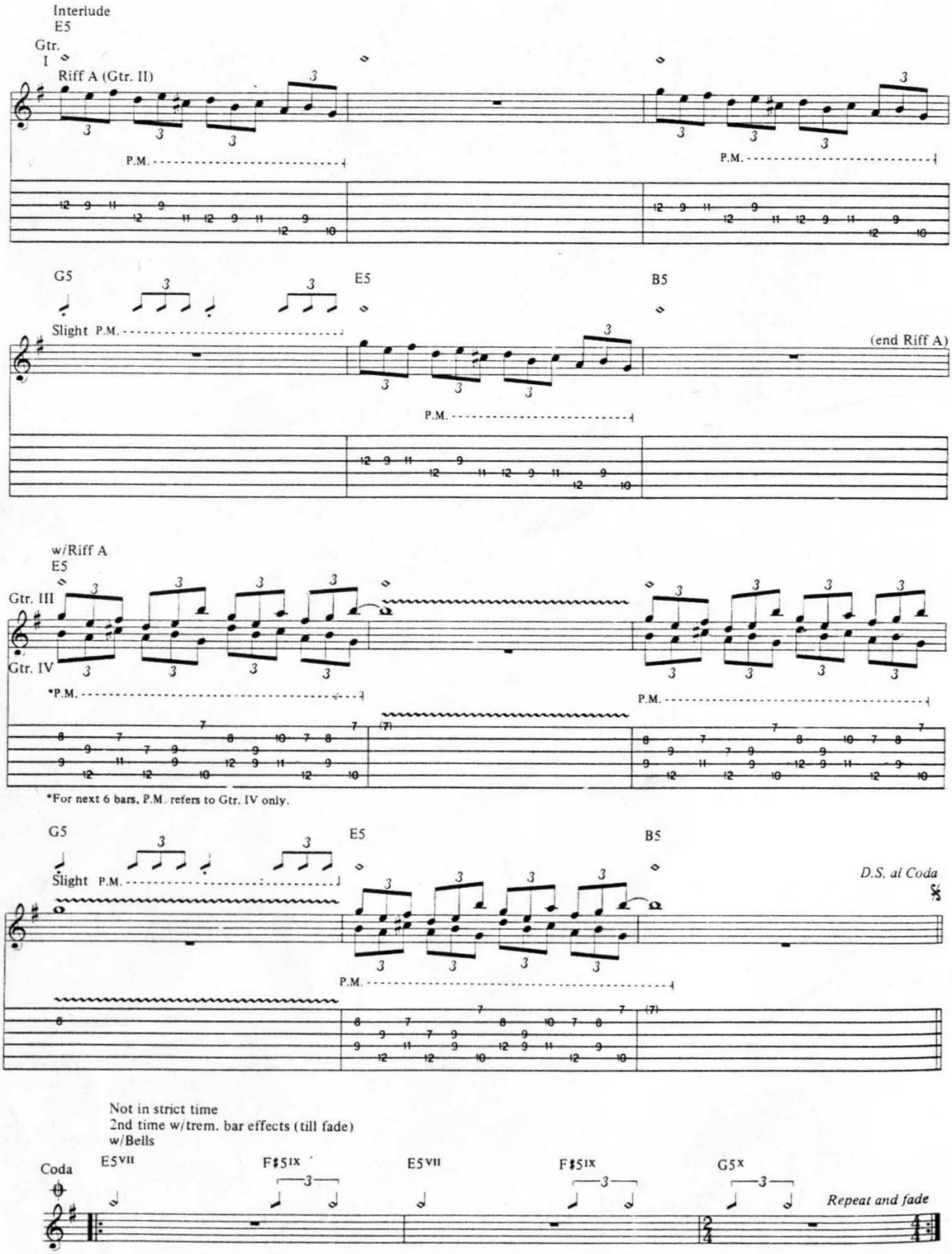
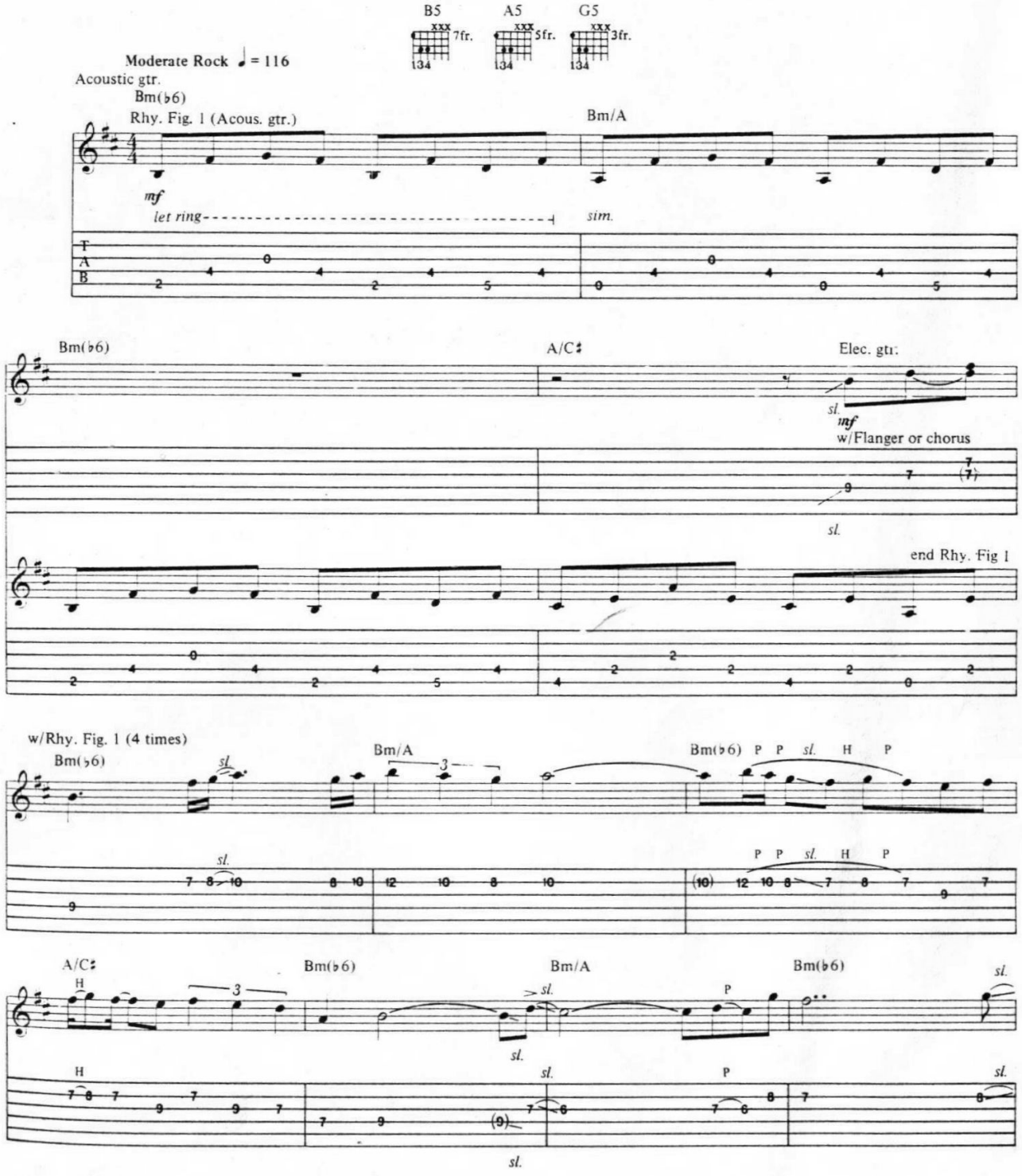

N.C. G5 N.C. A5
Rhy. Fig. 3 (Gtrs. I & II)
N.C. G5 B♭5 F♯5 N.C. G5 N.C. A5 N.C. G5
B♭5 F♯5 F5
(end Rhy. Fig. 3)
P.M.
1st, 2nd Verses
w/Rhy. Fig. 2 (2 times)
E5
G5
1. Make his fight on the hill in the ear - ly day. Con-stant chill deep in -
2. Take a look to the sky just be - fore you die. It's the last time he
side. Shout - ing gun, on they run through the end - less grey.
will. Black - ened roar, mas - sive roar fills the crum - bling sky.
C5
A5
On they fight, for they're right. Yes, but who's to say? For a hill men would
Shat - tered goal fills his soul with a ruth - less cry. Stran - ger now are his
kill. Why? They do not know. Suf - ferred wounds test their pride.
eyes to this mys - ter - y. Hears the si - lence so loud.
Men of five, still a - live through the rag - ing glow. Gone in - sane from the pain
Crack of dawn, all is gone ex - cept the will to be. Now they see what will be.
Chorus
w/Rhy. Fig. 3 (2 times)
that they sure - ly know.
blind - ed eyes to see.
For whom the bell tolls.
To Coda
Time march - es on
for whom the bell tolls.


Interlude
E5
Gtr. I
Riff A (Gtr. II)
P.M.
P.M.
G5
E5
B5
Slight P.M.
P.M.
(end Riff A)
w/Riff A
E5
Gtr. III
Gtr. IV
*P.M.
P.M.
*For next 6 bars, P.M. refers to Gtr. IV only.
G5
E5
B5
Slight P.M.
D.S. al Coda
P.M.
Not in strict time
2nd time w/trem. bar effects (till fade)
w/Bells
Coda
E5VII
F♯5IX
E5VII
F♯5IX
G5X
Repeat and fade

Fade To Black

Words and Music by
James Hetfield, Lars Ulrich,
Cliff Burton and Kirk Hammett



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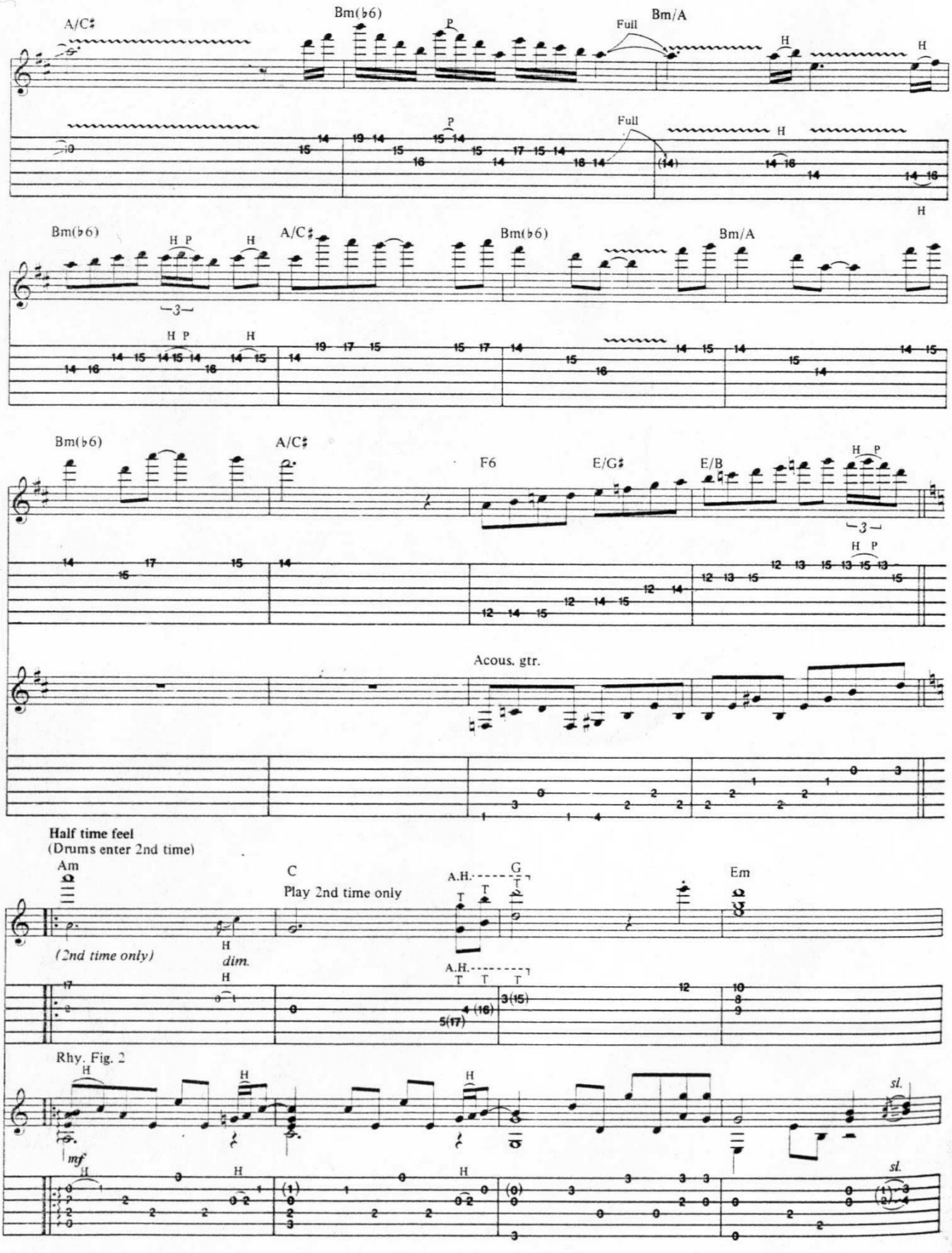
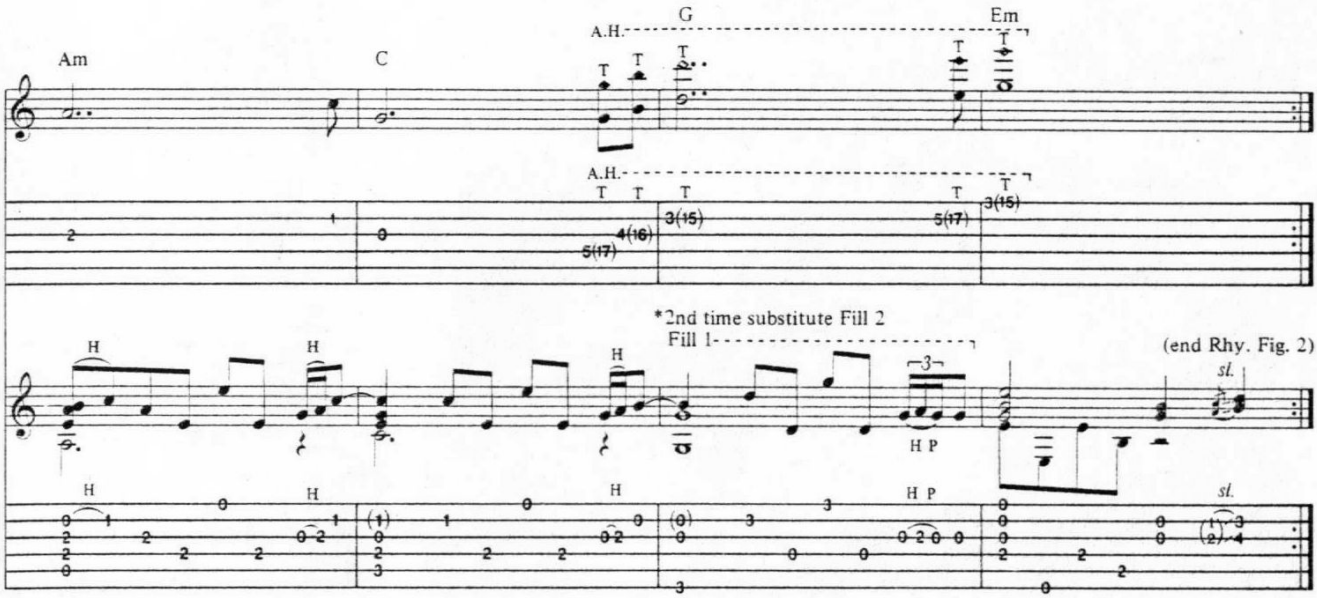
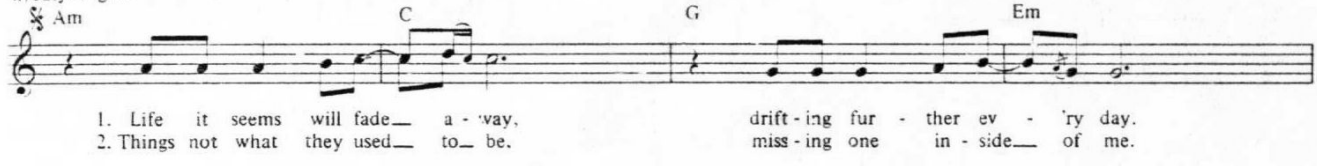

A/C♯
Bm(♭6)
Bm/A
Full
P
H
Bm(♭6)
A/C♯
Bm(♭6)
Bm/A
H P
H
3
Bm(♭6)
A/C♯
F6
E/G♯
E/B
H P
3
Acous. gtr.
Half time feel
(Drums enter 2nd time)
Am
C
Play 2nd time only
G
Em
A.H.
(2nd time only)
dim.
Rhy. Fig. 2
mf
sl.

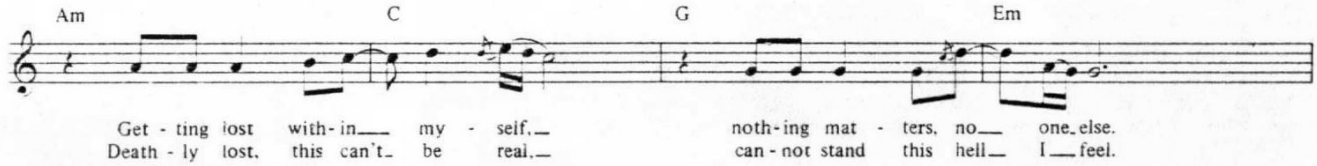


*Use Fill 2 in place of this bar when Rhy. Fig. 2 is played behind the verse sections.

1st, 2nd Verses
w/Rhy. Fig. 2

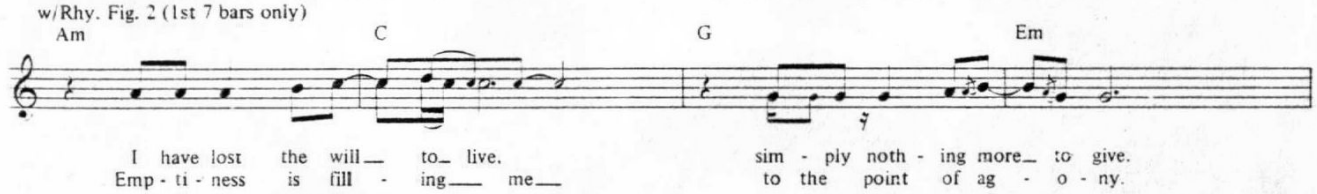


1. Life it seems will fade a - way, drift - ing fur - ther ev - 'ry day.
2. Things not what they used to be, miss - ing one in - side of me.

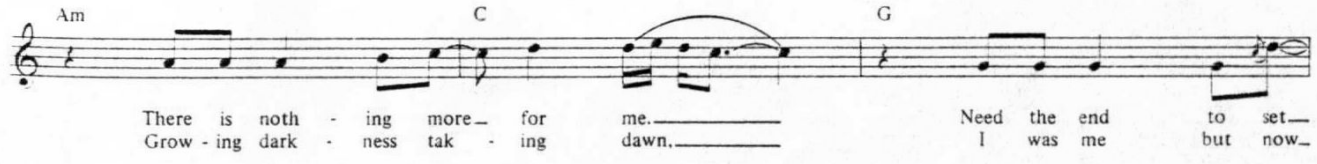


Get - ting lost with - in my - self,
Death - ly lost, this can't be real,
noth - ing mat - ters, no one else.
can - not stand this hell I feel.

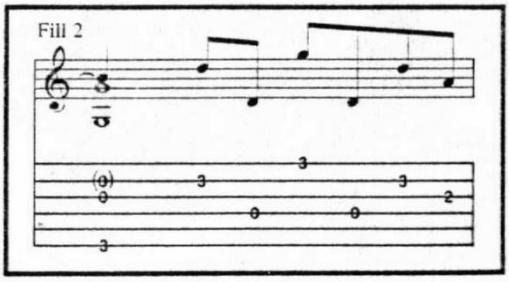
w/Rhy. Fig. 2 (1st 7 bars only)



I have lost the will to live,
Emp - ti - ness is fill - ing me
sim - ply noth - ing more to give.
to the point of ag - o - ny.



There is noth - ing more for me.
Grow - ing dark - ness tak - ing dawn.
Need the end to set
I was me but now



w/Fill 3

E+5 A C A D5

— me_free.
— he's gone.

(Sing 3rd time only)

ff P.M. P.M. P.M.

E (C5 G/B) A C A *4th time to Coda I* E

P.M. P.M. P.M. P.M

Interlude
w/Rhy. Fig. 2

Am C G Em

Gtr. I
Gtr. II
mf

sl.

w/Fill 1

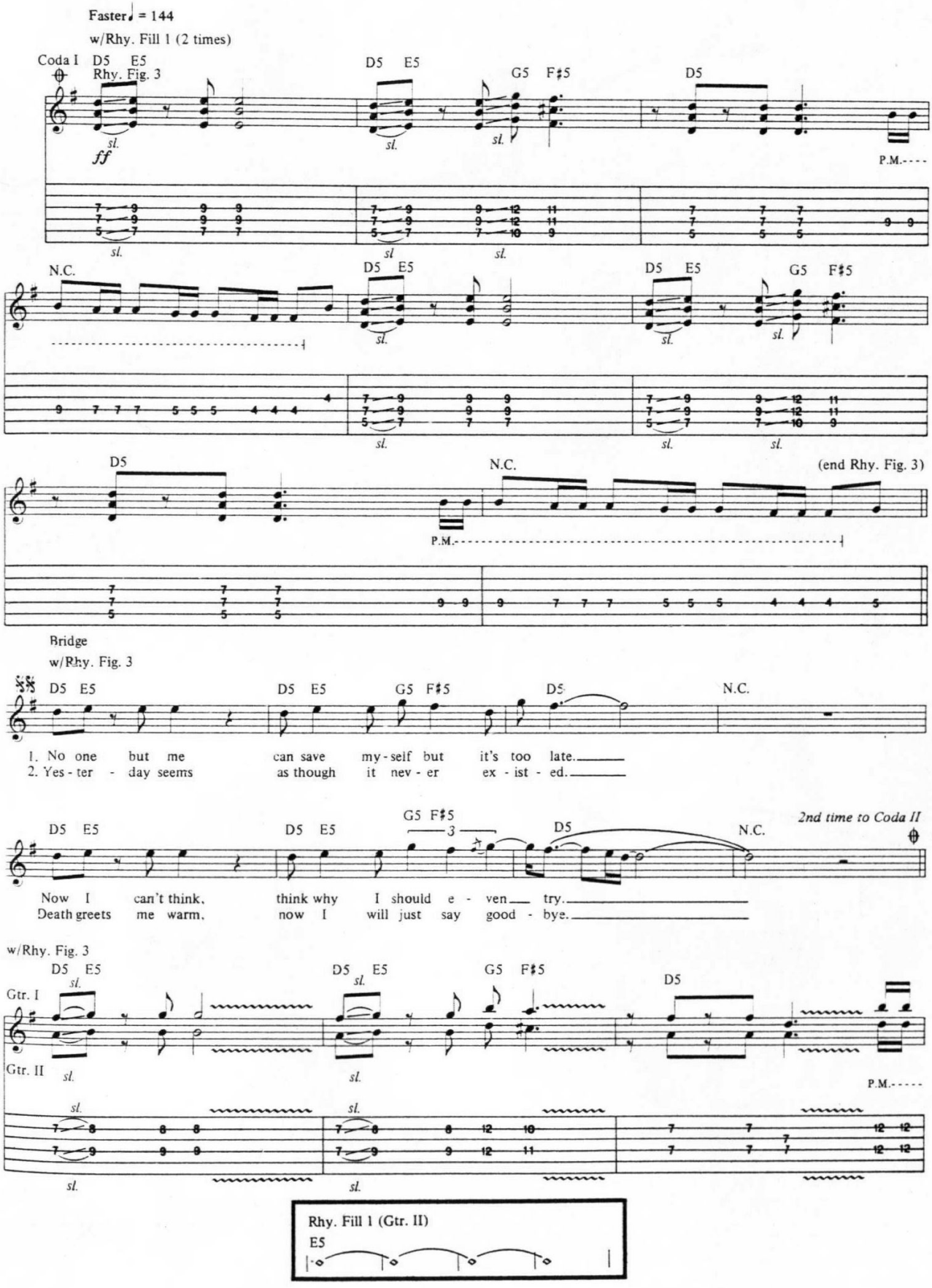
Am C G Em

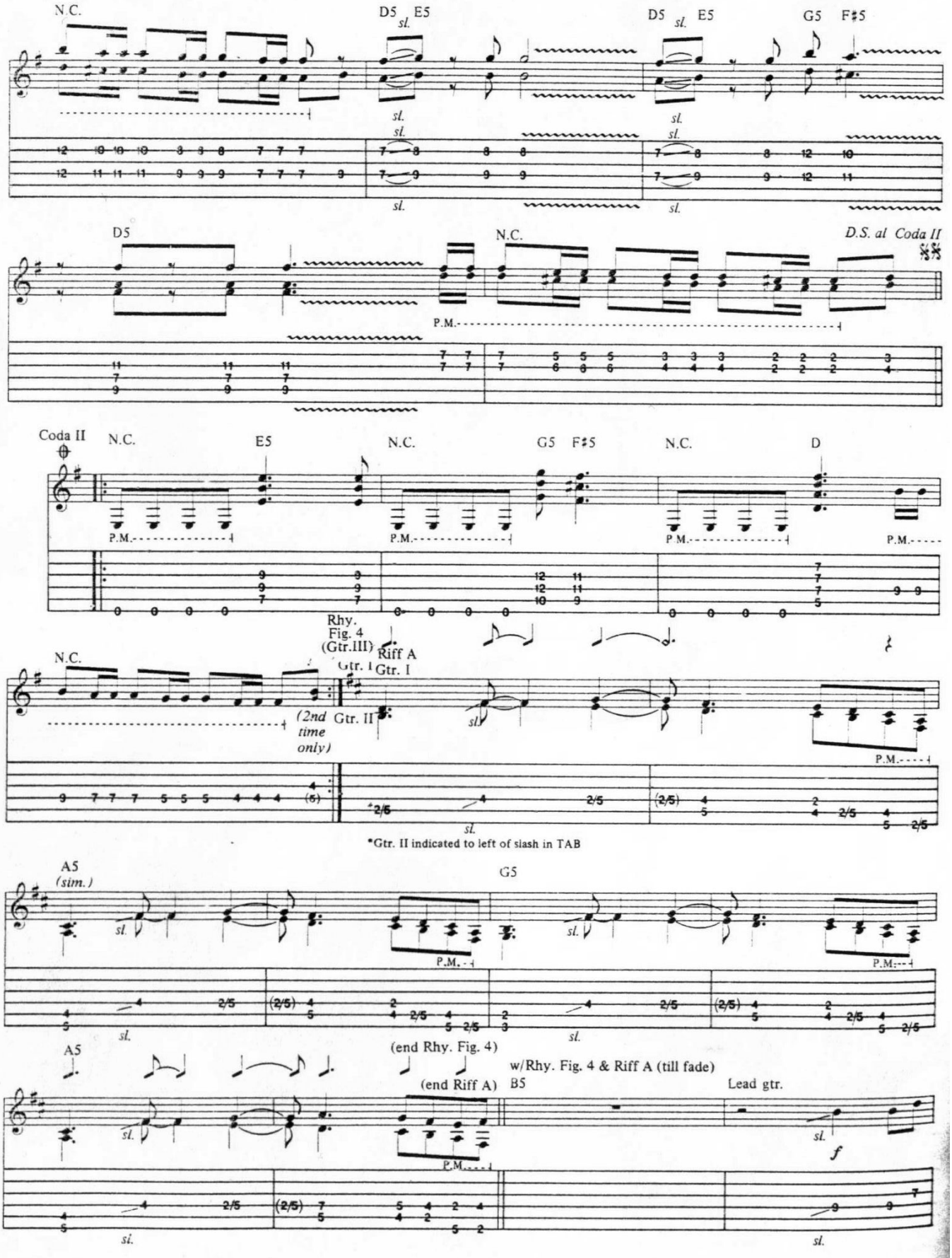
Full

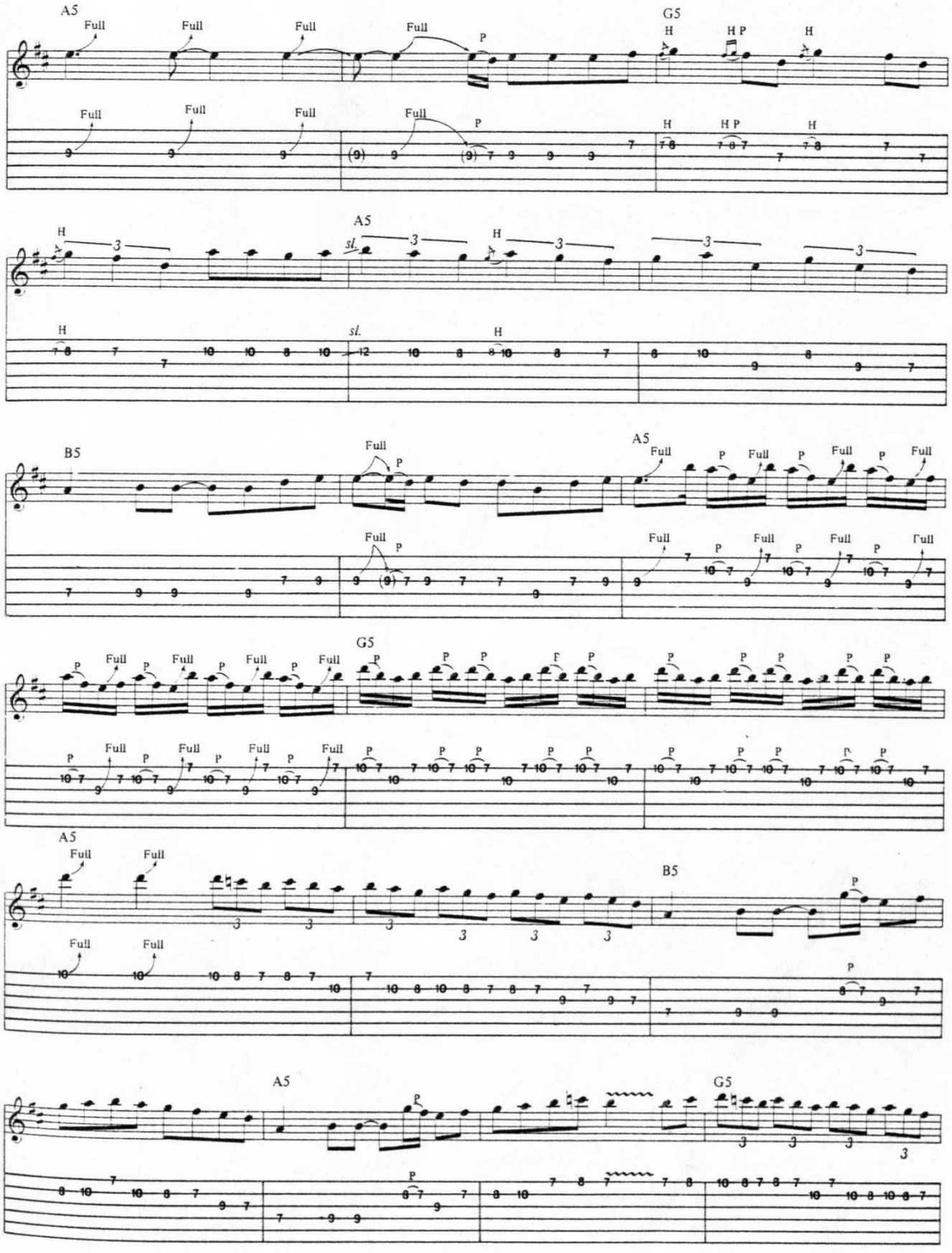
D.S. al Coda I

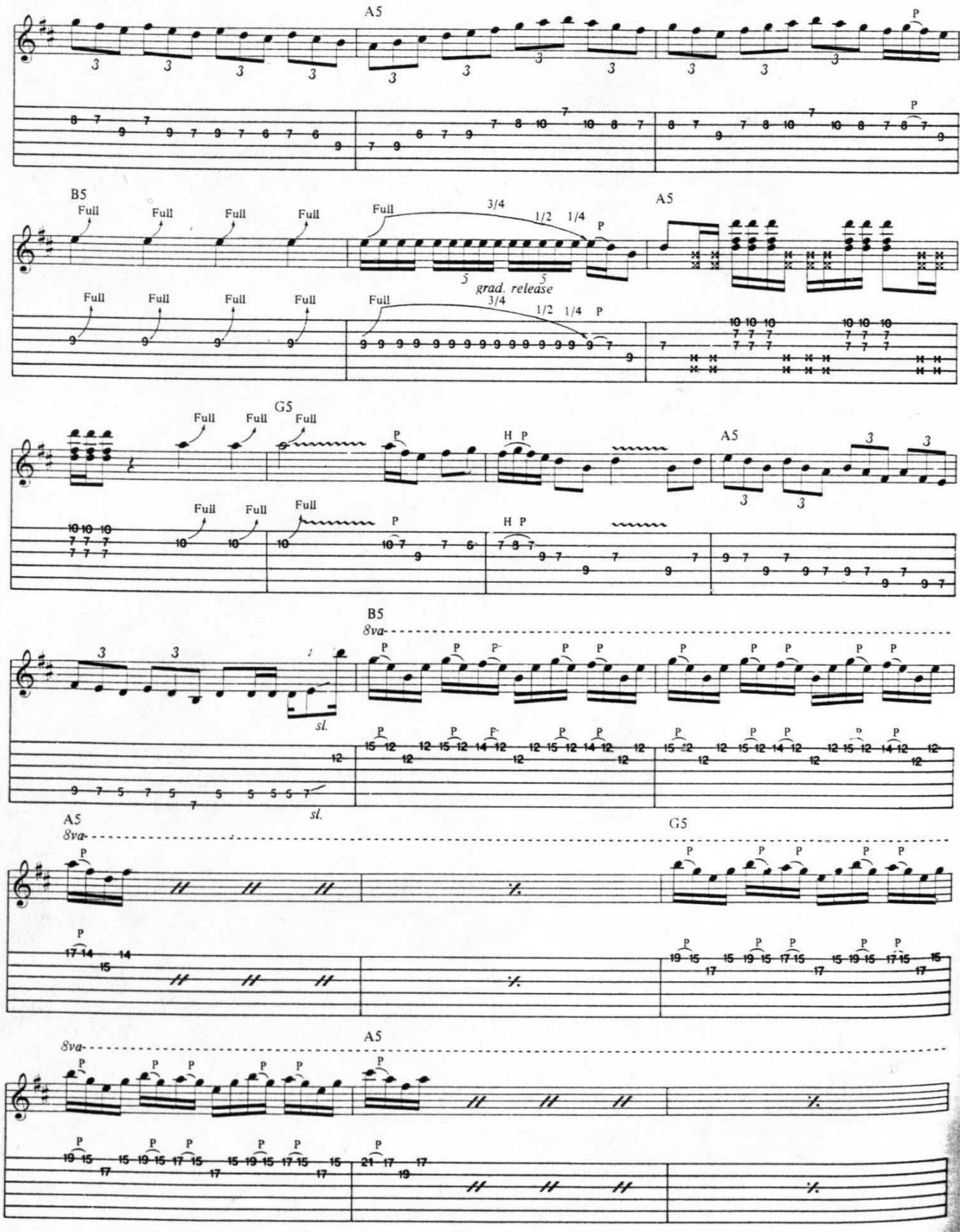
dim.

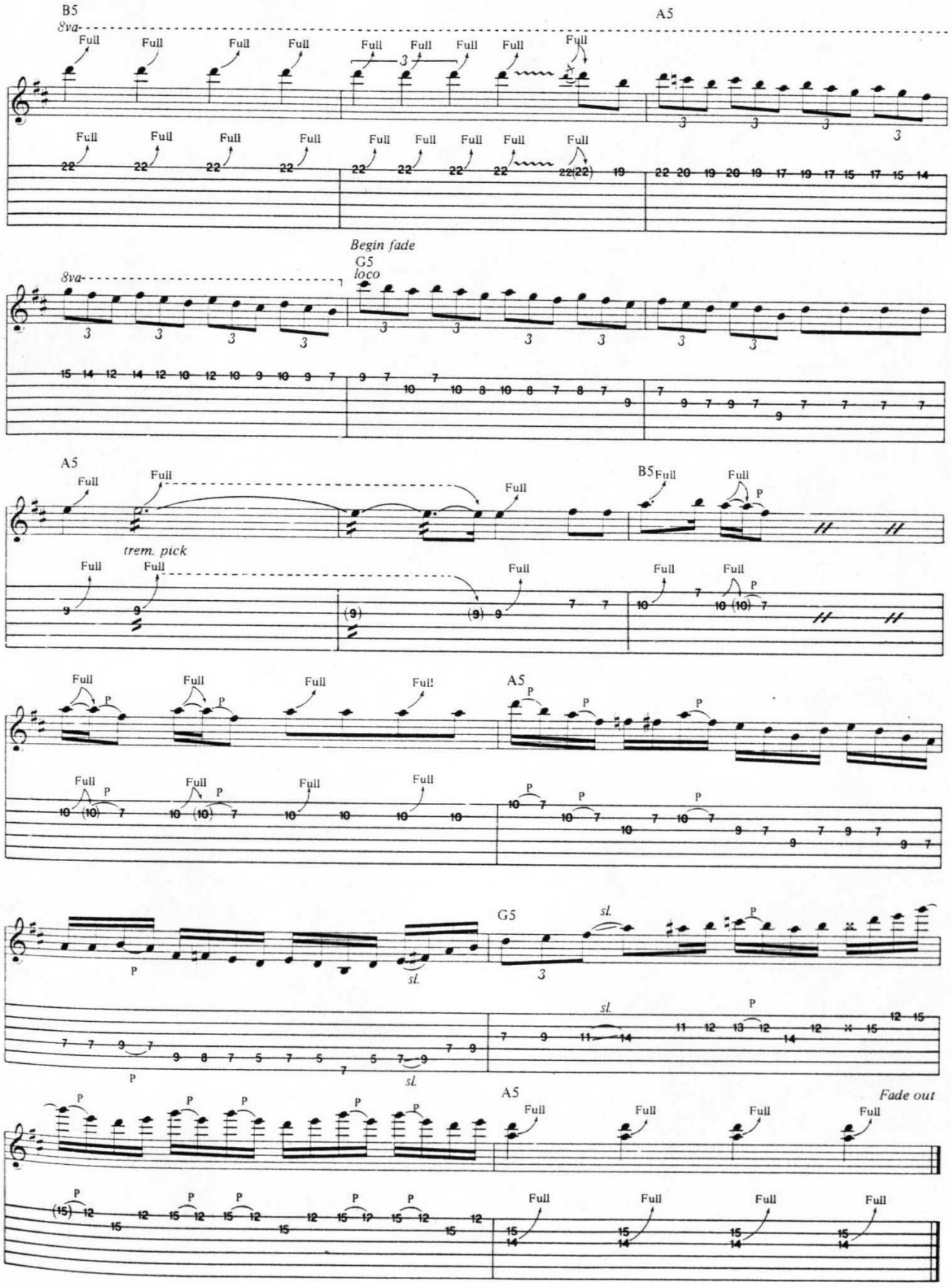
Fill 3


Faster ♩ = 144
w/Rhy. Fill 1 (2 times)
Coda I
Rhy. Fig. 3
D5 E5
G5 F♯5
D5
ff
sl.
P.M.
N.C.
(end Rhy. Fig. 3)
Bridge
w/Rhy. Fig. 3
1. No one but me can save my-self but it's too late.
2. Yes-ter - day seems as though it nev-er ex-ist-ed.
Now I can't think, think why I should e-ven try.
Death greets me warm, now I will just say good-bye.
2nd time to Coda II
Gtr. I
Gtr. II
Rhy. Fill 1 (Gtr. II)
E5


N.C.
D5
E5
sl.
D5
E5
G5
F♯5
D5
N.C.
D.S. al Coda II
P.M.
Coda II
N.C.
E5
N.C.
G5
F♯5
N.C.
D
P.M.
Rhy. Fig. 4 (Gtr.III)
Riff A
Gtr. I
N.C.
(2nd time only)
Gtr. II
*Gtr. II indicated to left of slash in TAB
A5
(sim.)
G5
A5
(end Rhy. Fig. 4)
w/Rhy. Fig. 4 & Riff A (till fade)
(end Riff A)
B5
Lead gtr.
f

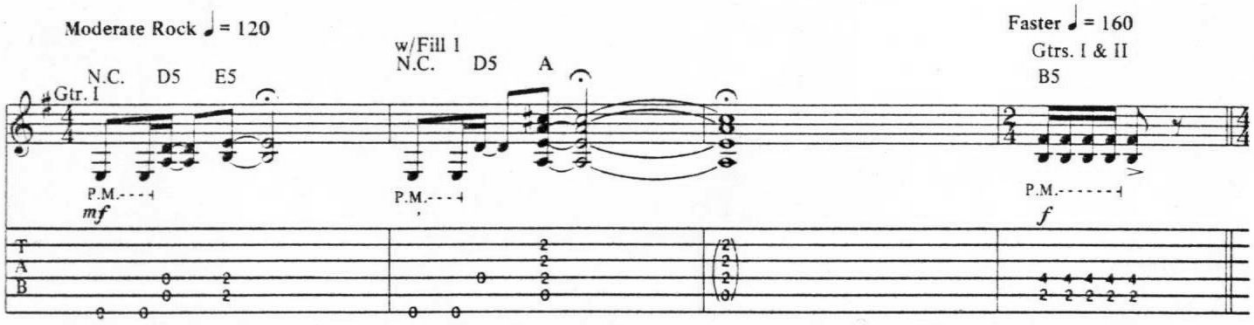

A5
G5
B5
Full
P
H
sl.

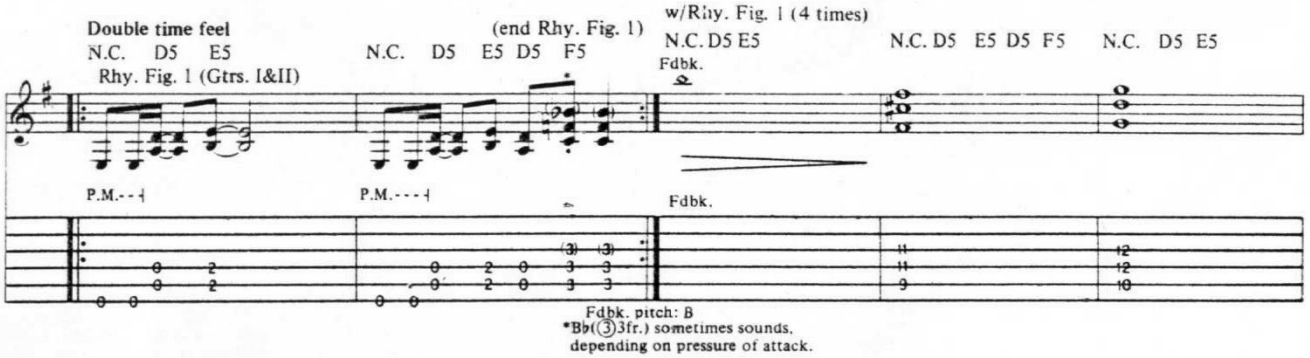

A5
B5
Full
3/4
1/2
1/4
grad. release
G5
H P
sl.
8va

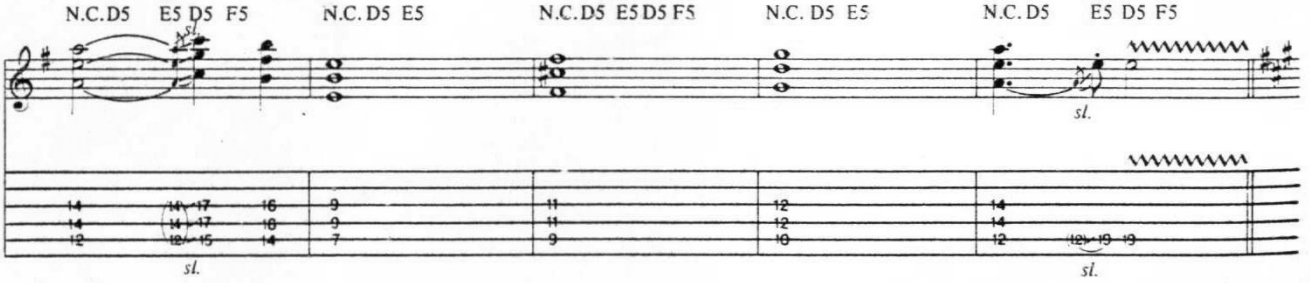

B5
8va
A5
Full
Begin fade
G5
loco
trem. pick
P
sl.
Fade out

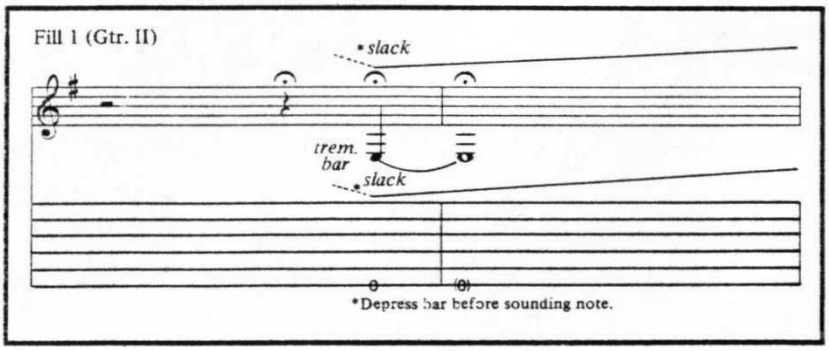
Trapped Under Ice

Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett









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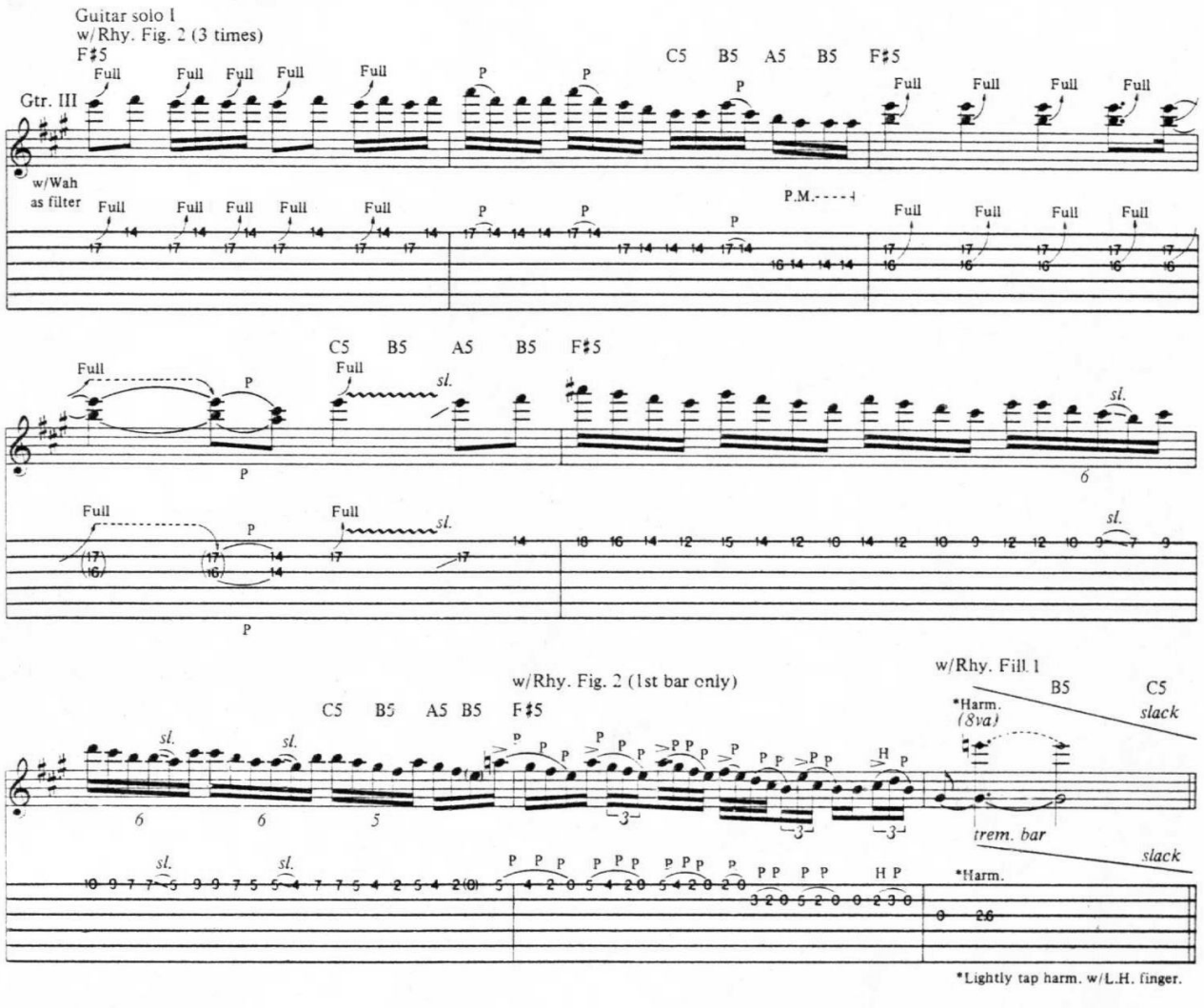
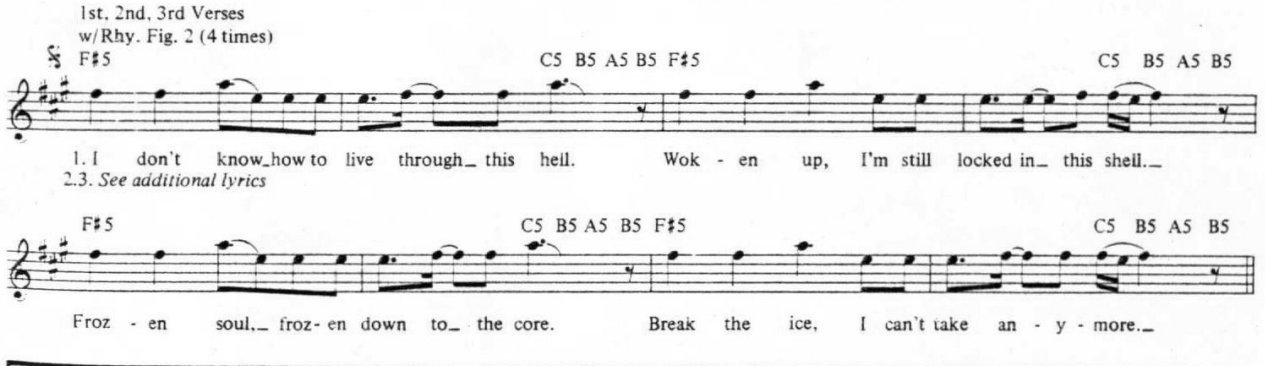
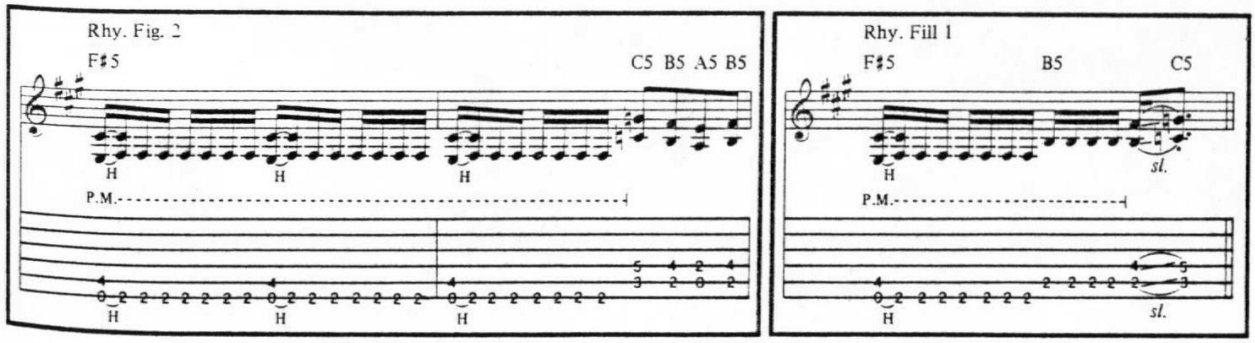
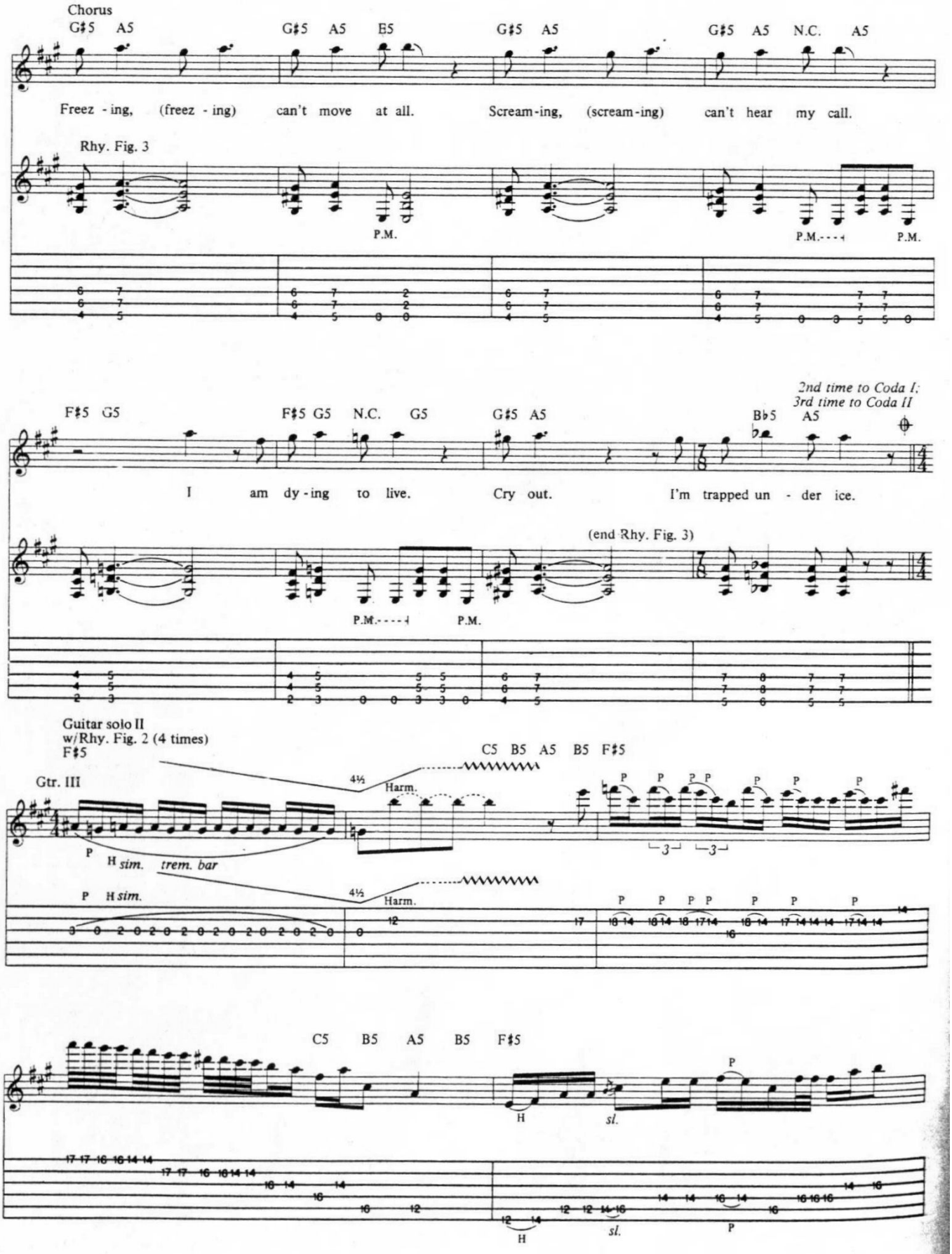
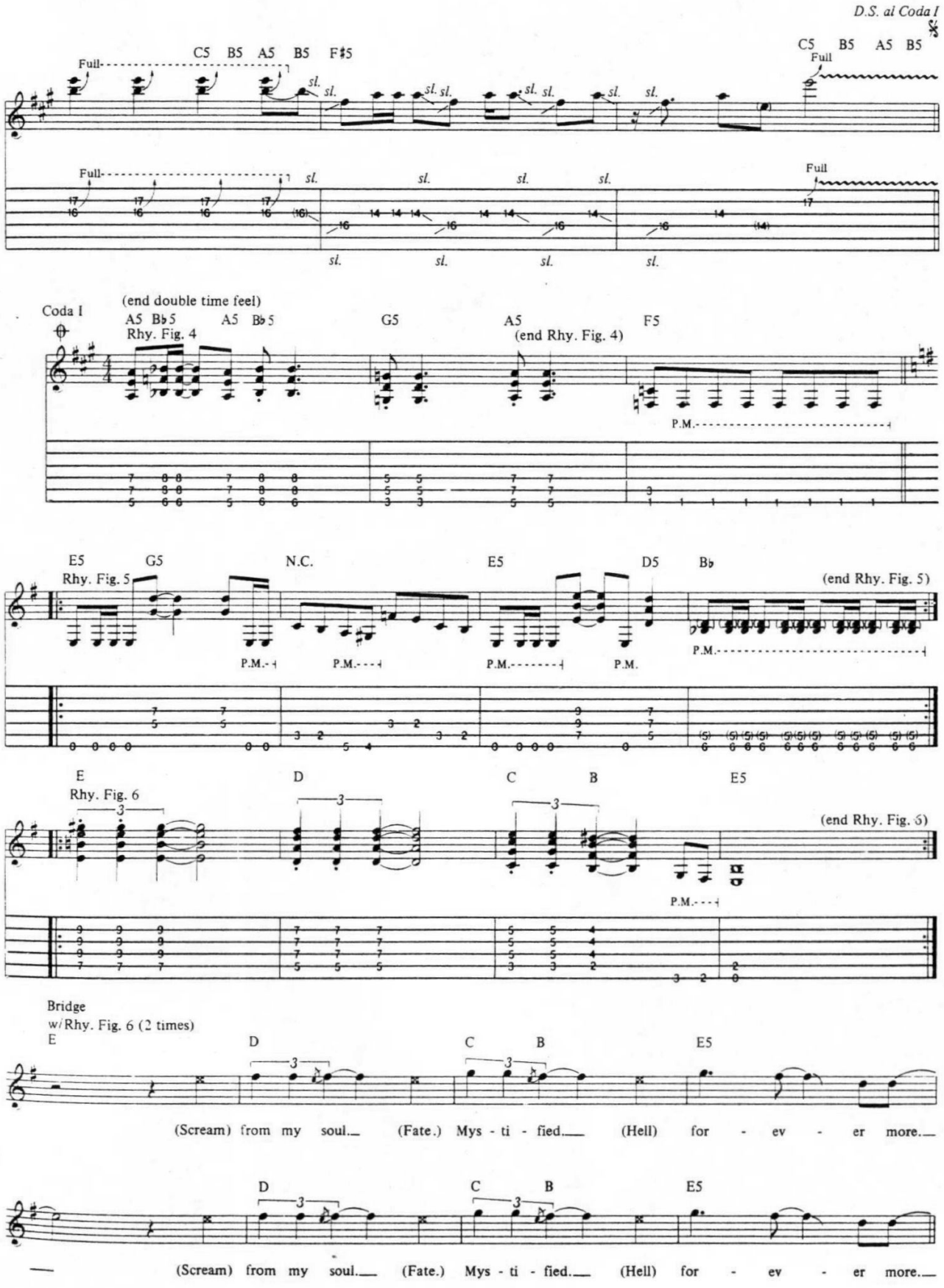
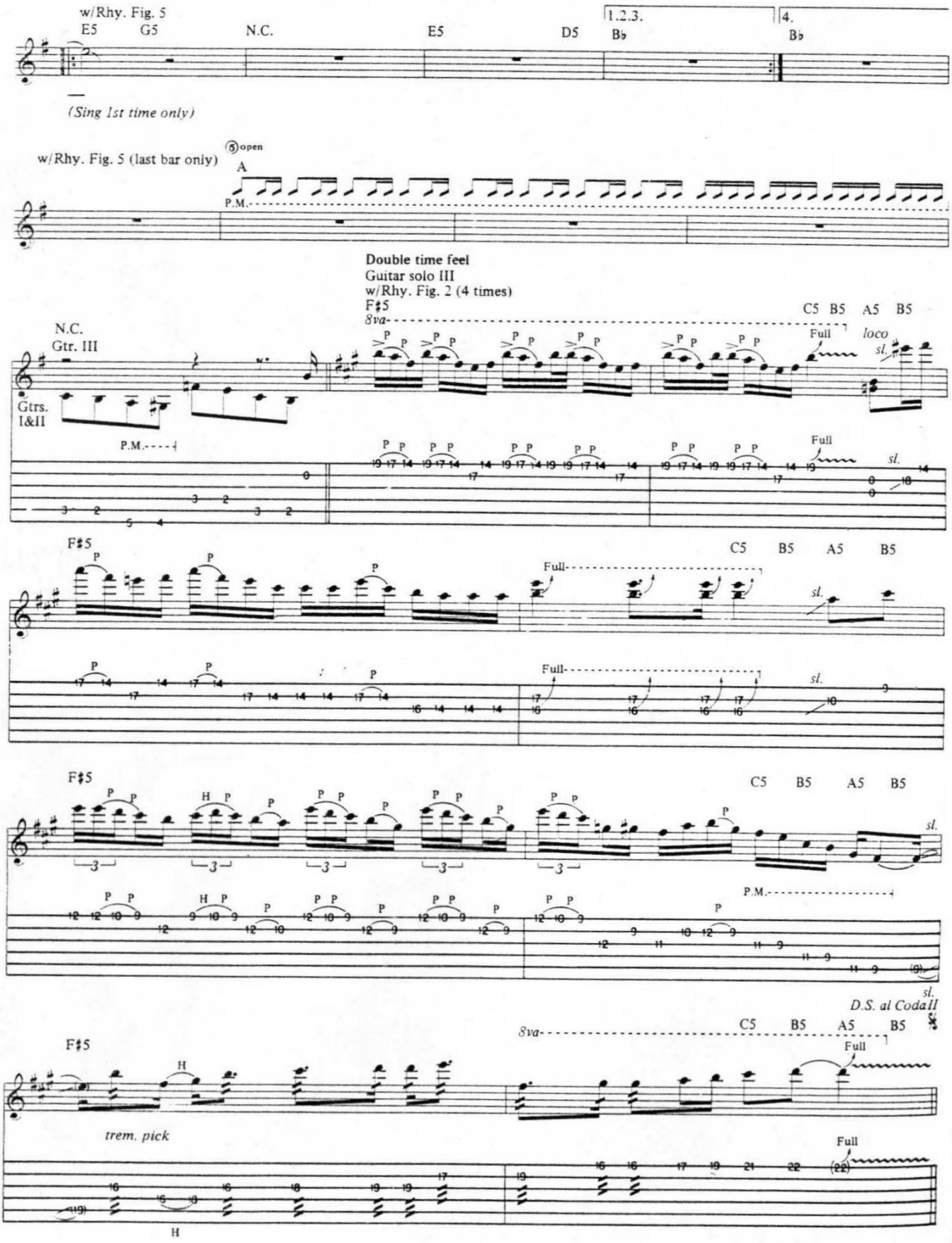

Guitar solo 1
w/Rhy. Fig. 2 (3 times)
F♯5
C5 B5 A5 B5 F♯5
Gtr. III
w/Wah as filter
P.M.
C5 B5 A5 B5 F♯5
w/Rhy. Fig. 2 (1st bar only)
w/Rhy. Fill 1
B5 C5
*Harm. (8va)
slack
trem. bar
*Harm.
*Lightly tap harm. w/L.H. finger.

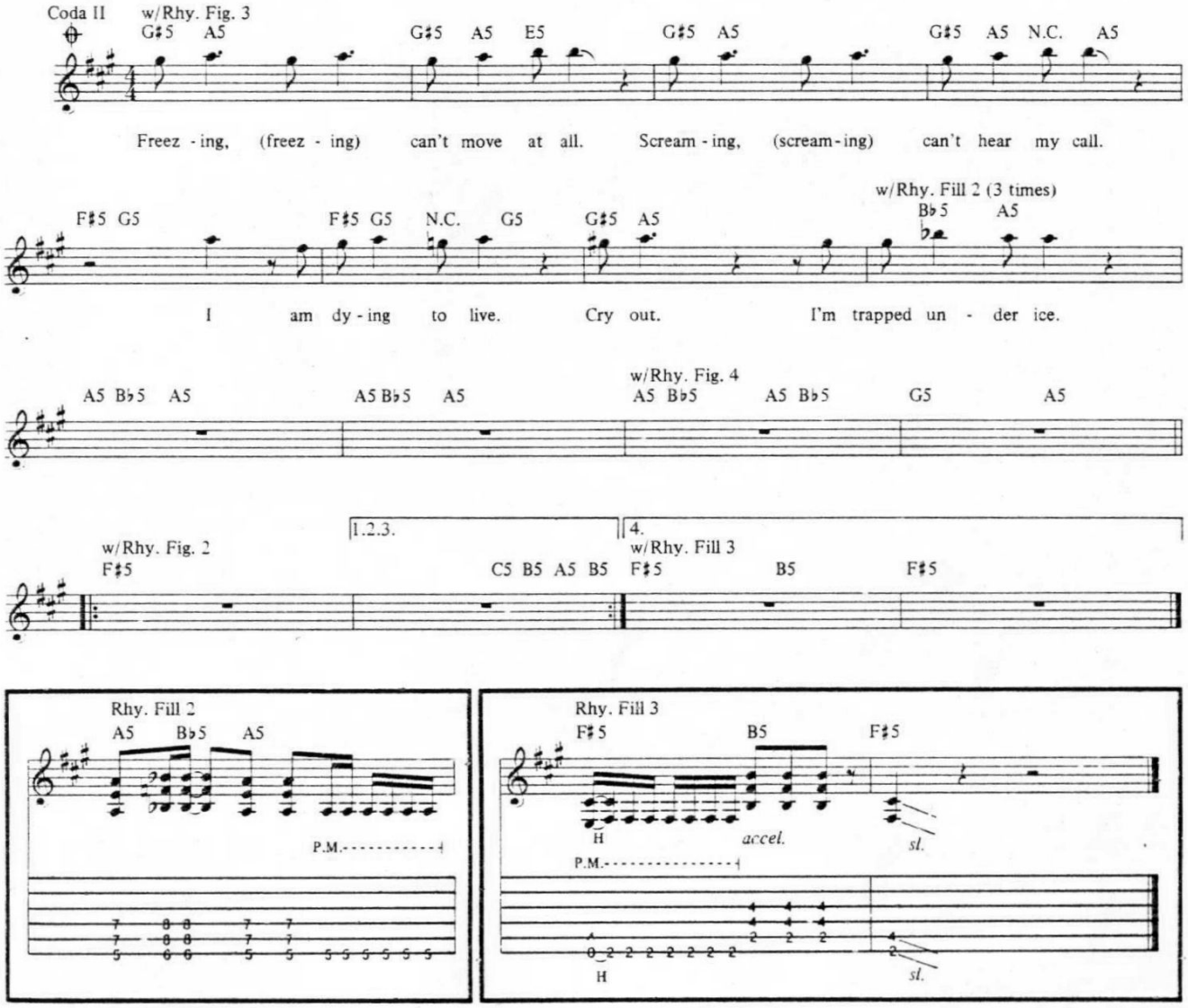

1st, 2nd, 3rd Verses
w/Rhy. Fig. 2 (4 times)
F♯5
C5 B5 A5 B5 F♯5
C5 B5 A5 B5
1. I don't know how to live through this hell. Wok - en up, I'm still locked in this shell.
2.3. See additional lyrics
Froz - en soul, froz - en down to the core. Break the ice, I can't take an - y - more.


Rhy. Fig. 2
F♯5
C5 B5 A5 B5
P.M.
Rhy. Fill 1
F♯5
B5
C5
P.M.


Chorus
G♯5 A5 G♯5 A5 B5 G♯5 A5 G♯5 A5 N.C. A5
Freez - ing, (freez - ing) can't move at all. Scream-ing, (scream-ing) can't hear my call.
Rhy. Fig. 3
P.M. P.M. P.M.
2nd time to Coda I;
3rd time to Coda II
F♯5 G5 F♯5 G5 N.C. G5 G♯5 A5 B♭5 A5
I am dy - ing to live. Cry out. I'm trapped un - der ice.
(end Rhy. Fig. 3)
P.M. P.M.
Guitar solo II
w/Rhy. Fig. 2 (4 times)
F♯5
C5 B5 A5 B5 F♯5
Gtr. III
4½
Harm.
P H sim. trem. bar
P H sim.
4½
Harm.
C5 B5 A5 B5 F♯5
H sl. P
H sl. P


D.S. al Coda I
C5 B5 A5 B5 F♯5
Full
sl.
C5 B5 A5 B5
Full
Coda I
(end double time feel)
A5 B♭5 A5 B♭5
Rhy. Fig. 4
G5
A5
(end Rhy. Fig. 4)
F5
P.M.
E5 G5
Rhy. Fig. 5
N.C.
E5
D5
B♭
(end Rhy. Fig. 5)
E
Rhy. Fig. 6
D
C
B
E5
(end Rhy. Fig. 6)
Bridge
w/Rhy. Fig. 6 (2 times)
(Scream) from my soul. (Fate.) Mys - ti - fied. (Hell) for - ev - er more.


w/Rhy. Fig. 5
E5 G5 N.C. E5 D5 B♭
1.2.3.
4.
B♭
(Sing 1st time only)
w/Rhy. Fig. 5 (last bar only)
⑤open
A
P.M.
Double time feel
Guitar solo III
w/Rhy. Fig. 2 (4 times)
F♯5
8va
C5 B5 A5 B5
N.C.
Gtr. III
Gtrs. I&II
Full
loco
sl.
P.M.
F♯5
C5 B5 A5 B5
Full
sl.
F♯5
C5 B5 A5 B5
sl.
P.M.
D.S. al Coda II
F♯5
8va
C5 B5 A5 B5
Full
trem. pick
Full
H



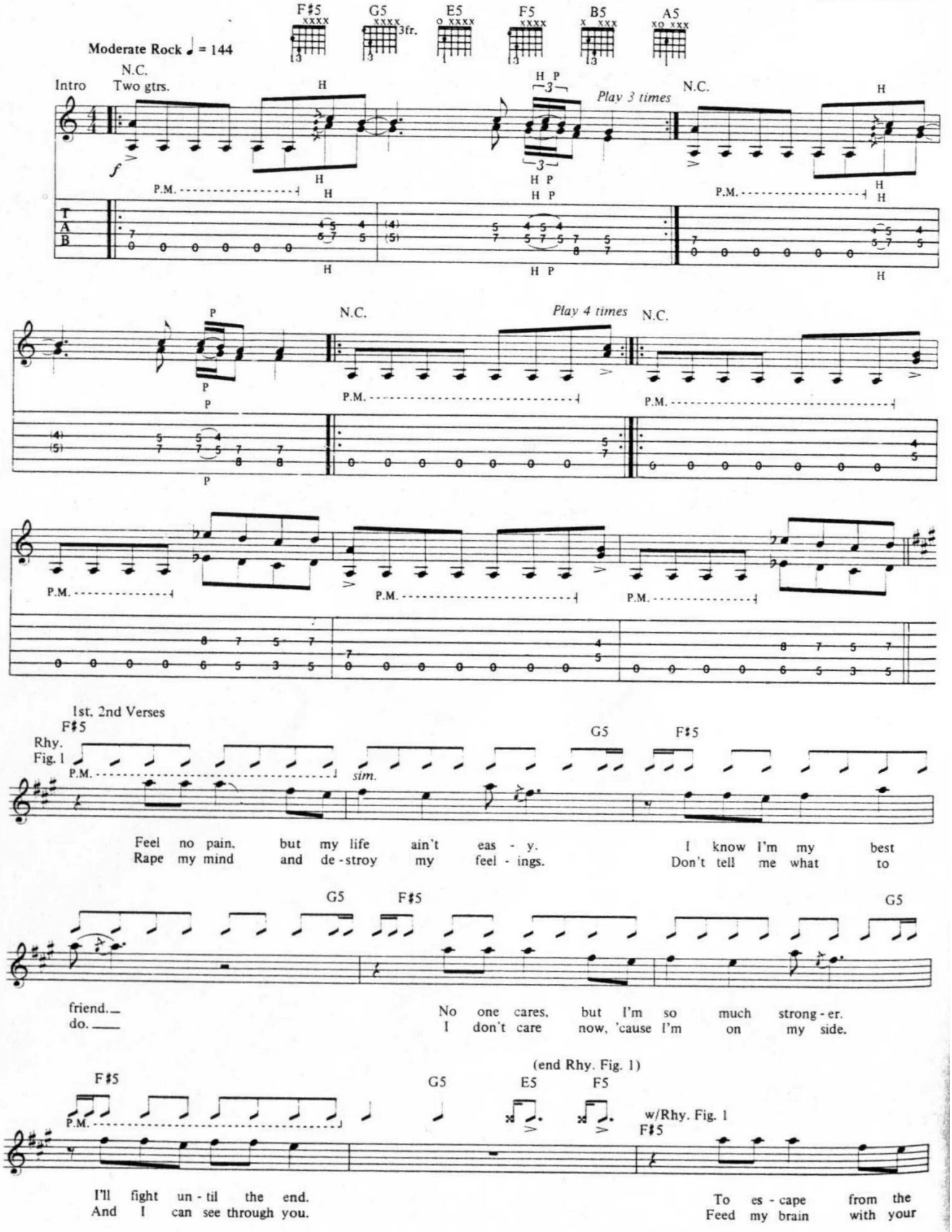
Additional Lyrics

2. Crystalized as I lay here and rest.
Eyes of glass stare directly at death.
From deep sleep I have broken away.
No one knows, no one hears what I say. *(To Chorus)*

3. No release from my cryonic state.
What is this? I've been stricken by fate.
Wrapped up tight, cannot move, can't break free.
Hand of doom has a tight grip on me. *(To Chorus)*

Escape

Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett



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G5 F♯5 G5

true - false world. Un - dam - aged des - tin - y.
so - called stan - dard. Who says that I ain't right?

F♯5 G5 F♯5 G5 E5 F5

Can't get caught in the end - less cir - cle. Ring of stu - pid - i - ty.
Break a - way from your com - mon fash - ion. See through your blur - ry sight.

Chorus

A5 G5 F♯5

Out for my own: out to be free.

Riff A sl. (end Riff A)

sl.

Rhy. Fig. 2 (end Rhy. Fig. 2)

P.M. P.M. P.M.

w/Rhy. Fig. 2 & Riff A (both 2 times)

A5 G5 F♯5

One with my mind, they just can't see.

A5 G5 F♯5

No need to hear things that they say.

w/Rhy. Fig. 2 & Riff A (both 1st 3 bars only)

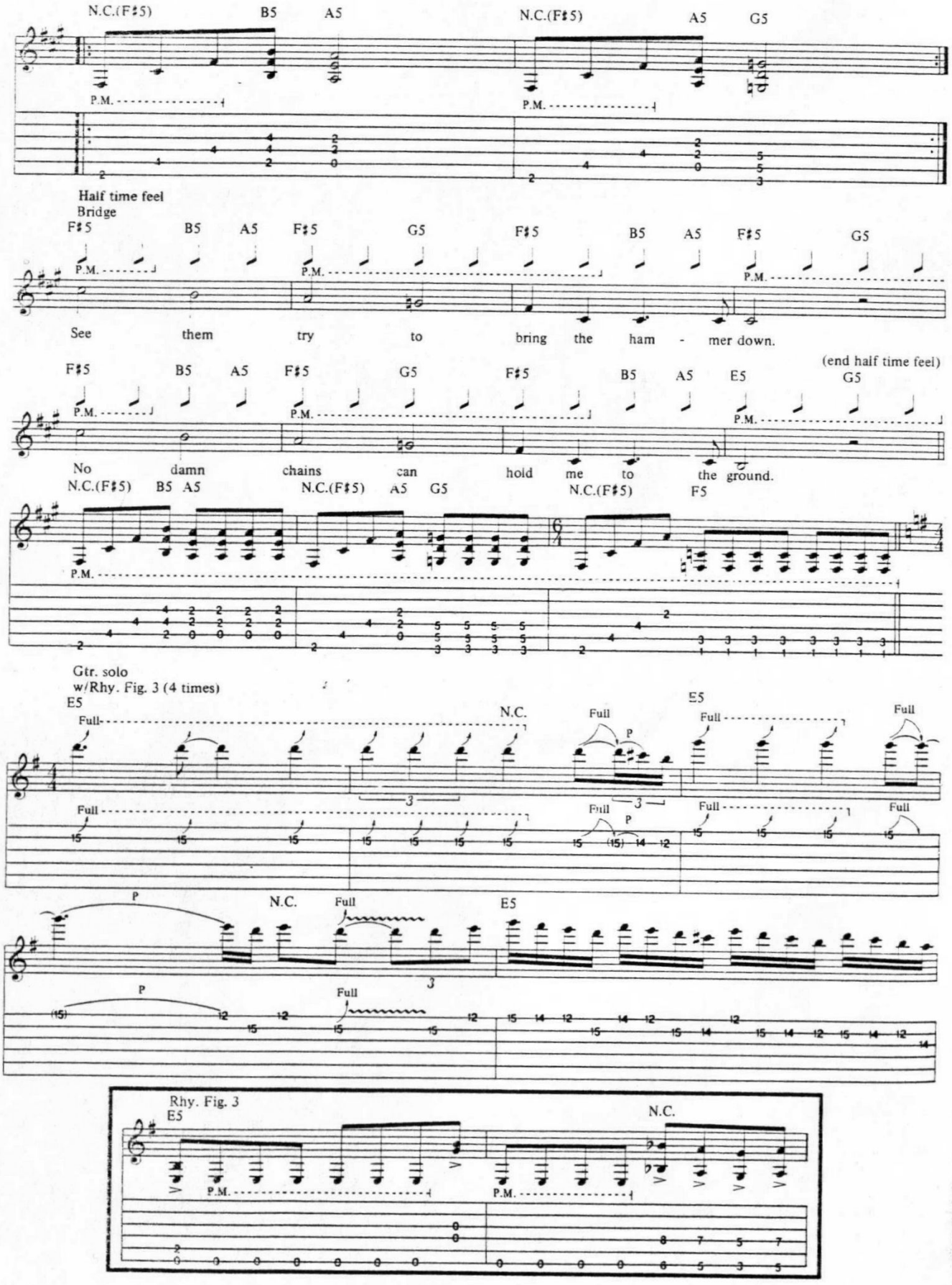
A5 G5 F♯5 1. w/Fill 1 2. w/Fill 1

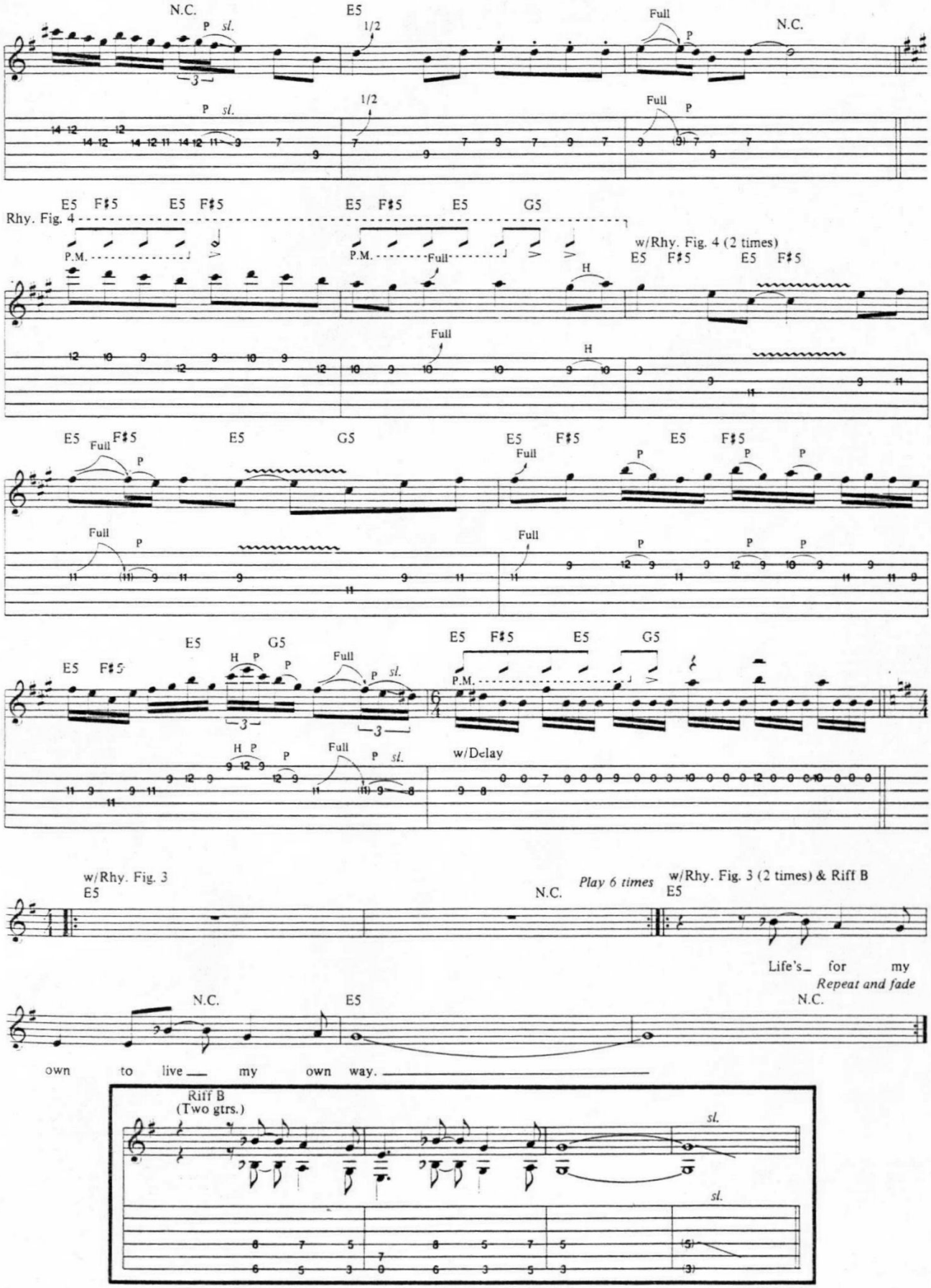
Life's for my own to live my own way.

Fill 1

sl.

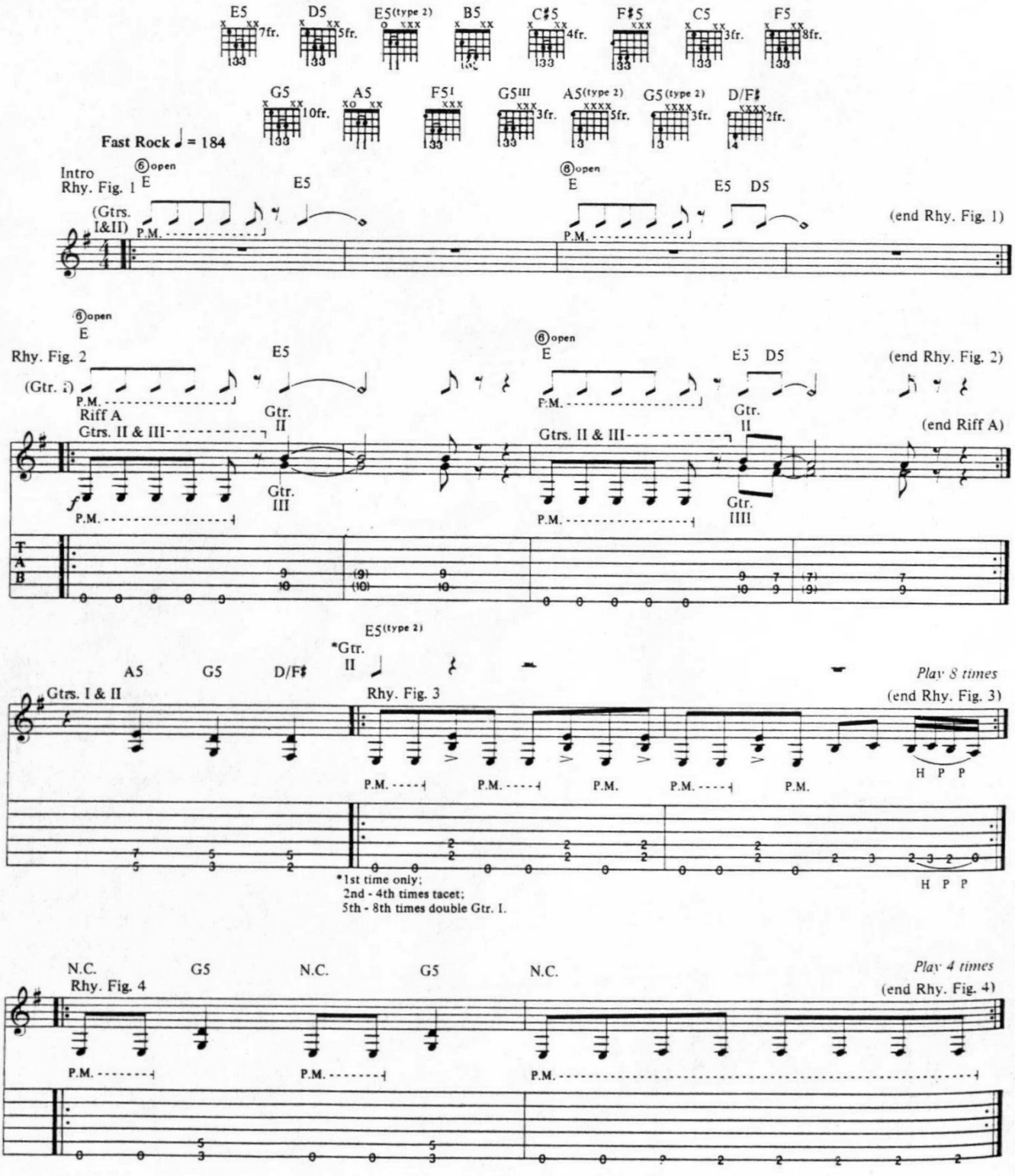
sl.


N.C.(F♯5) B5 A5 N.C.(F♯5) A5 G5
P.M.
Half time feel
Bridge
F♯5 B5 A5 F♯5 G5 F♯5 B5 A5 F♯5 G5
See them try to bring the ham - mer down.
(end half time feel)
F♯5 B5 A5 F♯5 G5 F♯5 B5 A5 E5 G5
No damn chains can hold me to the ground.
N.C.(F♯5) B5 A5 N.C.(F♯5) A5 G5 N.C.(F♯5) F5
Gtr. solo
w/Rhy. Fig. 3 (4 times)
E5
Full
N.C.
P
Rhy. Fig. 3
E5
N.C.


N.C.
E5
1/2
Full
N.C.
P sl.
P
Rhy. Fig. 4
E5 F♯5 E5 F♯5 E5 F♯5 E5 G5
P.M.
Full
H
w/Rhy. Fig. 4 (2 times)
E5 F♯5 E5 F♯5
E5 Full F♯5 E5 G5 E5 F♯5 E5 F♯5
w/Delay
w/Rhy. Fig. 3
E5
Play 6 times
w/Rhy. Fig. 3 (2 times) & Riff B
Life's for my
Repeat and fade
own to live my own way.
Riff B
(Two gtrs.)
sl.

Creeping Death

Words and Music by
James Hetfield, Lars Ulrich,
Cliff Burton and Kirk Hammett



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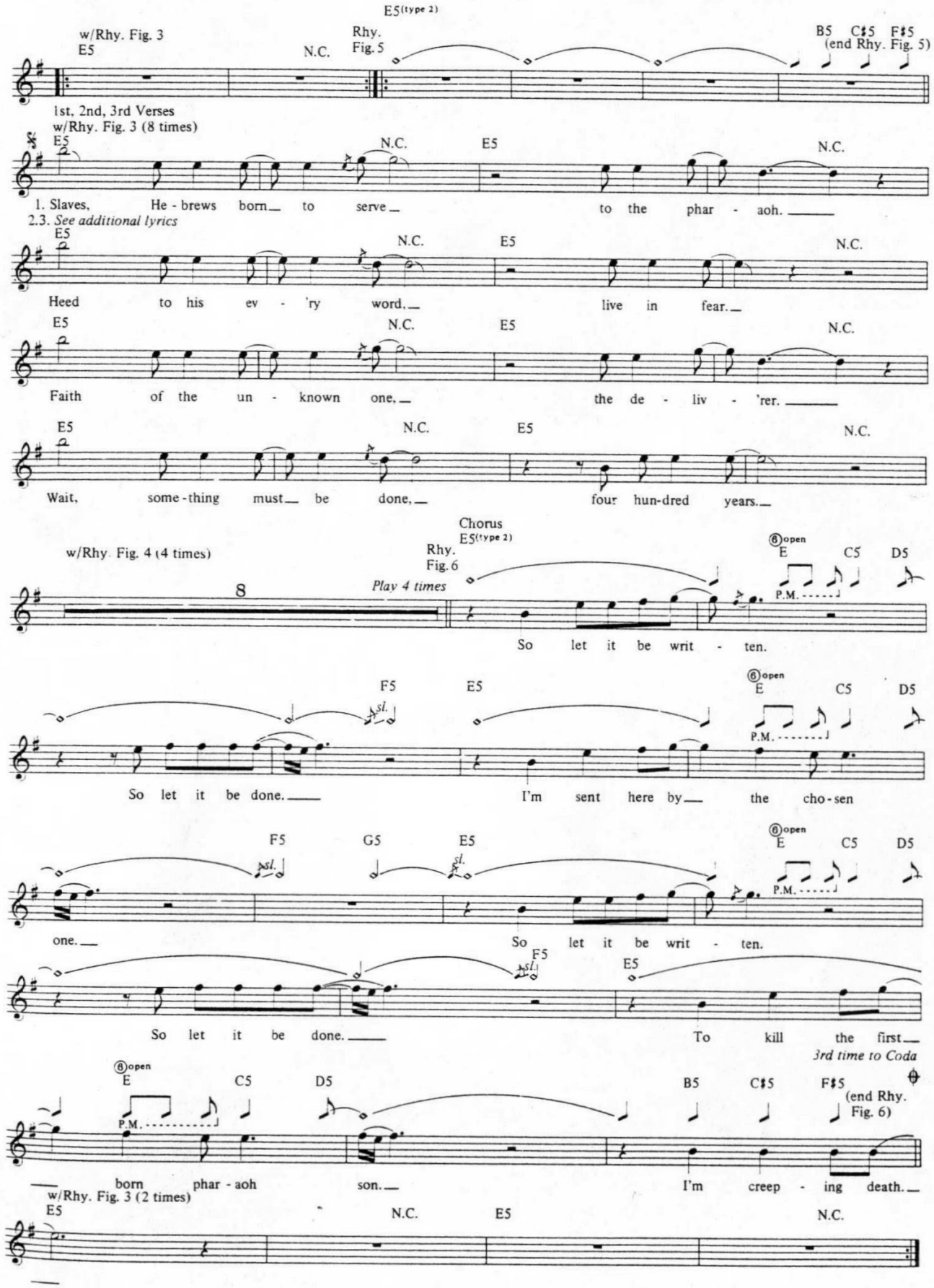
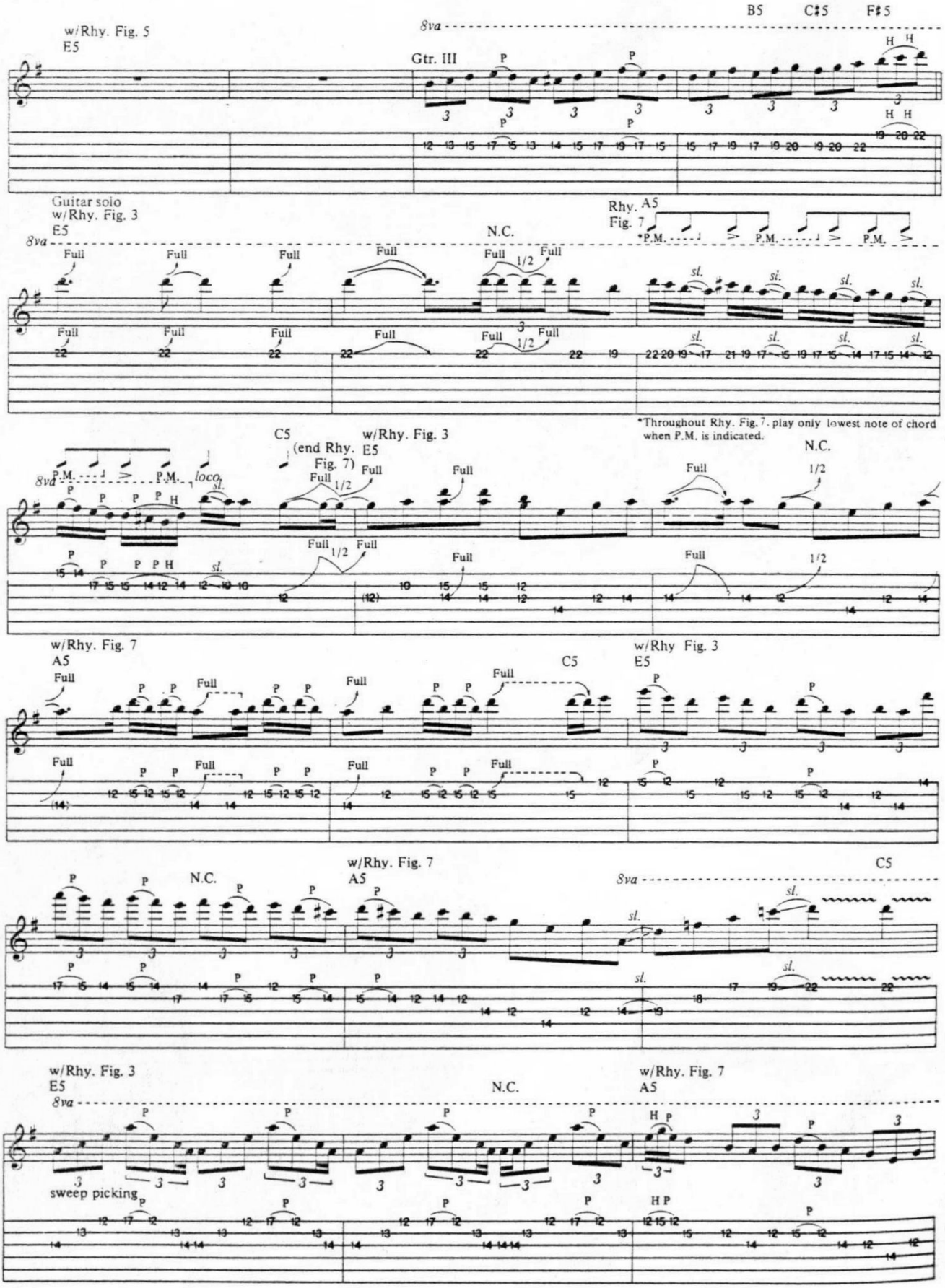
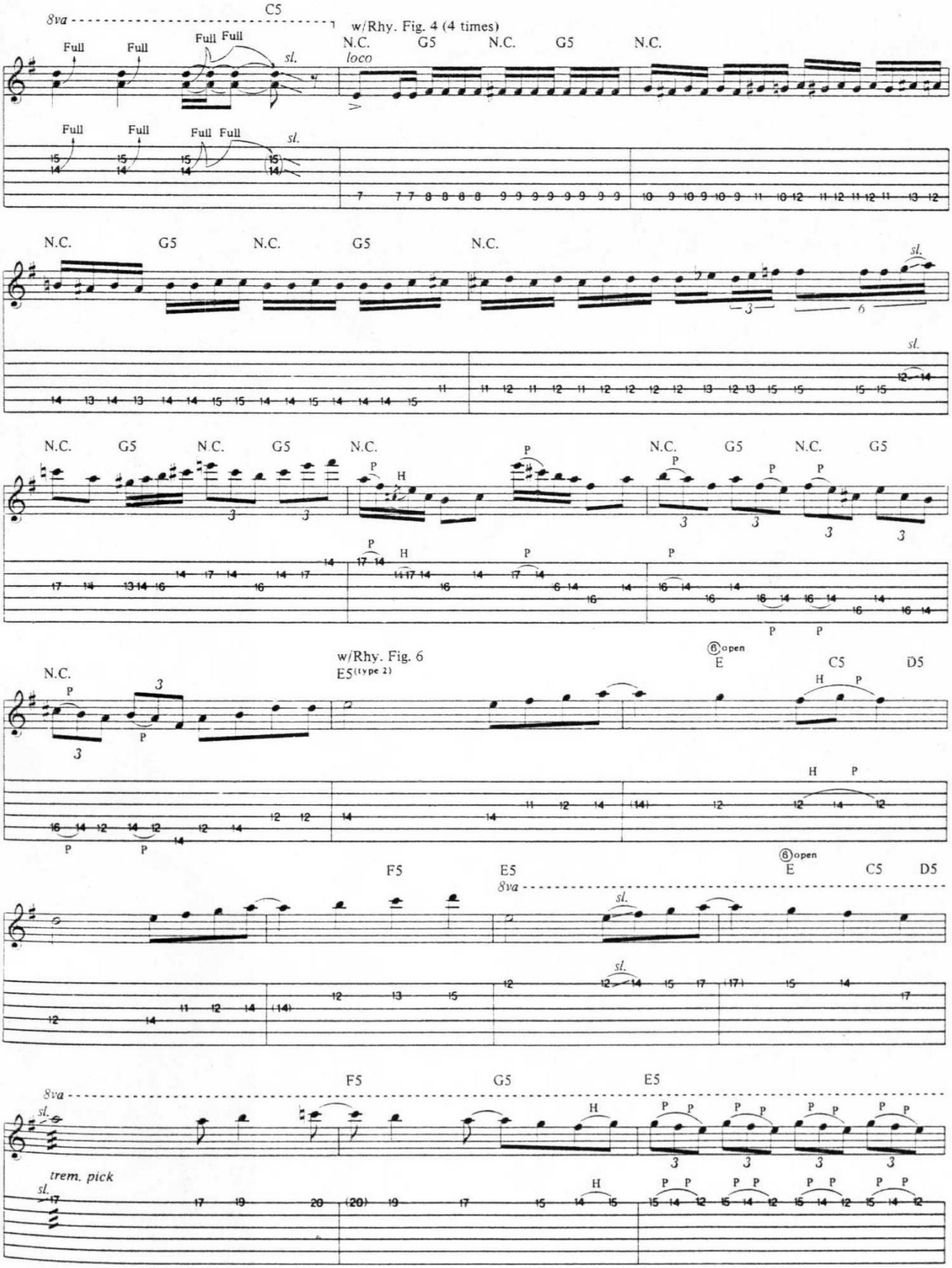
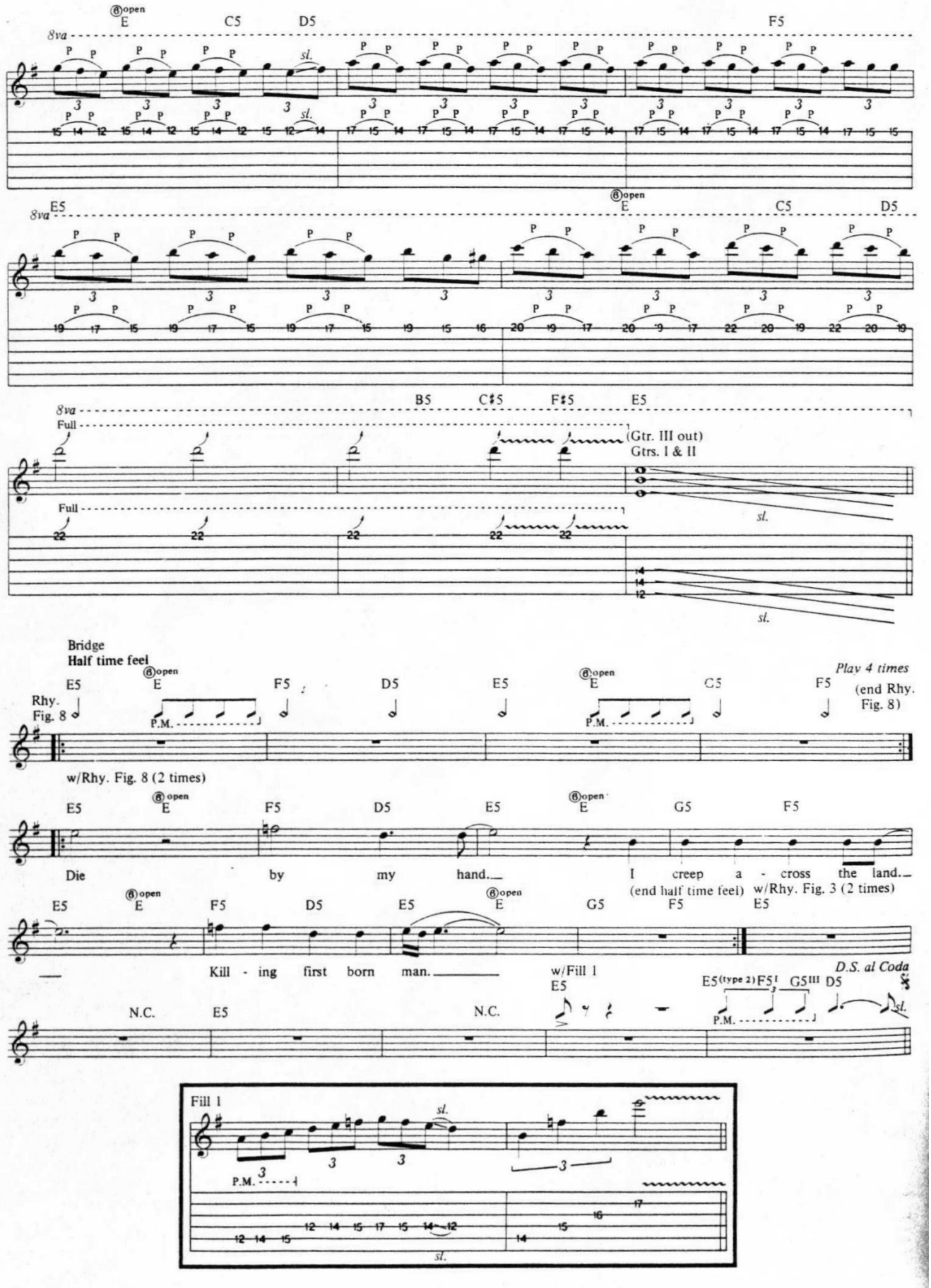
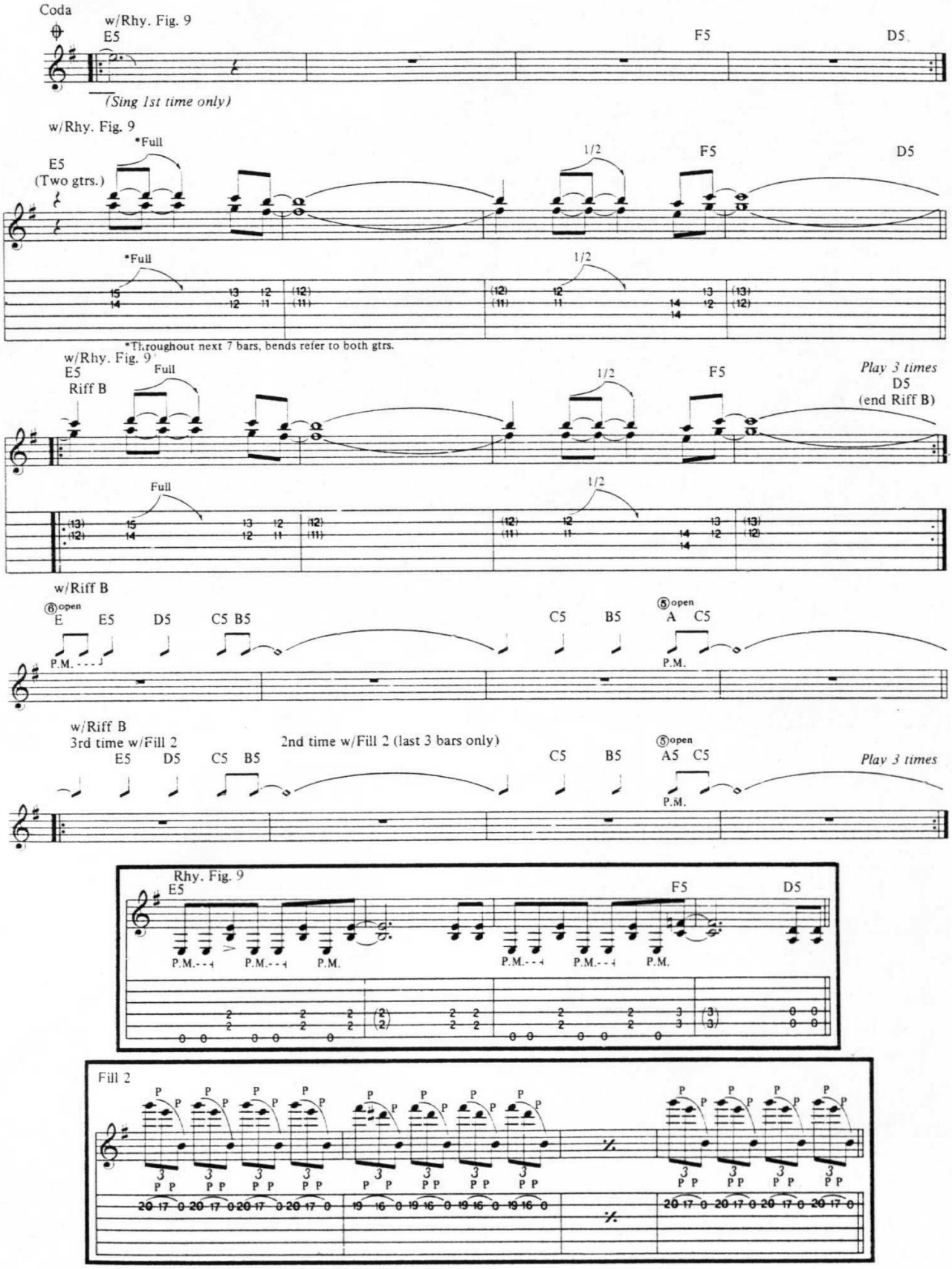
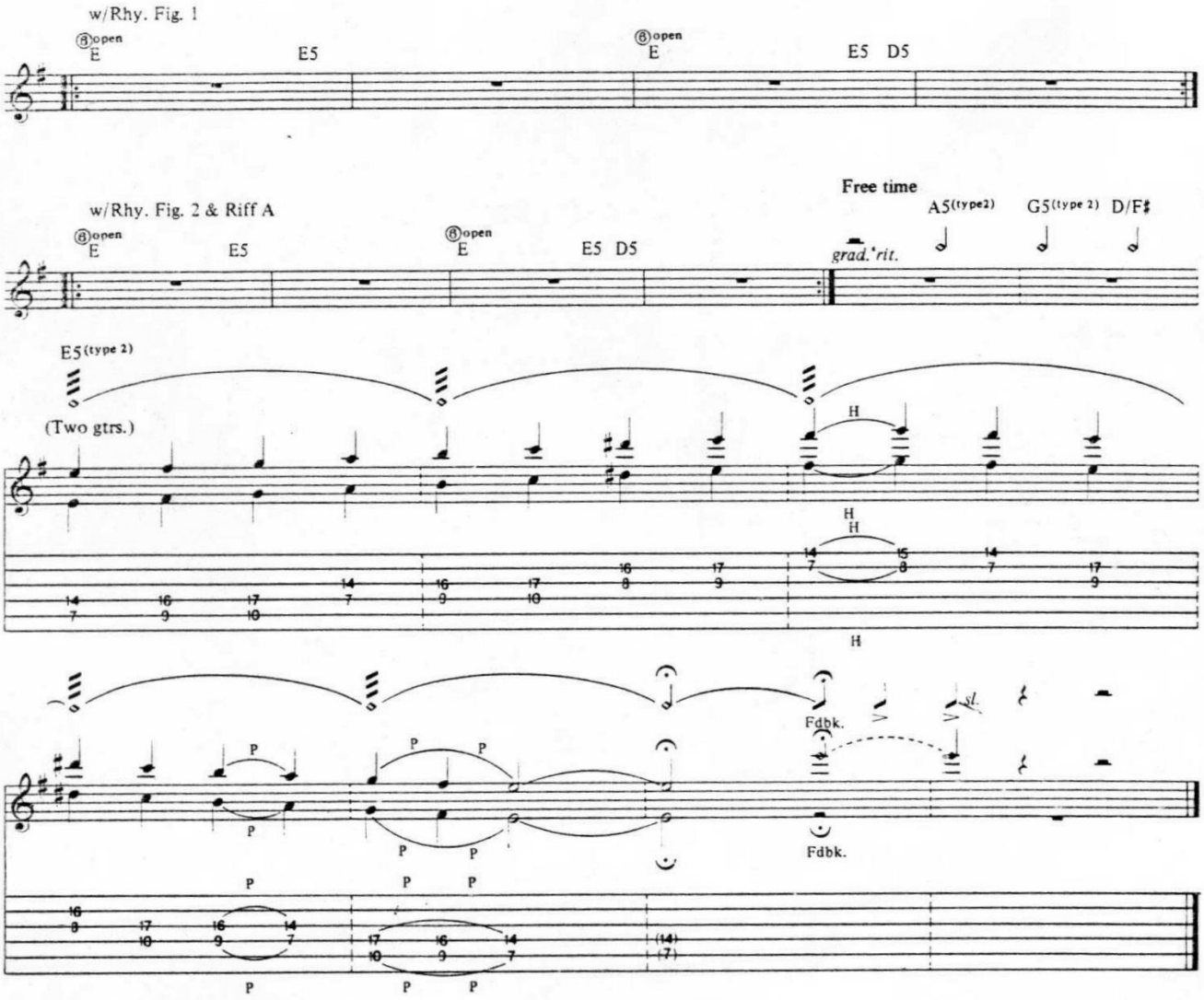

E5(type 2)
w/Rhy. Fig. 3
E5
N.C.
Rhy. Fig. 5
B5 C♯5 F♯5
(end Rhy. Fig. 5)
1st, 2nd, 3rd Verses
w/Rhy. Fig. 3 (8 times)
1. Slaves, He - brews born to serve to the phar - aoh.
2.3. See additional lyrics
Heed to his ev - 'ry word, live in fear.
Faith of the un - known one, the de - liv - 'rer.
Wait, some-thing must be done, four hun-dred years.
Chorus
w/Rhy. Fig. 4 (4 times)
Rhy. Fig. 6
Play 4 times
8
So let it be writ - ten.
So let it be done. I'm sent here by the cho-sen
one. So let it be writ - ten.
So let it be done. To kill the first
born phar - aoh son. I'm creep - ing death.
3rd time to Coda
(end Rhy. Fig. 6)
w/Rhy. Fig. 3 (2 times)


B5 C♯5 F♯5
w/Rhy. Fig. 5
E5
8va
Gtr. III
Guitar solo
w/Rhy. Fig. 3
E5
Rhy. A5
Fig. 7
N.C.
*P.M.
*Throughout Rhy. Fig. 7, play only lowest note of chord when P.M. is indicated.
C5
(end Rhy. Fig. 7)
w/Rhy. Fig. 3
E5
loco.
w/Rhy. Fig. 7
A5
w/Rhy Fig. 3
E5
C5
w/Rhy. Fig. 7
A5
N.C.
8va
C5
w/Rhy. Fig. 3
E5
N.C.
w/Rhy. Fig. 7
A5
8va
sweep picking


8va
C5
w/Rhy. Fig. 4 (4 times)
N.C.
G5
N.C.
G5
N.C.
loco
Full
sl.
N.C.
G5
N.C.
G5
N.C.
N.C.
G5
N.C.
G5
N.C.
N.C.
G5
N.C.
G5
N.C.
w/Rhy. Fig. 6
E5 (type 2)
⑥ open
E
C5
D5
F5
E5
⑥ open
E
C5
D5
8va
F5
G5
E5
trem. pick


8va
E
C5
D5
F5
E5
B5
C♯5
F♯5
Full
(Gtr. III out)
Gtrs. I & II
sl.
Bridge
Half time feel
Play 4 times
(end Rhy. Fig. 8)
Rhy. Fig. 8
P.M.
w/Rhy. Fig. 8 (2 times)
Die by my hand. I creep a - cross the land.
(end half time feel)
w/Rhy. Fig. 3 (2 times)
Kill - ing first born man.
w/Fill 1
D.S. al Coda
N.C.
Fill 1


Coda
w/Rhy. Fig. 9
E5
F5
D5
(Sing 1st time only)
w/Rhy. Fig. 9
*Full
E5
(Two gtrs.)
1/2
F5
D5
*Full
1/2
*Throughout next 7 bars, bends refer to both gtrs.
w/Rhy. Fig. 9
E5
Riff B
Full
1/2
F5
Play 3 times
D5
(end Riff B)
Full
1/2
w/Riff B
open
E
E5
D5
C5 B5
C5
B5
open
A
C5
P.M.
w/Riff B
3rd time w/Fill 2
2nd time w/Fill 2 (last 3 bars only)
E5
D5
C5
B5
C5
B5
open
A5
C5
Play 3 times
P.M.
Rhy. Fig. 9
E5
F5
D5
P.M.
Fill 2



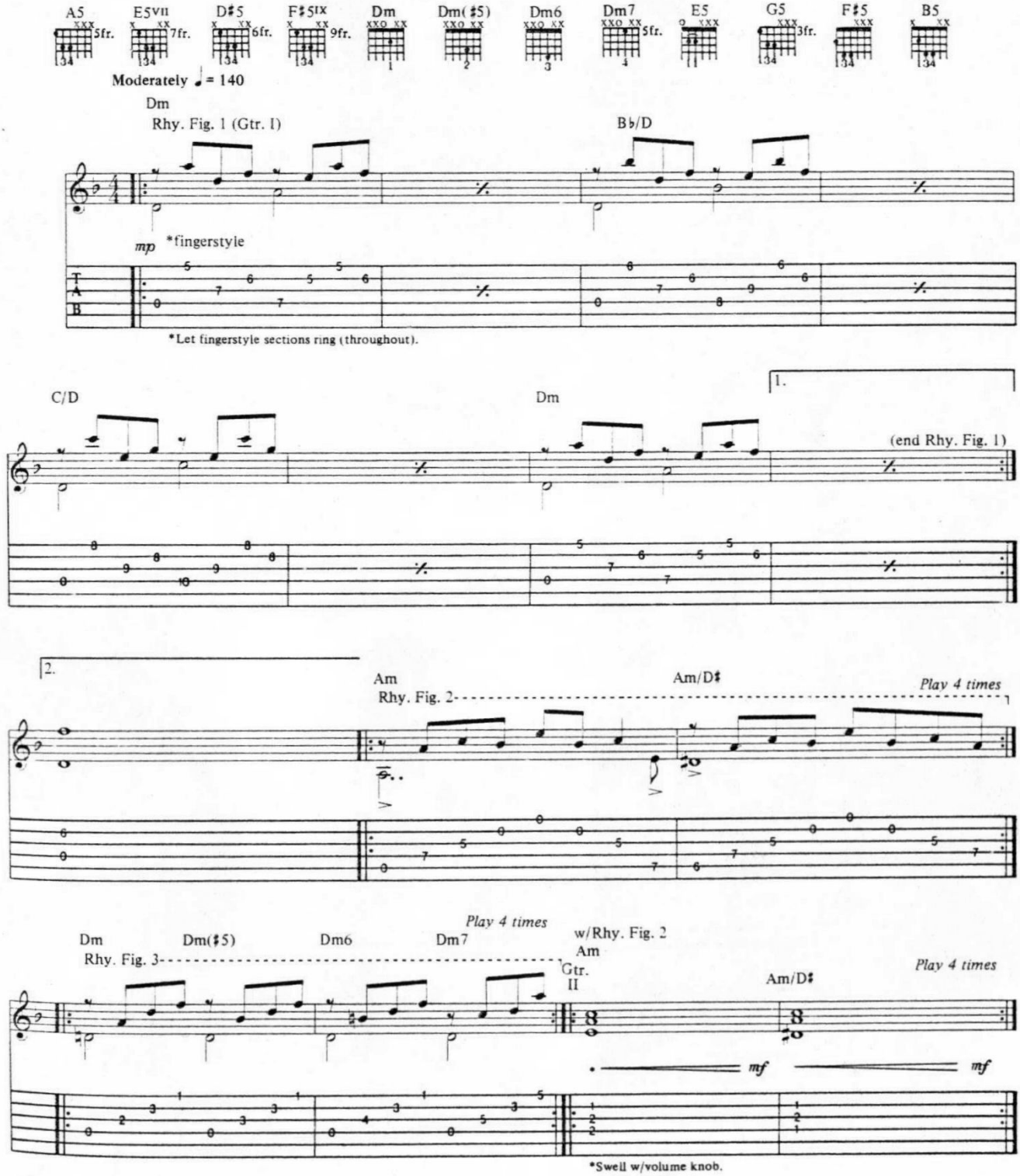
Additional Lyrics

2. Now, let my people go, land of Gosiien.
Go, I will be with thee, bush of fire.
Blood running red and strong down the Nile.
Plague. Darkness three days long, hail to fire. *(To Chorus)*

3. I rule the midnight air, the destroyer.
Born. I shall soon be there, deadly mass.
I creep the steps and floor, final darkness.
Blood. Lamb's blood, painted door, I shall pass. *(To Chorus)*

The Call Of Ktulu

Music by James Hetfield,
Lars Ulrich, Cliff Burton
and Dave Mustaine



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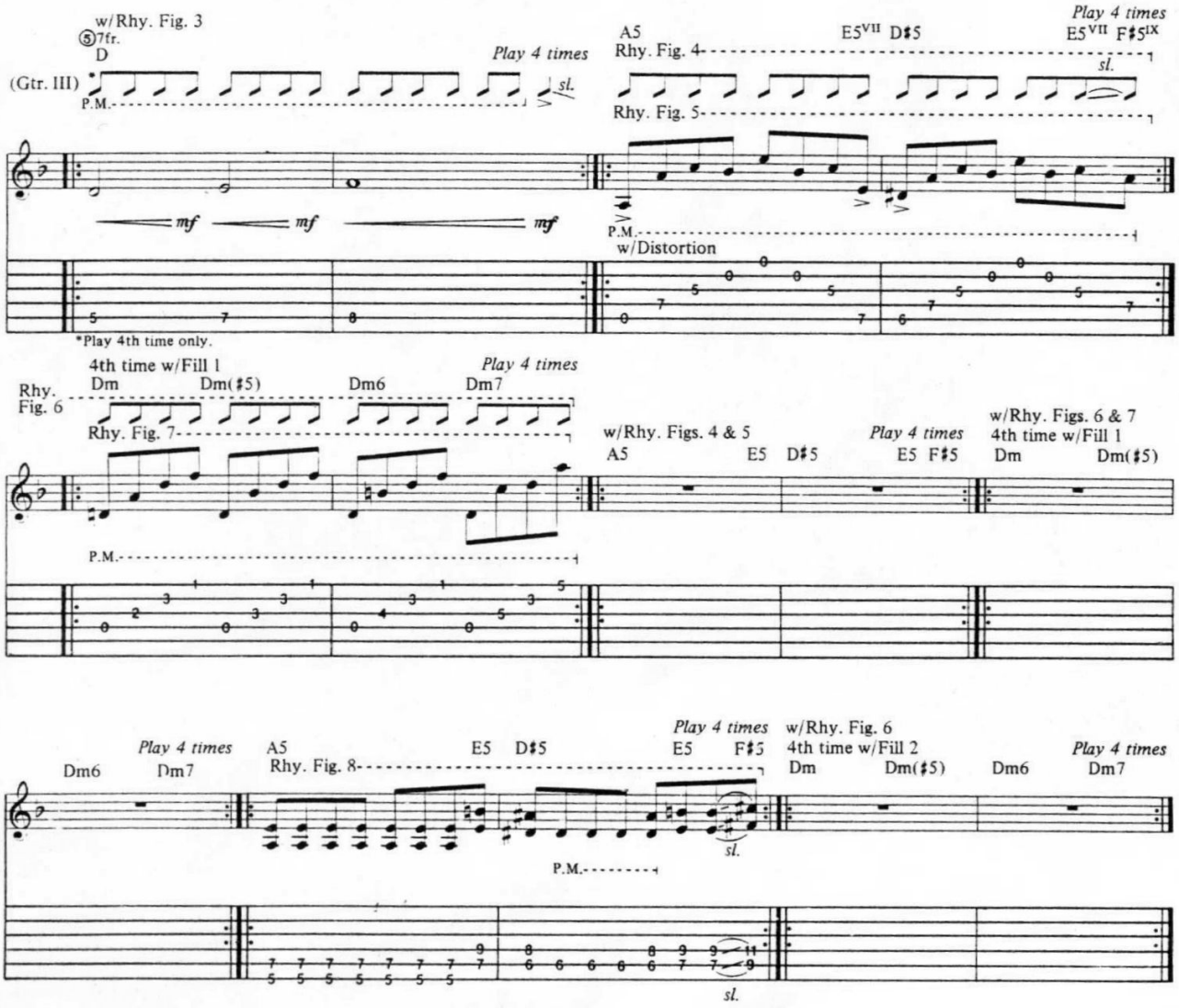
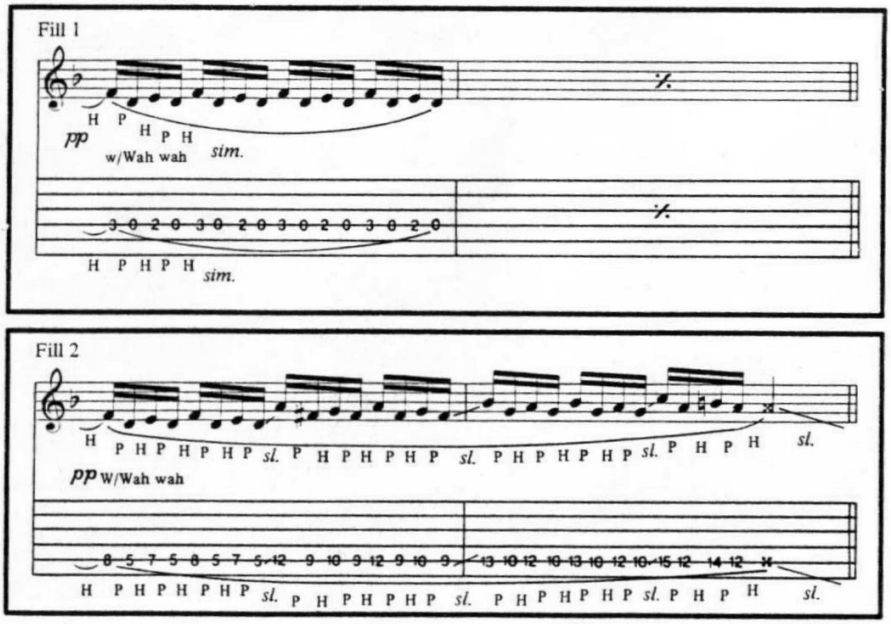
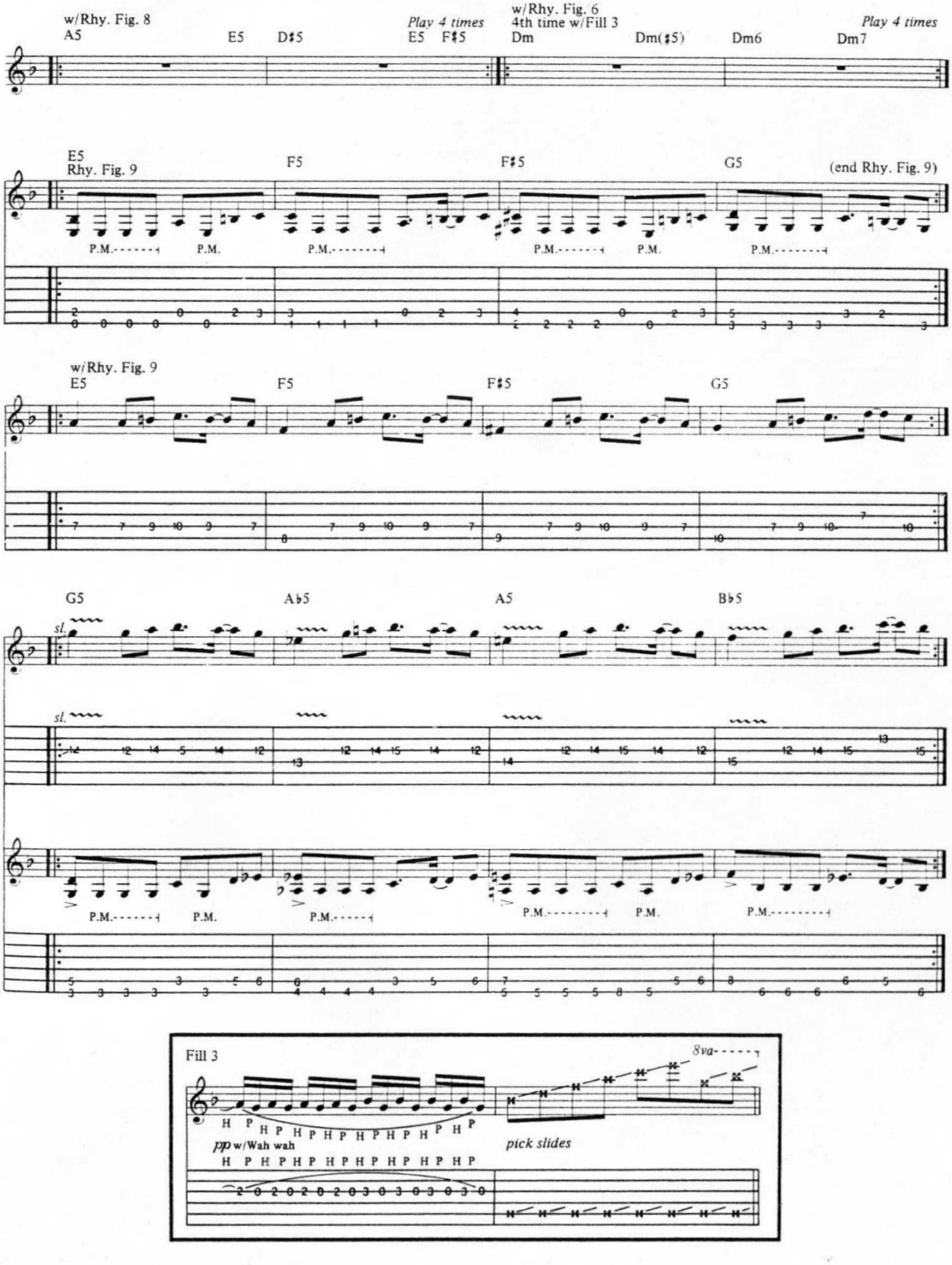
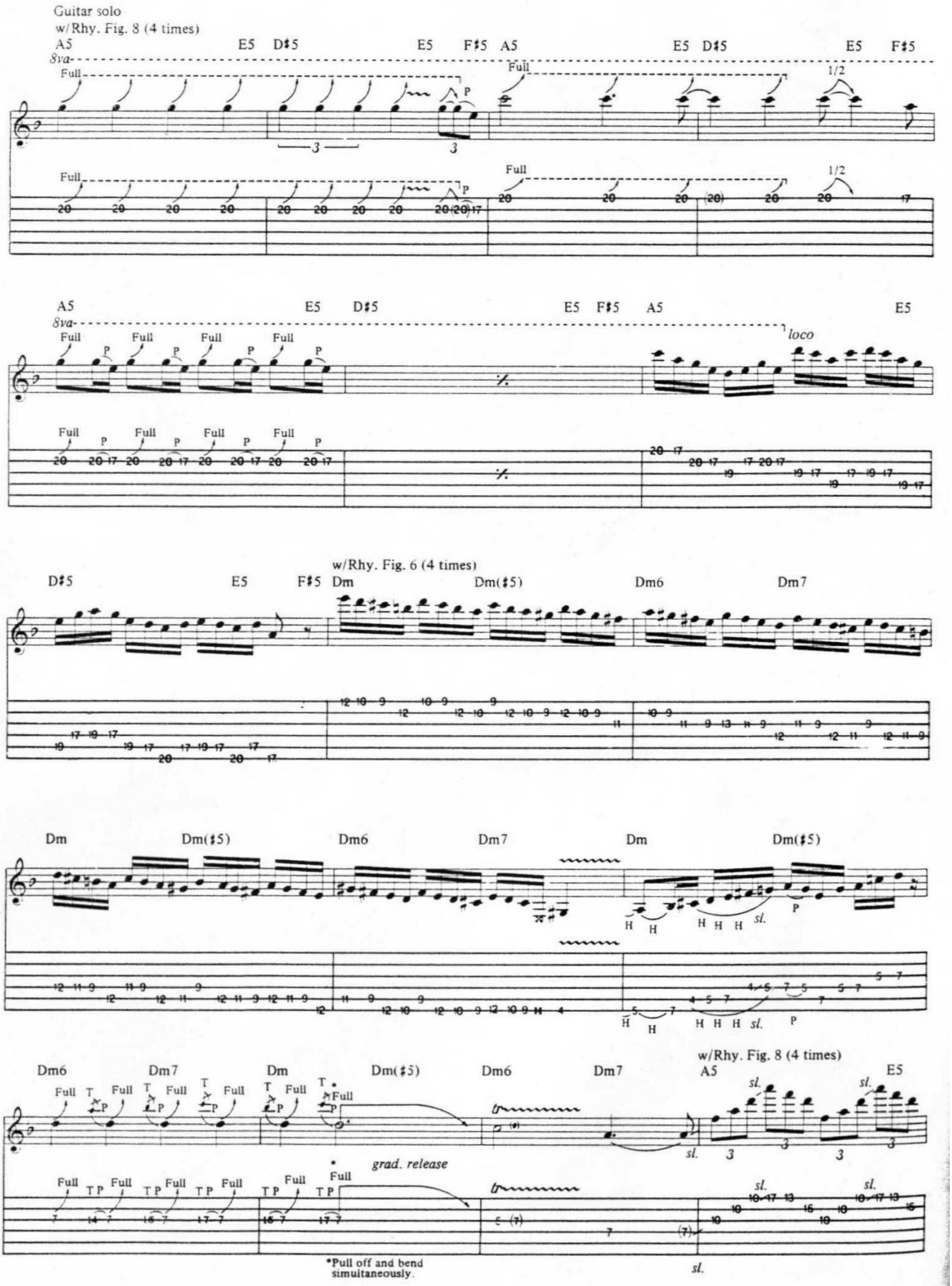
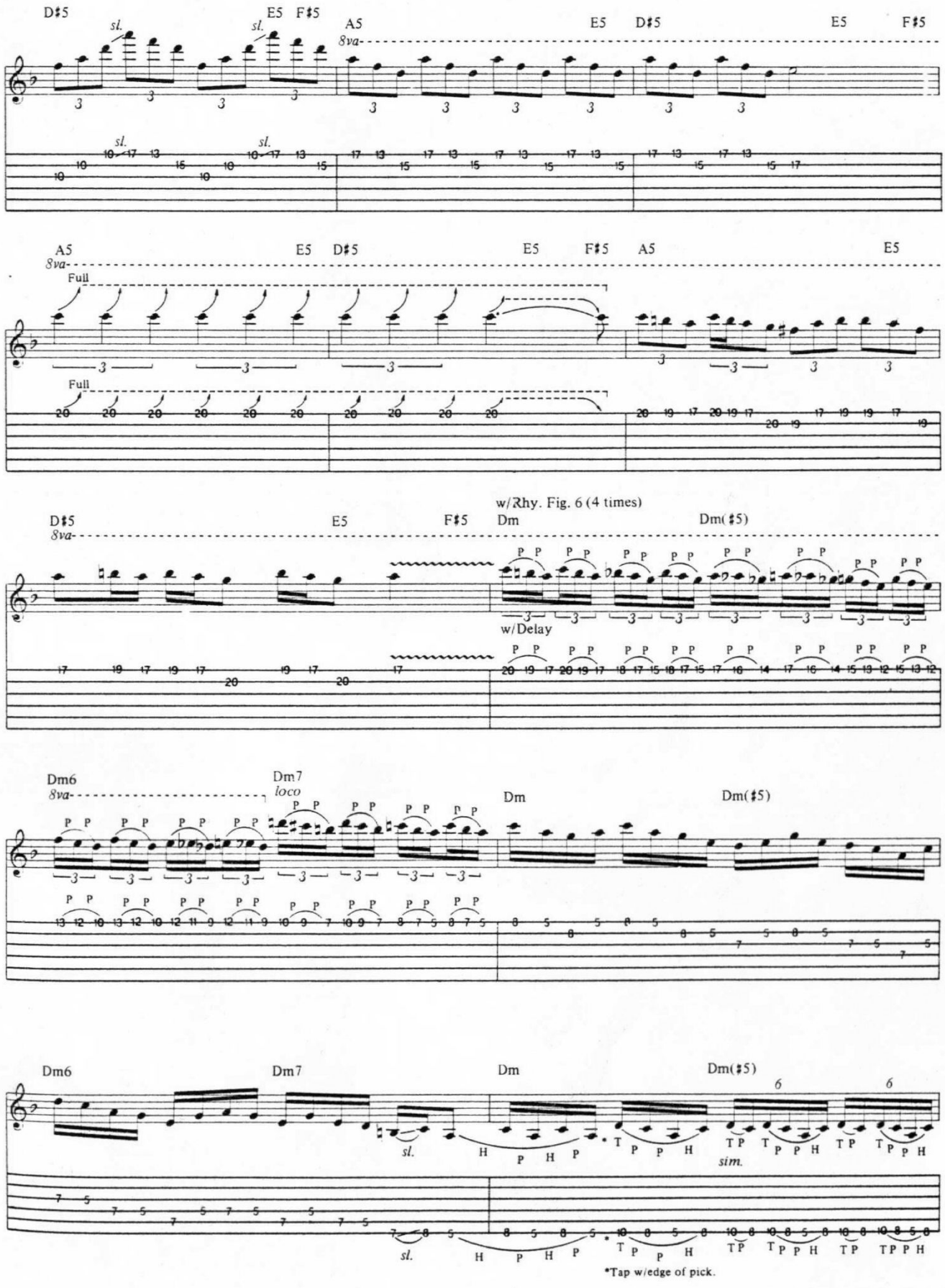
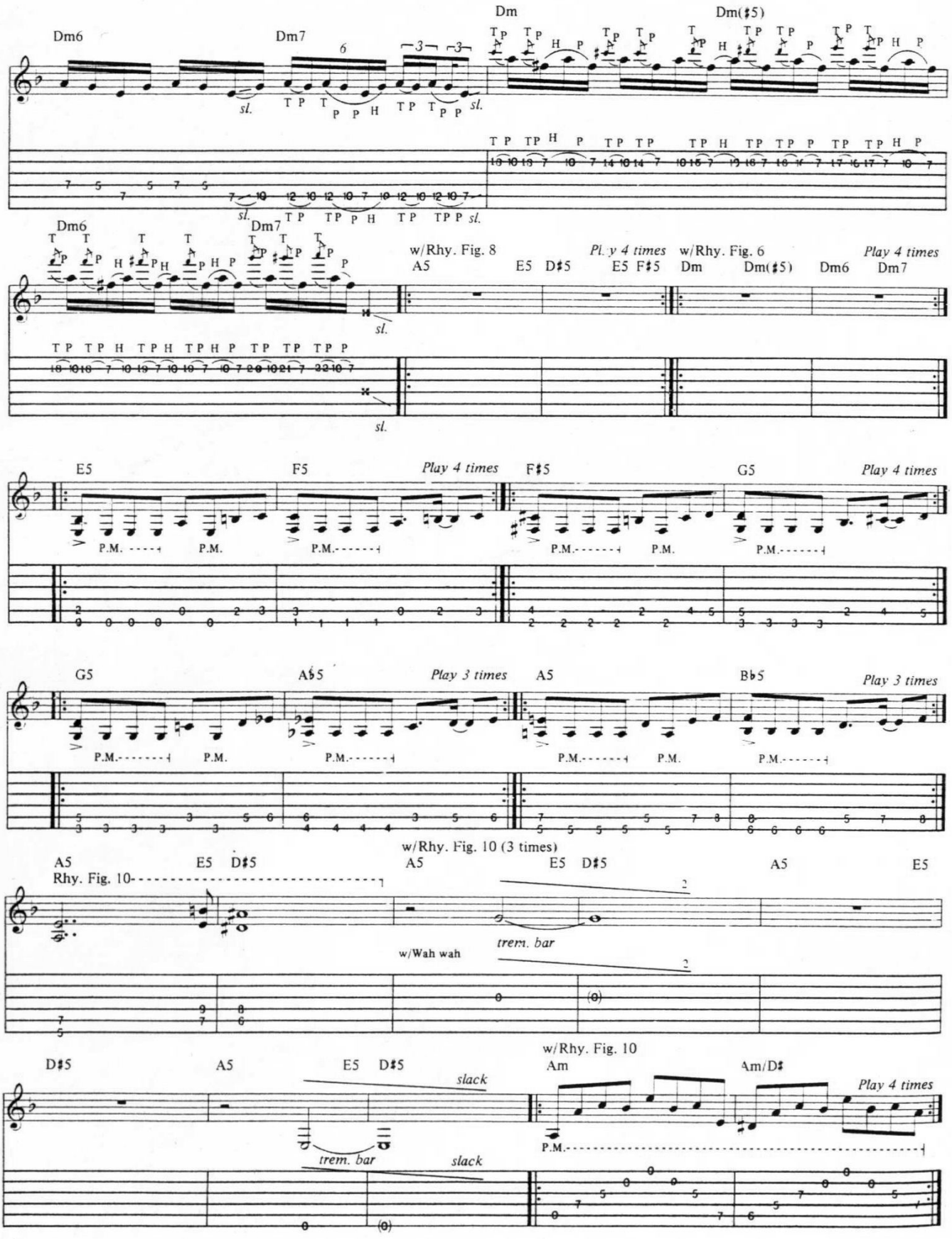

w/Rhy. Fig. 3
⑤7fr.
D
(Gtr. III)
P.M.
Play 4 times
sl.
mf
mf
mf
*Play 4th time only.
A5
E5VII D♯5
Play 4 times
E5VII F♯5IX
Rhy. Fig. 4
sl.
Rhy. Fig. 5
P.M.
w/Distortion
4th time w/Fill 1
Dm
Dm(♯5)
Dm6
Play 4 times
Dm7
Rhy. Fig. 6
Rhy. Fig. 7
P.M.
w/Rhy. Figs. 4 & 5
A5
E5
D♯5
Play 4 times
E5
F♯5
w/Rhy. Figs. 6 & 7
4th time w/Fill 1
Dm
Dm(♯5)
Dm6
Play 4 times
Dm7
A5
E5
D♯5
Rhy. Fig. 8
P.M.
sl.
Play 4 times
E5
F♯5
w/Rhy. Fig. 6
4th time w/Fill 2
Dm
Dm(♯5)
Dm6
Play 4 times
Dm7
sl.

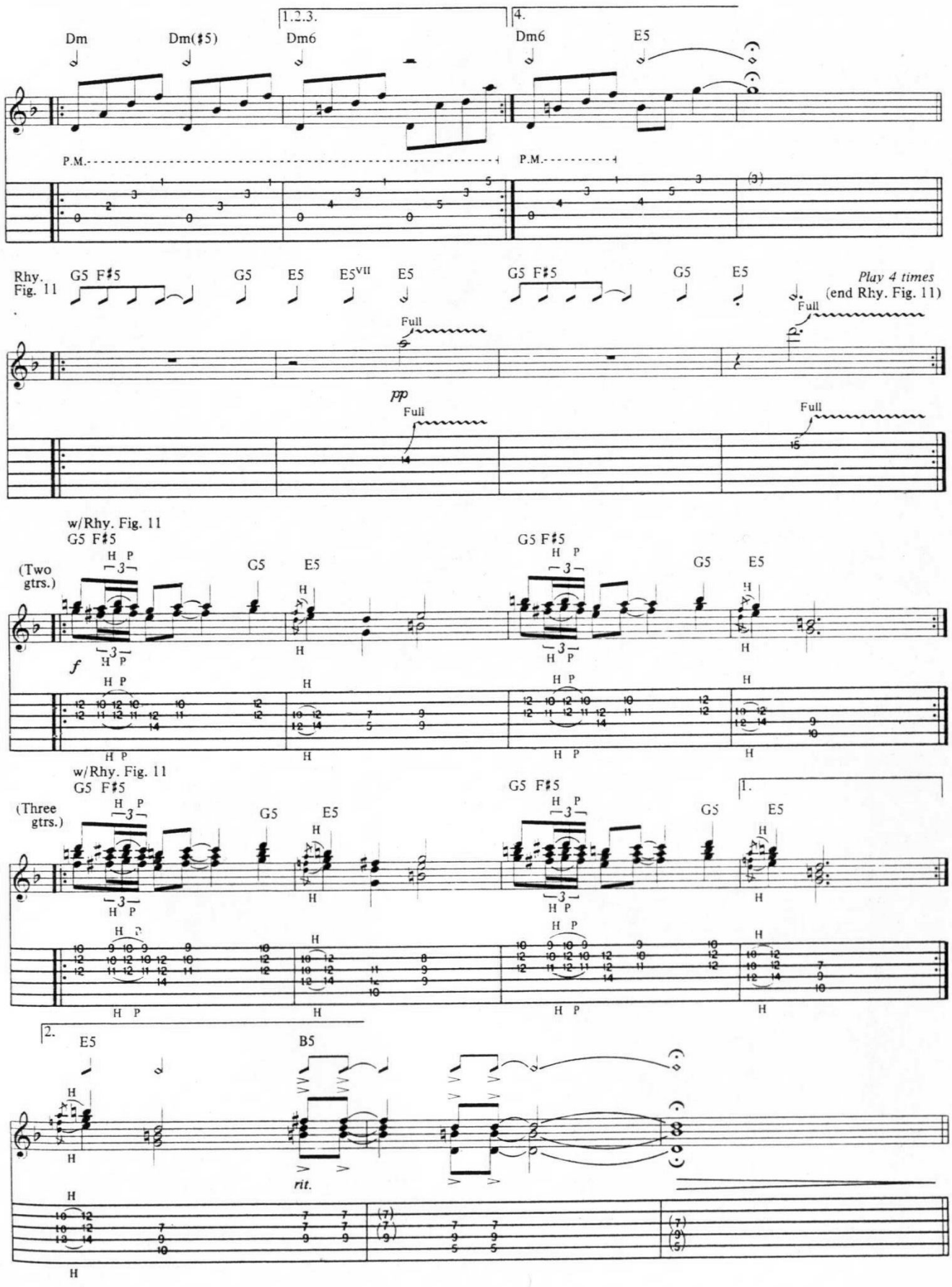

Fill 1
pp
w/Wah wah
sim.
H P H P H
sim.
Fill 2
pp w/Wah wah
H P H P H P H P sl. P H P H P H P sl. P H P H P H P sl. P H P H sl.


w/Rhy. Fig. 8
A5
E5
D♯5
Play 4 times
E5 F♯5
w/Rhy. Fig. 6
4th time w/Fill 3
Dm
Dm(♯5)
Dm6
Play 4 times
Dm7
E5
Rhy. Fig. 9
F5
F♯5
G5
(end Rhy. Fig. 9)
P.M.
w/Rhy. Fig. 9
E5
F5
F♯5
G5
G5
A♭5
A5
B♭5
sl.
Fill 3
8va
H P H P H P H P H P H P H P H P
pp w/Wah wah
pick slides


Guitar solo
w/Rhy. Fig. 8 (4 times)
A5 E5 D♯5 E5 F♯5 A5 E5 D♯5 E5 F♯5
8va
Full
P
1/2
A5 E5 D♯5 E5 F♯5 A5 E5
loco
w/Rhy. Fig. 6 (4 times)
D♯5 E5 F♯5 Dm Dm(♯5) Dm6 Dm7
Dm Dm(♯5) Dm6 Dm7 Dm Dm(♯5)
H
sl.
Dm6 Dm7 Dm Dm(♯5) Dm6 Dm7 A5 E5
w/Rhy. Fig. 8 (4 times)
T
grad. release
*Pull off and bend simultaneously.


D♯5
E5
F♯5
A5
8va
sl.
Full
w/Rhy. Fig. 6 (4 times)
w/Delay
Dm
Dm(♯5)
Dm6
Dm7
loco
sim.
*Tap w/edge of pick.


Dm6
Dm7
Dm
Dm(♯5)
sl.
w/Rhy. Fig. 8
A5
E5 D♯5
Pl. y 4 times
E5 F♯5
w/Rhy. Fig. 6
Dm
Dm(♯5)
Dm6
Dm7
Play 4 times
E5
F5
Play 4 times
F♯5
G5
Play 4 times
P.M.
G5
A♭5
Play 3 times
A5
B♭5
Play 3 times
w/Rhy. Fig. 10 (3 times)
A5
Rhy. Fig. 10
E5 D♯5
A5
E5 D♯5
A5
E5
w/Wah wah
trem. bar
D♯5
A5
E5 D♯5
slack
w/Rhy. Fig. 10
Am
Am/D♯
Play 4 times
trem. bar
slack


1.2.3.
4.
Dm
Dm(♯5)
Dm6
Dm6
E5
P.M.
P.M.
Rhy. Fig. 11
G5 F♯5
G5
E5
E5VII
E5
G5 F♯5
G5
E5
Play 4 times
(end Rhy. Fig. 11)
Full
pp
Full
Full
Full
w/Rhy. Fig. 11
G5 F♯5
(Two gtrs.)
G5
E5
G5 F♯5
G5
E5
f
w/Rhy. Fig. 11
G5 F♯5
(Three gtrs.)
G5
E5
G5 F♯5
1.
G5
E5
2.
E5
B5
rit.

w/Rhy. Fig. 1

Dm

B♭/D

(Play melody 2nd time only)

*2nd time play 1st 6 bars only.

C/D

1. Dm

rit. 2nd time

2. w/Rhy. Fill 1

Dm

(Drum fill)

Slower ♩ = 90

D5 C5 D5 B♭5 D5 F5 D5

ff

C5 D5 B♭5 D5 F5 D5

Slower ♩ = 72

w/Fill 4

rit. *trem. pick.* *sl.*

sl.

Rhy. Fill 1

rit.

Fill 4

sl. sl. sl. sim.

trem. pick

w/Wah wah

sl. sl. sl. sim. *sl.*